

Country Life—December 20, 1956

**THE DAY I MET THE FOX-DOG** By J. WENTWORTH DAY

# COUNTRY LIFE

On Sale Thursday

DECEMBER 20, 1956

TWO SHILLINGS



THE RADCLIFFE CAMERA, OXFORD, AT NIGHT

Frank C. Bowman

## classified properties

## MORTGAGES

**MORTGAGES.** Shops, Offices, Blocks of Flats, Factories and Private Homes. Fund also considers purchase. **TALLACK, SPOTT & CO., LTD.**, 37, Mitre Street, E.C.3. Est. 1896.

## FOR SALE

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**SALE.** Freehold Cottage for Flat from £1,400. **SWAIS, Robertsbridge, Sussex.**

**SALE.** freehold, Modernised Cottage as shop off High Street, Battle, Sussex. £2,500. Apply **SWAIS, Robertsbridge, Ss.**

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## WANTED

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**VARIOUS** and varied Villas and Apartments, on long or short lets, available on Riviera Coast and next summer. British owners will accept sterling. Apply "International Agency," Beaulieu S/Met (A.M.).

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**STUART OGG'S 1957 Catalogue** of Gold Medal Dahlias, Chrysanthemums, Delphiniums, Phlox, Michaelmas Daisies, Iris, etc. Book available. Contains details of the finest varieties for all requirements. 3d stamp, please. **STUART OGG**, Swanley, Kent.

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Official Rolls-Royce and Bentley Retailers have available for immediate or early delivery **NEW** and **USED** Rolls-Royce and Bentley cars. Details on application. Part Exchange Arranged. **AUDLEY HOUSE**, North Audley Street, Mayfair, W.1. MAYfair 5242 (7 lines).

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## classified announcements

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**THE PERCY ARMS HOTEL,** Otterburn, Northumberland. On the main road to Scotland via the Roman Road and Carter Bar. 306 miles north of London, 75 miles south of Edinburgh, 26 bedrooms. Grouse shooting over pointers and driving. Trout fishing in the 75-acre Sweetfoot Lake. Hard tennis court. Own farm produce. Tel. Otterburn 94.

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## ACCOMMODATION

## WANTED

**SEASIDE** or COUNTRY HOUSE within five miles of the area wanted for four weeks in summer 1957 by householder family. Very high rental paid for the correct place. Cook and maid, if not available, to be employed for temporary period. Prefer Wales, Devon, Cornwall or Dorset but will consider any offer.—Box 389.

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**ECLIPSE PEAT** is specially produced in 2 different grades to suit different soils. If you have a heavy Clay soil or a light Sandy Soil, there is a specific grade for each. Write us for full particulars. **ECLIPSE PEAT CO. LTD.**, Ashcott, nr Bridgwater, Somerset.

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# COUNTRY LIFE

Vol. CXX No. 3127

DECEMBER 20, 1956

## KNIGHT, FRANK & RUTLEY

### OVERLOOKING CARDIGAN BAY

Fine panoramic view of the sea and mountains  
GLANDYFI CASTLE, NEAR MACHYNLLETH

The stone-built house, part dating from 11th Century, has a wealth of panelling, and has recently been redecorated and is now in good order throughout.

It occupies a fine situation in a good setting with frontage to the river Dovey, about 200 feet up, well sheltered from the prevailing winds.

The well-arranged accommodation comprises panelled hall, 3 reception rooms, 8 bedrooms (each with basin), 3 bathrooms, kitchen with Aga and staff flat (3 rooms and bathroom).



Sole Agents: KNIGHT, FRANK & RUTLEY. (41314 R.P.L.)

Central heating.  
Main electric light, power and water.  
Stone and slate stabling and garage.

The grounds, which contain some fine specimen trees, include lawns arranged in terraces, woodland walks, productive stone-walled kitchen garden on a southern slope, orchard. Farmery, the buildings of which are of T.T. standard, cowhouse for 7, pigsties, riverside grassland.

**FOR SALE FREEHOLD WITH ABOUT 43½ ACRES**

Golf, hunting, bathing, fishing.

### SURREY AND BERKSHIRE BORDER

Between Sunningdale and Chertsey.

#### Long Cross House, Near Chertsey

24 miles South-west of London by a good motor road.

#### A COUNTRY HOUSE ERECTED IN 1931 OF PLEASING ELEVATION

It stands facing South and West on light soil in beautifully timbered surroundings, approached by a drive.

The well-arranged accommodation comprises hall, 4 reception rooms, 8 principal bedrooms, 2 dressing rooms, 4 principal bathrooms, staff accommodation and bathroom. Main electric light and water. Central heating and modern drainage.

Stabling and garage block with chauffeur's flat.

The well-timbered grounds are delightfully laid out; hard and grass tennis courts, swimming pool, kitchen garden, orchards and amenity woodlands.

Two farms, each with fine buildings, 8 cottages, 6 in hand.

**FOR SALE FREEHOLD WITH ABOUT 225 ACRES**

MAIN HOUSE WOULD BE SOLD WITH LESS LAND BY ARRANGEMENT.

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### HASLEMERE, SURREY

In delightful country, close to National Trust lands and near the Sussex and Hampshire borders. London 1 hour by fast train. A PICTURESQUE, ARCHITECT-DESIGNED MODERN HOUSE.



In the cottage style, occupying a magnificent position on a southern slope, about 700 ft. up, and enjoying rural views.

2 reception rooms, modern kitchen with Aga, 4 bedrooms (all with basins and wardrobe cupboards), bathroom.

Complete central heating, main electric light, power and water. Modern septic tank drainage. Large garage, workshop and playroom. SMALL SWIMMING POOL. Inexpensive grounds of great natural beauty, with terrace, lawns, rhododendrons and woodland.

**ABOUT 3 ACRES. FOR SALE FREEHOLD**

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### KINGSWOOD, SURREY

Walton Heath Golf Course under 2 miles.  
London 40 minutes by frequent electric trains.



A well-built house, compactly planned on 2 floors only.

3 reception rooms, loggia, 5 bedrooms, dressing room, bathroom. Complete central heating. Main electric light, power, gas and water.

Garage.

Easily-run garden of about ¾ acre.

**FOR SALE FREEHOLD**

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MAYfair 3771  
(15 lines)

### FARNHAM

HALF A MILE FROM STATION, ON HIGH GROUND  
The house, which is built of brick with tiled roof, is in excellent order throughout.

It occupies a fine situation on high ground facing South with good views over the Bourne Valley.

Hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, central heating, main electric light, power, gas, water and drainage.

Outbuildings include brick garage with sliding doors for two cars. The parklike grounds slope to the South and are well stocked with shrubs, flowers and many mature trees. Kitchen garden, orchard.

**FOR SALE FREEHOLD WITH 3 ACRES**

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### BEDFORD 5 MILES

Situated in an attractive village.  
AN EARLY 18th-CENTURY HOUSE

Partly Queen Anne and on the Ministry of Works list as a protected building.

3 reception rooms, 8 bedrooms, 2 bathrooms.

Separate staff flat.  
Main electricity and water.  
Septic tank drainage.

Garage, Stabling, Garden, Grounds and paddocks.

**IN ALL 4½ ACRES. FOR SALE FREEHOLD**

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### THE VERY ATTRACTIVE PERIOD RESIDENCE GOBIONS FARM, GT. BURSTEAD

FULLY MODERNISED AND HAVING HISTORICAL ASSOCIATIONS



4 BEDROOMS,  
DRESSING ROOM,  
BATHROOM,  
2 RECEPTION ROOMS,  
CLOAKROOM,  
EXCELLENT KITCHEN WITH  
AGA AND ELECTRIC COOKER  
Main electricity, water and drainage.  
Electric Hunslet radiators.

Garage. Very delightful garden.

### COMPACT T.T. ATTESTED FARMERY

WITH MODERN COWHOUSES TYING 24,  
3 BARN AND AMPLE OTHER  
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ARABLE AND PASTURE LAND  
EXTENDING TO ABOUT 38 ACRES  
(A FURTHER 26 ACRES ARE RENTED)

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**NORTH-WEST OF CHICHESTER (4 miles).** In pleasant village setting.  
PICTURESQUE EARLY 17TH CENTURY RESIDENCE



3 RECEPTION ROOMS,  
4 PRINCIPAL  
BEDROOMS,  
2 BATHROOMS,  
FINE MODEL  
KITCHEN  
GARAGE  
GARDEN

2 ACRES INCLUDING  
FARMERY AND  
THATCHED BARN

PRICE £7,950 FREEHOLD

(£6,500 WITHOUT FARMERY)

Full particulars from JACKSON-STOPS & STAFF, Chichester (Tel. 2633).

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By direction of Mrs. J. D. Griffith-Davies.

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(BOURTON-ON-THE-WATER)

BURGHFIELDS,

BURY BARNES FARM and GREYSTONES FARM

INCLUDING VALUABLE BUILDINGS, COTTAGES, etc.  
A VERY FINE RESIDENTIAL AND/OR FARMING UNIT

TOTAL 250 ACRES

TO BE OFFERED FOR SALE BY AUCTION IN FEBRUARY, WITH  
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PROPERTIES FOR SALE BY PRIVATE TREATY WITH  
VACANT POSSESSION  
BEDDGELEERT

Below Snowdonia, looking down Aberglaslyn Pass in a noted climbing and fishing  
district

DELIGHTFUL MODERNISED STONE-BUILT RESIDENCE  
(easily divisible into two)

Through hall, 4 reception rooms, kitchen with Rayburn, scullery, larder, w.c.,  
5 bedrooms, 2 bathrooms and w.c.  
Garage block for 3 cars.

MODERNISED FLAT with kitchen, bathroom, lounge, 2 bedrooms. Attractive  
small gardens. Main services.

PRICE £6,500 FOR WHOLE (or offers for part considered)

## CRIGGIETH

### CHARMING COUNTRY RESIDENCE

With superb views over town and castle across Tremadoc Bay to the Merioneth Heights.  
Hall, lounge, dining room, morning room, modern offices with Aga and Agamatic,  
4 principal bedrooms, bathroom, maid's room and 3 secondary bedrooms or box-  
rooms. Main services.

2 garages. Lawned gardens, orchard, etc. IN ALL 2½ ACRES  
PRICE £4,500 OR NEAR OFFER

Further particulars from JACKSON-STOPS & STAFF,  
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## NORTH RIDING OF YORKSHIRE

WITH UNINTERRUPTED VIEWS OF THE CLEVELAND HILLS

Of exceptional merit and architect designed.

A MODERN TUDOR-STYLE SMALL COUNTRY RESIDENCE

Affording on 2 floors  
only

2/3 RECEPTION  
ROOMS,

4½ BEDROOMS,

EXCELLENT

DOMESTIC OFFICES

DOUBLE GARAGE

STORES FOR FUEL

Grass tennis court.



LANDSCAPED GARDENS AND MINIATURE PARK  
SOME 4 ACRES IN ALL

Further details from Sole Agents: JACKSON-STOPS & STAFF,  
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## GLOUCESTERSHIRE

WITH VACANT POSSESSION

In the lovely Colne Valley, 3 miles from Bibury, 9 from Cirencester.

### HATHEROP RECTORY

AN ATTRACTIVE MEDIUM-SIZED STONE-BUILT RESIDENCE,  
pleasingly situated in the village, facing south and protected by private  
estate lands.

3 RECEPTION ROOMS, CLOAKROOM, 6 BEDROOMS AND DRESSING  
ROOMS, 2 BATHROOMS

Main electricity. Part central heating. Estate water and drainage.

USEFUL OUTBUILDINGS. GARAGE

EASILY MAINTAINED GARDEN, ABOUT ½ ACRE

FOR SALE BY AUCTION (unless privately sold) on MONDAY,  
JANUARY 28, 1957, at The Kings Head Hotel, Cirencester, at 3 p.m.  
Solicitors: Messrs. MULLINGS, ELLETT & CO., Park Street, Cirencester  
(Tel. 427).

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 3345).

## SUFFOLK COAST

In an important position in the main thoroughfare of the popular and unspoiled  
residential resort.

### SUTHERLAND HOUSE,

HIGH STREET, SOUTHWOLD

One of the town's most historic and architecturally important buildings.

NOW OCCUPIED AS A WELL-KNOWN RESTAURANT

3 DINING ROOMS TO SEAT 80 PERSONS, 2 KITCHENS, STORES, etc.  
6 BEDROOMS, BATHROOM

Attractive walled garden with club room (club licence). Car Park.

ALL MAIN SERVICES

FOR SALE FREEHOLD, TOGETHER WITH THE FURNISHINGS AND  
EQUIPMENT OF THE RESTAURANT AND CLUB, AS A GOING  
CONCERN

Sole Agents: JACKSON-STOPS & STAFF, East Anglian Office,  
168, High Street, Newmarket (Tel. 2231/2).



# KNIGHT, FRANK & RUTLEY

## HONEYDEW, JOHANNESBURG

ON HIGH GROUND, 12 MILES FROM TOWN

### MIXED FARM OF 240 ACRES

Delightful House, "Esse" cooker, Electricity, Water and telephone.

Swimming pool, Large garages.

Native quarters.

Cowshed for 25. Rotation grazing. Arable.

### 50% MORTGAGE AVAILABLE

Sole British Agents: Messrs. KNIGHT, FRANK &amp; RUTLEY. (54443 C.F.)

## 25 MILES FROM DURBAN, NATAL ESTABLISHED MARKET GARDEN 50 ACRES

POST-WAR BRICK AND STONE HOUSE

3 rec., bedroom suite, 3 other bedrooms and second bathroom.

### SWIMMING POOL

Main electricity. Private water.

Cowshed for 6-7. Stabling for 2.

### FOR SALE LOCK, STOCK AND BARREL

British Agents: Messrs. KNIGHT, FRANK &amp; RUTLEY. (54418 C.F.)

MAYfair 3771  
(15 lines)20, HANOVER SQUARE, LONDON, W.1  
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)Telegrams:  
"Galleries, Wesdo, London"1, STATION ROAD,  
READING  
READING 54055 (4 lines)

## NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,  
PICCADILLY, W.1  
REGENT 1184 (3 lines)

### WEST BERKSHIRE

On edge of lovely downland village, enjoying peace and quiet. Station for London 2 miles (express 75 min. service).

### CHARMING 16th-CENTURY HOUSE



Panelled hall, cloakroom, study, sitting room, panelled dining room, kitchen with Rayburn and points for electric cooker, refrigerator, etc., 4 bedrooms, 2 with basins, 2 bathrooms, 2 separate w.c.s, studio or bedroom with basin. Informal garden of about 1 acre with large lawn, fruit and vegetable gardens. Good outhouses. Main electricity, water and drainage.

Paddock and stabling possibly available.

### FREEHOLD £4,950

Existing mortgage might be transferred.  
Agents: Messrs. NICHOLAS (apply Reading Office).

### WARWICKSHIRE

### A VERY TEMPTING PURCHASE AT £8,250

Bringing in £740 per annum not counting portion occupied by Vendor.

### A QUEEN ANNE HOUSE WITH 55 ACRES

(Vacant possession of land.)

NEAR STRATFORD-ON-AVON: This freehold property comprises a QUEEN ANNE HOUSE offered with vacant possession of 4 reception rooms, 4 bedrooms, 2 bathrooms, etc.

Remainder 3 self-contained flats bringing in £740 per annum.

### CENTRAL HEATING AND ELECTRICITY

Apply: Messrs. NICHOLAS (Reading Office).

### BERKSHIRE

Within easy daily access of London—and having long frontage to the London with island.

### A GEORGIAN HOUSE

With exclusive  
Fishing Rights.

3 reception rooms, breakfast room, 6 bedrooms, 2 bathrooms.

Age. Mains.

STABLES  
BARN7½ ACRES, including  
2 paddocks.

### FREEHOLD FOR SALE

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

### IN UNSPOILT BERKSHIRE VILLAGE

Amidst beautiful downland countryside. Station for London 4 miles (express 75 min. service).

### SKILFULLY MODERNISED ELIZABETHAN FARMHOUSE

Hall, cloakroom, charming lofty drawing room, dining room, study, kitchen with Aga cooker and modern Janitor boiler for central heating, 5 bedrooms, 2 bathrooms.

Self-contained servants' quarters with bathroom.

Main electricity and water.

Partial central heating

Garage and fine old barn.



OLD-WORLD GARDEN with orchards and paddock. In all about 5 ACRES.

### FOR SALE FREEHOLD

Apply: Messrs. NICHOLAS (Reading Office).



## BERNARD THORPE & PARTNERS

LONDON AND OXFORD YORK NEWCASTLE UPON TYNE EDINBURGH

By Order of the Mortgagees.

### WEST SUSSEX

Between Brighton and Chichester.

### AN ATTRACTIVE CREEPER-CLAD HOUSE OF QUEEN ANNE CHARACTER



1-2 RECEPTION ROOMS,  
DINING HALL,  
KITCHEN,  
5-6 BEDROOMS,  
2 BATHROOMS.

Main Services.

GARAGE AND  
OUTBUILDINGS.

MATURE GARDEN  
WITH WALLED  
KITCHEN GARDEN,  
SMALL ORCHARD AND  
PADDOCK. IN ALL  
ABOUT 2½ ACRES

### FREEHOLD £4,500 OR OFFER

Details of the above and other country properties from West End office.

### PERIOD HOUSE OF CHARACTER

### WITH ATTESTED DAIRY FARM OF 60 OR 110 ACRES

30 miles south of London.

### ATTRACTIVE FARMHOUSE

with 4½ bedrooms, bathroom, 2 reception rooms, kitchen and cloakroom.

Main electricity.

COMPACT SET OF T.T. BUILDINGS WITH STANDINGS FOR 30 FIGGERS, BARN, ETC.

Unexpectedly in the market. Would be ideal for fruit farming.

### FOR SALE WITH 60 OR 110 ACRES

### THAMES VALLEY

IDEAL FOR COUNTRY CLUB, HOTEL, SCHOOL, ETC.

### A SECLUDED RIVERSIDE MANSION in about 3 ACRES

21 bed., 10 bath., 5 reception rooms. Complete central heating. Main electricity.

EXCELLENT WET BOATHOUSE.

### FREEHOLD FOR SALE AT FRACTION OF COST

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GRO 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VIO 6012). Branches at: St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



## FRAMFIELD, NEAR UCKFIELD, SUSSEX

BEAUTIFULLY APPOINTED WITH STAFF AND GARDENER'S COTTAGES.

### A LOVELY GENUINE SIXTEENTH CENTURY RESIDENCE

In first-class order with magnificent oak timbering.

3 RECEPTION ROOMS, LOGGIA, CLOAK-ROOM, 6 BEDROOMS, 2 BATHROOMS

CENTRAL HEATING THROUGHOUT

Main electricity and water.

GARAGE FOR 2



SEPARATE STAFF QUARTERS:

GARDENER'S COTTAGE.

VERY ATTRACTIVE AND  
BEAUTIFULLY MAINTAINED  
GARDEN

which is a feature and in complete keeping with this picturesque residence.

4 3/4 ACRES

PRICE FREEHOLD £13,750

Joint Sale Agents: Messrs. ST. JOHN SMITH & SON, High Street, Uckfield, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.42134)

### LOVELY AND CONVENIENT SITUATION ADJOINING COMMON OXSHOTT, SURREY

Under 20 miles of London; easy reach station and bus service.

A LUXURIOUSLY APPOINTED CHARMING MODERN RESIDENCE



In superb order throughout. Short drive: Hall cloakroom, drawing room (22 ft. by 20 ft.), 2 other reception rooms, model domestic offices, maid's room, principal suite of bedroom, dressing room and bathroom, 6 further bedrooms and 2 bathrooms.

CENTRAL HEATING  
MAIN SERVICES

GARAGE for 2 cars.

Lovely wooded grounds affording complete privacy, in all

ABOUT 7 1/2 ACRES

TO BE SOLD. Most highly recommended.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.58922)

A RARE OPPORTUNITY

### NEAR BURNHAM BEECHES

Rural situation in the Green Belt, 23 miles Hyde Park Corner.

FASCINATING ELIZABETHAN RESIDENCE



Restored and in excellent order.

Lounge hall, cloakroom, 2-3 reception rooms, 3-4 bedrooms, modern kitchen and bathroom.

Central heating.

Main services.

Range of outbuildings.

GARAGES FOR 3

Picturesque old world garden, woodland, orchard and paddock.

GREENHOUSES

FREEHOLD £6,850 (Vendor having purchased another property)

Inspected and recommended by the Sole Agents.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.66915)

### Between HINDHEAD and HASLEMERE

In a sunny sheltered position adjacent to heather-clad commons, 5 minutes bus service.

DELIGHTFUL COUNTRY HOUSE IN FIRST-CLASS ORDER



Two floors only. Hall, 3 good reception rooms, study, 6 bedrooms, 3 up-to-date bathrooms, good offices, including kitchen with Aga.

Main electricity and water.

Complete oil-fired central heating. Pine flooring.

Fitted basins.

Garage, stables

EXCELLENT COTTAGE WITH BATHROOM

Matured grounds with fine trees and shrubs, kitchen garden with viney, in all ABOUT 5 ACRES easy of maintenance.

MODERATE PRICE FOR EARLY SALE

Recommended from personal inspection by the Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47728)

### NASSAU, BAHAMAS

DELIGHTFUL MODERN WATERFRONT HOUSE

4 BEDROOMS,  
2 BATHROOMS,  
2 RECEPTION ROOMS,  
SUNNY PATIO,  
2 MAIDS' ROOMS  
AND BATH.

GARAGE.

GARDEN  
in two parts.



200-ft. frontage to sea with bathing cabana.

PRICE ONLY £12,000 FURNISHED

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

### LONDON 22 MILES

Favoured Surrey Area near Wentworth Golf Course.

Within few minutes' walk of station (Waterloo 35 minutes), and bus route.

BEAUTIFULLY APPOINTED MODERN RESIDENCE

Exceptional planning and construction in best quality materials make this of especial interest to the discerning purchaser. Hall, 3 sunny reception rooms, cloakroom.

4 principal and 2 secondary bedrooms, 3 bathrooms, model domestic offices.

Main services.

Gas-fired central heating.

Garage for 3 cars.

The beautifully displayed gardens are easy of upkeep, including well-stocked kitchen garden, and extend to 1 ACRE.



FREEHOLD WITH VACANT POSSESSION

Recommended by Owner's Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52696)

Thoroughly recommended and must be seen to be appreciated

### WIMBLEDON COMMON

Actually overlooking and enjoying a delightful countryside position.

AN EXTREMELY WELL BUILT COTTAGE-STYLE RESIDENCE

Erected in 1924 under architect supervision and formerly the home of the late Sir John Lubbock.

The well-planned accommodation comprises lounge hall, 2-3 reception rooms, cloakroom, 6 bedrooms, 3 bathrooms. Model domestic offices.

Comprehensive  
Central Heating.



EASY, WELL KEPT GARDEN. GARAGE FOR 2 CARS

TO BE SOLD FREEHOLD WITH EARLY POSSESSION

Sole Agents: HAMPTON & SONS, as above, or High St., Wimbledon Common, S.W.19.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464) AND BISHOP'S STORTFORD (Tel. 243), HERTS

HYDE PARK  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

## SUFFOLK

Between Sudbury and Bury St. Edmunds.  
**A Delightful Old Period House, partly  
Early Georgian**with 3 reception rooms, 5 bedrooms, 2 bathrooms.  
Main electricity and water.

Fine old tithe barn, garage for 2 cars, outbuildings.

Matured garden, orchard and arable land in all

**ABOUT 5 ACRES****FREEHOLD ONLY £4,500**

Agents: OSBORN &amp; MERCER, as above. (21,152)

## HERTS—40 MINUTES TOWN

Charlewood Common, in an attractive situation, only a  
few minutes from the station.**A Charming Black and White Cottage**

with large lounge, dining room, 3 bedrooms, bathroom.

**Central heating. Main services.**

Garage and delightful terraced garden.

**FREEHOLD ONLY £4,950**

Agents: OSBORN &amp; MERCER, as above. (21,161)

## PURLEY

In a splendid position, 300 feet up and within convenient  
reach of the station.**A DELIGHTFUL MODERN BUNGALOW**  
having 2 reception, 4 bedrooms, bathroom.**Main services. Good garage.****FREEHOLD £4,850 WITH ABOUT 1½ ACRE**

Adjoining plot of land available at £1,250

Agents: OSBORN &amp; MERCER, as above. (21,162)

## NEAR WEST SUSSEX COAST

Conveniently situated about half a mile from the sea.

**A DELIGHTFUL MODERN COTTAGE-STYLE  
HOUSE**Compactly arranged with lounge-dining room, well-  
fitted modern kitchen, 3 bedrooms, bathroom.**Main services. Brick-built garage.**Beautifully laid-out garden with productive kitchen  
garden.**FREEHOLD ONLY £1,800**

Agents: OSBORN &amp; MERCER, as above. (21,044)

IN LOVELY RURAL COUNTRY NEAR  
MAIDSTONE**A Charming Old Half-Timbered Manor  
House dating from the 14th-Century**Magnificent Great Hall, 4 reception, 5 principal and  
4 secondary bedrooms, 3 bathrooms.

Main electricity and water.

**2 COTTAGES (one let)****Large garage. Ample outbuildings.**

Lovely gardens, hard tennis court, prolific orchard, etc.

**Freehold for sale with 5 ACRES.**

Agents: OSBORN &amp; MERCER, as above.

## CHICHESTER HARBOUR

Occupying a pleasant position on the outskirts of the  
delightful yachting village of Itchenor.**A CHARMING SMALL MODERN HOUSE****On 2 floors only, with a view of the Channel. Hall,**

2 reception, 3-4 bedrooms (basins b. and c.), bathroom,

maids' room, adequate domestic offices. Main electricity

and water. 2 garages. Matured garden.

**FOR SALE FREEHOLD WITH ABOUT ¾ ACRE**

Agents: OSBORN &amp; MERCER, as above. (20,855)

GROsvenor  
2861

## TRESIDDER &amp; CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen (Audley), London"

## BARGAIN AT £4,500

Reading 10 miles, Fleet 6 miles. Amidst rural surroundings.

**A PARTICULARLY WELL-BUILT MODERN  
COUNTRY HOUSE** in excellent condition. Hall, 2

reception, 2 bath., 6 bed., (2 h. and c.), dressing room.

Main electricity, gas and water. Telephone. Garages,

stable. Garden ½ ACRE. Cottage available with

paddock and orchard 4 acres

Sole Agents: TRESIDDER & Co., 77, South Audley Street,  
W.1. (5,410)

## SURREY—SUSSEX BORDER

Rural position in favoured hamlet. Well built modern  
house of brick Snowcemmed under tiled roof.Entrance hall, cloakroom, 2 reception, bathroom, 4 bed  
rooms (all h. and c.). Main electric and water. Telephone.**Garage and good store.**

Pleasure and kitchen gardens. Orchard and woodland.

**4 ACRES. REASONABLE PRICE****FREEHOLD**

TRESIDDER &amp; Co., 77, South Audley Street, W.1 (31,155)

SACRIFICIAL PRICE. MUST BE SOLD  
BERKSHIREGlorious position between Reading and Oxford, 3 miles  
main line. Extensive views.**CHARMING MODERN COUNTRY HOUSE**Hall, 3 reception, bath., 6 bedrooms. Central heating.  
Main electricity and water. Aga. Entrance lodge, garages,  
stable. Delightful gardens. Kitchen garden and orchard.**2½ ACRES** Highly recommended.  
TRESIDDER & Co., 77, South Audley Street, W.1 (31,091)

## NEAR BOGNOR, SUSSEX COAST

Good position on private road, 50 yards from sea and over-  
looking farmland.**UNIQUE MODERN HOUSE**In superb condition, 3-4 bedrooms, bathroom, 1-2  
reception, cloakroom, large sun balcony.**Main services. Garage.**

Pleasant small garden.

**£4,250 FREEHOLD**

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (31,226)

## FOLD OF THE CHILTERN

2 miles Henley Station.

Secluded position with valley outlook.

**DELIGHTFUL CHARACTER HOUSE**

3-4 reception, modern kitchen, bath., 6 bed. (2 h. and c.).

All main services. Part central heating.

Garages. Stables. Cowstalls.

Small cottage. Inexpensive gardens.

Swimming pool and useful pasture.

**£8,750 FREEHOLD. 22 ACRES**

TRESIDDER &amp; Co., 77, South Audley Street, W.1 (30,110)

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROsvenor

1032-33-34

## ADJOINING ST. GEORGE'S HILL GOLF COURSE

High and secluded position, convenient for station and bus route.

**ARCHITECT-DESIGNED RESIDENCE, beautifully appointed and in  
first-class order.** 5 best bedrooms, 3 bathrooms, charming reception rooms and  
modern offices. Central heating, all main services. Garage. Delightful gardens.**ABOUT 2 ACRES. FREEHOLD £8,500.**

## WEST SUSSEX

In pleasant rural surroundings between Billingshurst and Pulborough.

**OLD WORLD RESIDENCE OF TUDOR ORIGIN.** 5 bedrooms, bathroom,  
3 reception. Main electricity and water. Partial central heating. Garage. Easily  
maintained garden, small lake and stream. Paddock **ABOUT 2½ ACRES.**  
**FREEHOLD £4,750.** Adjoining Dairy Farm 108 acres (let) available if  
required.

## BETWEEN HAYWARDS HEATH AND LEWES

Elevated position with fine open views to the South Downs. 5 minutes' walk bus route  
and main line station (London under 1 hour).**ATTRACTIVE RESIDENTIAL T.T. & ATTESTED FARM** with modern-  
ised **PERIOD HOUSE.** 5 bedrooms, 2 bathrooms, 3 reception. Main electricity  
and water. Garage. Superior modern cottage. Excellent buildings.**OVER 60 ACRES. FREEHOLD FOR SALE.**

## TOWN HOUSES

## OLD CHELSEA

**QUEEN ANNE PERIOD RESIDENCE** with original panelling.

4 bedrooms, 3 bathrooms, 3 reception rooms, small writing room, boxroom.

Delightful paved garden

**PRICE FREEHOLD £10,500.**

## KNIGHTSBRIDGE—CLOSE TO THE PARK

**EXCEPTIONALLY ATTRACTIVE MEWS COTTAGE** in quiet position,  
3 bedrooms, bathroom, large reception room, spacious entrance hall, modern light  
kitchen. **GARAGE.****Lease 9 years. Rent £140 rising to £325 p.a. PRICE £3,500.**

## WESTMINSTER

Close to St. James's Park and the Houses of Parliament.

**ATTRACTIVE MEDIUM-SIZED PERIOD RESIDENCE.**

5 bedrooms, 2 bathrooms, 3 reception rooms and offices.

**PRICE FREEHOLD £10,000.**10, ARCADE STREET,  
IPSWICH  
Ipswich 4334

## WOODCOCKS

Easy Reach IPSWICH &amp; COLCHESTER

In small town with good bus service.

**THIS REMARKABLE OLD HOUSE** dating from  
Tudor times, half timbered, full of lovely old oak, open  
brick fireplaces, diamond-pane windows, etc., completely  
and skilfully restored and modernised. 3 reception (2 very  
large), 3-4 bedrooms, attractive large bathroom. All  
main services. Delightful walled garden. Excellent  
detached garage. **FREEHOLD £4,250**

Inspected and recommended by Ipswich Office.

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411.

## HIGH LYING ESSEX

London 38 miles, 15 minutes train journey.

**£13,250 ONLY WITH 154 ACRES**Not on the clay and sloping from high ground to a fishing  
stream.House of much character, 2 sitting rooms (21 ft. by 17 ft.  
and 20 ft. by 17 ft.), lovely beamed dining room, Agamatic  
boiler, 6 bedrooms, 2 bathrooms.**Main services. Far-reaching views.**Adequate buildings for the pedigree Jersey herd,  
2 cottages, Dairy herd and implements optional at  
valuation.

Inspected and recommended by London Office

## NEAR WORTHING

In the delightful old-world village of Findon.

**A DOWER HOUSE**3 reception, 6 bed and dressing rooms, 2 bathrooms.  
Well-planned old-style garden with double garage and  
separate road entrance.**All main services.****VACANT POSSESSION****£5,500 FREEHOLD**

Inspected and recommended by London Office

## LOVELY PART OF LANCASHIRE

Excellent 1,400-acre shoot, trout fishing.

**A VERY LUCRATIVE RESIDENTIAL  
AGRICULTURAL AND SPORTING PROPERTY  
OF NEARLY 500 ACRES**Very well equipped for beef, sheep, battery poultry  
on a large scale and pigs, and with no plough ground at  
present (some woods) and sloping to streams.**HOUSE** of much charm and lovely views, contains:  
3 reception, 6 bedrooms, 3 dressing, 4 bathrooms.**Central heating. Main electricity. Ram water.**Very ample and excellent **FARM BUILDINGS** and  
**SECONDARY HOUSE** and 4 **SERVICE FLATS****SUBSTANTIAL TAX RELIEFS****VERY GOOD SPORTING****PRICE FREEHOLD £22,500****EARLY POSSESSION**

Inspected and strongly recommended by London Office.



GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1.

## COUNTRY PROPERTIES WANTED

**WEST SURREY—WEST SUSSEX—HANTS BORDERS.** Easily-run Country House of character. 4-6 family bedrooms, staff rooms, flat or cottage, etc. **1-20 ACRES. £7,000-£10,000.** Particulars to MAJOR T., c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London W.1 (usual commission required).

**BUCKS.** South of London-Oxford Road. Modern or modernised House. 5 bedrooms, 3 reception rooms. Central heating. Preferably with staff cottage. **5 ACRES UPWARDS** with grazing land and stabling (or buildings to convert). G.W., c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London W.1 (usual commission required).

## URGENTLY REQUIRED IN HANTS OR SURREY

Anywhere between Basingstoke and Edenbridge. Reasonably convenient for travel to London (City). **PERIOD COUNTRY HOUSE** (Georgian/Queen Anne preferred). 5/6 bedrooms, etc. **1-20 ACRES. MUST HAVE GOOD UNSPOILT POSITION.** Up to £10,000 available for immediate purchase. Details, in confidence, to K.J.C., c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London W.1 (usual commission required).

A SELECTION OF PROPERTIES ALL WITHIN  
1 HOUR BY TRAIN OF LONDON

**WALTON-ON-THAMES.** Modern Residence. 3 minutes' walk from station. 4/5 bedrooms, bathroom, 2 reception rooms. Part central heating. Main services. 2 garages. **2 ACRES FREEHOLD £5,750.** R.A.W. (BX1441)

**ASHTED.** Georgian-style Residence, available partly or fully furnished. 3/4 bedrooms, bathroom, cloakroom, 2 reception rooms. Main services. Double garage. 10 years Lease for Disposal. Rent £400 p.a. exclusive. E.H.T. (D1921)

**CHESHAM BOIS.** A well-maintained House in a quiet and select residential neighbourhood. 4 bedrooms, bathroom, 3 reception rooms, modern kitchen. Main services. DETACHED FLAT with 2 bedrooms, bathroom, sitting-room, kitchen. Double garage. **1/2-ACRE. FREEHOLD £7,750.** Possession March 1957. D.L. (BX1452)

**HAYWARDS HEATH (5 miles).** A well-appointed Country House commanding fine views. 4 principal bedrooms and 2 bathrooms, 3 reception rooms. Games room. Self-contained flat of 3 bedrooms, sitting room, kitchenette, bathroom. Part central heating. Double garage. **14 ACRES. FREEHOLD £8,500** (or would be sold with less land). C.B.A. (E2028)

Full particulars of the above and other country properties within easy daily reach of London by train, available from GEORGE TROLLOPE & SONS, 25, Mount Street, London W.1.

WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON &amp; SON

HARTLEY WINTNEY  
ALDERSHOT  
ALRESFORD

## LONDON 50 MILES

Main line station about 6 miles.



Modern Residence, architect designed in Colonial style. First class condition throughout. 6 main beds, 2 staff beds (6 with h. and c.), 3 baths. 4 rec., balcony, dom. offices and staff quarters. Main services. Central heating. The fine arboretum and well-maintained gardens are a feature. 3 greenhouses, outbuildings. Garage for 3 cars. 2 GOOD COTTAGES. Immediate possession. **PRICE £11,000 FREEHOLD.** Would consider selling part only. Alresford Office (Tel. 274).

## WINCHESTER

A choice Freehold Building Site situated  
WORTHY ROAD

within 1/2 mile of the city centre and extending to nearly  
3/4 ACRE

ALL MAIN SERVICES. VACANT POSSESSION  
FOR SALE BY AUCTION (unless sold) EARLY  
IN THE NEW YEAR

Winchester Office (Tel. 3388).

## WANTED

by applicant who keeps several horses.

House should contain 4-5 bedrooms and stabling or outbuildings suitable for converting into loose boxes are required.

AREA FROM 5-20 ACRES

NORTH HAMPSHIRE preferred.

Ref. H.J.

Hartley Wintney Office (Tel. 233).

## NORTH HAMPSHIRE VILLAGE

Close to Berks. border on a bus route.



## COTTAGE-STYLE RESIDENCE

3 bedrooms (2 h. and c.), bathroom, dining hall, study (or fourth bedroom), lounge and kitchen. Main electricity, gas and water. Part central heating. Garage and workshop. Attractive garden.

FREEHOLD £4,000

Hartley Wintney Office (Tel. 233).

## COLLINS &amp; COLLINS AND RAWLENCE &amp; SQAUREY, F.R.I.C.S.

WESTLAND HOUSE, CURZON STREET, W.1. Tel.: GROSVENOR 3641 (6 lines).  
(AND AT SALISBURY, SOUTHAMPTON, SHEERBORNE AND TAUNTON)

## SUSSEX

Beautifully appointed Manor House with valuable T.T.  
Attended Farm.



Impressive hall, 4 reception, 6 principal bedrooms, 4 bath., etc. FLAT, 3 COTTAGES, OASTHOUSE. MODERN FARM BUILDINGS. 170 ACRES  
QUITE UNIQUE

FREEHOLD WITH POSSESSION (Tel. 25433)

## COBHAM, SURREY

A REALLY SUPERLATIVE SMALL LUXURY  
RESIDENCE

Of interest only to a connoisseur who will appreciate the refinements and comforts that a carefully planned modern home alone can provide.

The accommodation, on two floors only, consists of entrance hall and cloakroom, 2 reception rooms (with intercommunicating doors), study, breakfast room, American style kitchen (with Aga.) laundry, etc.

The bedrooms are arranged in suites, the principal bedroom being fitted with built-in wardrobes and a luxuriously appointed bathdressing room. Second bedroom and luxury bathroom (en suite). Third bedroom with fitted basin. Boxroom.

Double garage. Heated glasshouse and outbuildings.  
Central heating. All main services.

Sweet walled garden with open views.

FREEHOLD £8,500

(includes fitted carpets, curtains, etc.) (Tel. 25,550)

ON THE SOUTH DOWNS NEAR THE  
SUSSEX COAST

Superb position with glorious views.



Beautifully appointed, modernised Sussex farmhouse style Residence. Hall and 3 reception, cloak, 5 principal bedrooms, 3 bathrooms, staff rooms. American style kitchen. Main services. Central heating. Modern cottage. 4 ACRES. Freehold with possession (Tel. 25,485)

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT &amp; WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5281)  
HINDHEAD (Tel. 63)

## LABOUR-SAVING HOUSE

Few minutes walk of Haslemere station and shops.



CHOICE MODERN RESIDENCE built in 1926 with the very best materials. Excellent planning with principal rooms facing south, 3 rec., domestic offices, cloak, 5 beds, bathroom. Central heating. Garage. Main services. Colourful garden of 1 ACRE. **PRICE £8,750** CUBITT & WEST, Haslemere Office. (HX.901)

## TO BE

## LET UNFURNISHED

Between Horsham and Haywards Heath.

## SMALL COUNTRY HOUSE

Amidst beautiful surroundings.

In excellent condition, the accommodation comprises:

ENT. HALL, STUDY, 2 REC. LARGE WELL-FITTED KIT. WITH NEW COOKER AND BOILER.  
5 BEDS., BATHROOM, SEP. W.C.  
OUTBUILDINGS

Adequate garden. 23 ACRES excellent pasture and range of farm buildings (could be sublet).

RENTAL £275 PER ANNUM

Exclusive Rates. 7 years lease. Internal repairs only.

CUBITT &amp; WEST, Dorking Office.

(D.624)

## OLD-WORLD ALTON, HAMPSHIRE

Occupying lovely rural setting.



Attractive, well-planned labour-saving small Country Residence with unspoilt outlook. South aspect. Maximum sunshine. 3 (or 4) bed, bathroom and w.c. Hall with cloakroom (h. and c.) and w.c. Delightful lounge (19 ft. by 12 ft. 6 ins., plus recess), dining room, kitchen, conservatory. Independent hot water, immersion heater. Garage and tool shed. Approaching 1 ACRE picturesque grounds. All modern conveniences. **£4,250 or offer.**

Sole Agents, CUBITT &amp; WEST, Farnham Office.

5, MOUNT STREET,  
LONDON, W.1  
GROSVENOR  
5131 (8 lines)

## CURTIS & HENSON

ESTABLISHED 1875

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295-6

### KENT—SUSSEX BORDER, close to Penshurst

*Bus to Tunbridge Wells (6 miles) passes the gates. In a beautiful secluded setting with superb views to the south-west over agricultural land.*



#### A MAGNIFICENT COUNTRY MANSION

*Ideal for high-class nursing home, guest house, training college or similar institutional use. The subject of very considerable expenditure and in excellent order throughout. Comprises fine reception hall, 5 spacious reception rooms, good kitchen quarters with 2 staff suites, large games room, 20 principal bedrooms, 6 bathrooms.*

*Main water and electricity. Oil-fired central heating.*

**EXCELLENT GARAGE and STABLE BLOCK** with two 6-roomed cottages.

*Delightful gardens with swimming bath. Walled market garden with glasshouses.*

*Natural grounds with pond.*

**SMALL HOME FARMERY**

**ABOUT 40 ACRES IN ALL**

**PRICE £15,500 FREEHOLD**

**WITH VACANT POSSESSION**



**A SALE OF THE VALUABLE CONTENTS AND EFFECTS WILL TAKE PLACE IN JANUARY**  
*Catalogues from the Auctioneers: CURTIS & HENSON, as above, and GERRING & COLYER, Tunbridge Wells (Tel. 996).*

44, ST. JAMES'S  
PLACE, S.W.1

## STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDE PARK  
0911-2-3-4

### HAMPSHIRE

*350 ft. above sea level, southern aspect, magnificent panoramic views, including a wide range of the South Downs. Light soil. Hourly bus service to main line station, 1¼ hours London. Under 20 miles from the Coast.*

*Hall and 4 sitting rooms, 11 bedrooms, 5 bathrooms. Excellent offices, Esso cooker.*

*Main electricity and power, Coy's water, Central heating.*

**GARAGE 4 CARS**

*Nice gardens and agricultural land of about*

**49 ACRES IN HAND**

**PRICE FREEHOLD £13,000 OR, WITH  
2 COTTAGES ONLY, £10,500**

*A most attractive proposition.*

*Inspected and recommended by STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (L.R.22,22).*

### DORSET

#### GEORGIAN COUNTRY RESIDENCE



*with about 12 ACRES (10 pasture). Containing entrance hall and 2 sitting rooms, cloakroom and usual offices. Aga cooker, 6 bedrooms (5 with basins), dressing room, 2 bathrooms. Main electricity and water. Central heating. Excellent Cottage, Stabling and garage. Freehold.*

*Moderate price for Quick sale.*

*Inspected and recommended by Owner's Agents.  
(L.R.28,205)*

### 1½ HOURS EXPRESS from LONDON

*and situated in a good district for hunting.*

#### 17th-CENTURY MANOR HOUSE OF MEDIUM SIZE

*surrounded by its own lovely grounds and farmlands (in hand) of about 124 ACRES, together with ample FARM BUILDINGS AND 2 COTTAGES*

*The residence is in a small park, about 400 ft. above sea level, is stone built and has 4 bathrooms.*

*Main electricity and power. Main water. Central heating.*

**FOR SALE AT A VERY REASONABLE PRICE**

*Inspected and recommended by STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (L.R.17,829)*

## RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

### NEW HALL, BODENHAM, SALISBURY

3 MILES FROM SALISBURY. LYING OFF THE BOURNEMOUTH ROAD

#### A FINE GEORGIAN STYLE COUNTRY HOUSE

**SUITABLE EITHER FOR PRIVATE  
RESIDENCE OR COMMERCIAL  
PURPOSES**

*Comprises:*

*7 principal and 8 secondary bedrooms,  
5 bathrooms, 5 reception rooms. Good  
domestic quarters.*



*Main electricity. Good water supply.*

**CENTRAL HEATING**

**SEPARATE LODGE AND COTTAGE  
GARAGES AND STABLES**  
*with flat over.*

*Park-like grounds and walled garden.  
Tennis court.*

**100 YARDS SINGLE BANK FISHING  
IN AVON**

**62 ACRES**

**FOR SALE WITH IMMEDIATE POSSESSION OF HOUSE AND 17 ACRES. FURTHER 40 ACRES AVAILABLE WITH POSSESSION APRIL 15, 1957 AND THE REMAINING 5 ACRES ON SEPTEMBER 29, 1957.**

*Apply: Salisbury Office (Tel. 2467-8).*

Established  
1870

## WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX and HORLEY, SURREY

Tel.: Crawley 1  
(three lines)  
and Horley 3

### SURREY

#### 16th-CENTURY FARM HOUSE AND 120 ACRES

*On high ground with exceptionally fine farm and stable buildings and one cottage.*

**THE HOUSE** contains 4 bedrooms, bathroom, 2 reception rooms, kitchen.

**EXCELLENTLY MODERNISED AND IN VERY GOOD REPAIR**

**PRICE £11,500 FREEHOLD**

#### BALCOMBE FOREST WITH SUPERB VIEW MODERN HOUSE

*4 bedrooms, bathroom, 3 reception rooms, kitchen, Aga cooker, etc.*

**5-ACRE Paddock AND 10 ACRES OF WOODLAND**

**PRICE £6,000 FREEHOLD**

#### OUTSKIRTS OF SUSSEX VILLAGE

*With bus services and main line station to London.*

**WELL-BUILT HOUSE** with 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms. **GARAGE 2 CARS. DELIGHTFUL GARDEN**

*About 1 ACRE*

**PRICE £5,000 FREEHOLD**

### A PERFECT VILLAGE COTTAGE

#### MODERNISED AND IN SUPERB ORDER

*Double fronted with pink colour-washed elevation and dormer leaded light windows. 2 bedrooms, bathroom, lounge 19 ft. 6 ins. by 12 ft., dining room, cloakroom and excellent well-fitted kitchen. Garage for 2 cars. Italian-style courtyard garden.*

**PRICE £4,000 FREEHOLD**

*Including fitted carpets, floor coverings, curtains and electrical fittings.*

#### GEORGIAN HOUSE WITH SUPERB VIEW

##### COTTAGE, BUILDINGS AND 62 ACRES

*Situated within 5 miles main line station. Between Haywards Heath and the South Downs.*

**THE HOUSE** contains 7 bedrooms, 4 bathrooms, 3 reception rooms, and there is a separate flat.

**ALL SERVICES. CENTRAL HEATING**

*First time in the market for many years.*

**PRICE £14,000 FREEHOLD**

#### COUNTRY HOUSE

##### ON BUS ROUTE WITH 5-ACRE Paddock

*Exceptionally well built, the accommodation affords: 5 bedrooms, dressing room, bathroom, panelled hall, cloakroom, 2 reception rooms, kitchen with 4-oven Aga.*

**ALSO FLATLET OF 3 ROOMS, KITCHEN AND BATH**

*Separate garage and delightful, well-kept garden.*

**PRICE £6,900 FREEHOLD**

23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON &amp; CO.

GROSVENOR  
1441

**AN OPPORTUNITY OF SECURING A BARGAIN IN SURREY**  
**A WHITE REGENCY HOUSE WITH 1½ ACRES**  
 Ideally placed for daily travel. 20 miles south-west. Waterloo, 30 mins. Well proportioned rooms. 7 bed., 2 bath., 3 reception. Mains. Central heating. Garage. Matured gardens adjoining farm land.

OFFERS OVER £5,000 CONSIDERED FOR THE FREEHOLD

**KENT HILLS. Between CROCKHAM HILL and WESTERHAM**  
**A CHARMING PERIOD HOUSE WITH NEARLY 20 ACRES**  
 7 bed., 4 bath., 3 reception. Central heating. Mains.  
**VERY REASONABLE PRICE WITH IMMEDIATE POSSESSION**

**SMALL HAMPSHIRE ESTATE OF OVER 80 ACRES**  
 With bus service into Haslemere (London 1 hour).

Character House with 6 bed., 3 bath., 3 reception. Secondary House adjoining with 4 bed., bath., 2 reception. Each has complete central heating and mains. Small Period Cottage. Good hunter stabling and garages. Fine old barn. Farmery with woodlands and paddocks.  
**EARLY VACANT POSSESSION OF THE WHOLE**

**BERKSHIRE, ABOUT 30 MILES WEST OF LONDON**  
**A PERIOD HOUSE WITH NEARLY 20 ACRES**

3 fine Georgian reception rooms, 6 bed., 3 bath. Central heating. 2 staff cottages. Large garage. Walled gardens and paddocks.  
**VENDOR MOVING TO LONDON REQUIRES EARLY SALE**

**SOMERSET. 500 ft. UP AT COMBE DOWN, BATH**  
**A SMALL EASILY-RUN GEORGIAN HOUSE**

Tastefully modernised. Extensive unspoilt views. 5-6 bed., 2 bath., 3 reception. Central heating. Mains. Garage. Walled gardens with grass court.  
**URGENT SALE REQUIRED. OWNER HAVING PURCHASED LONDON HOUSE**

**SPORTING PART OF WEST HAMPSHIRE**  
**AN ATTRACTIVE QUEEN ANNE VILLAGE HOUSE**

6 bed., 2 bath., 3 reception, attractive hall with period staircase. Central heating. Garage and stable. Secluded garden and paddock.  
**OFFERS OVER £7,000 CONSIDERED FOR QUICK SALE**

**UNIQUE POSITION ON THE SUSSEX DOWNS**  
**A REALLY CHARMING SMALL PERIOD HOUSE**

4-6 bed., 2 bath., 3 reception with Georgian features. Aga, Agamatic. Mains. Garage and stable. Secluded garden and paddock.  
 Away from all through traffic overlooking large estate and ideal for riding. Vendor purchased London house anxious to fix a sale at reasonable price.

**IN A LOVELY SUSSEX VILLAGE, 45 minutes Victoria**  
**A LONG, LOW WHITE GEORGIAN HOUSE**

An ideal subject for modernisation and would make an ideal home of about 7 bedrooms or might be suitable for 2 families. Mains. Central heating. Period features. Easily run gardens.  
**OFFERS ON £7,500 SUBMITTED FOR THE FREEHOLD**

MAIDENHEAD  
SUNNINGDALE

## GIDDY &amp; GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSSA CHARMING  
GEORGIAN HOUSE

Enjoying a lovely position close to Windsor Great Park.



6 bedrooms, 2 bathrooms, 3 reception rooms, dining hall, spacious kitchen. Complete central heating. Partly walled gardens of 1½ ACRES with room for a paddock.

FREEHOLD £10,950

Sole Agents: GIDDY & GIDDY, Sunningdale  
 (Tel. Ascot 73)

BETWEEN  
READING & MAIDENHEAD

Walking distance Twyford station (Paddington 40/45 minutes). Excellent bus communications.



A charming House in lovely gardens of 1 Acre with a tennis lawn. 4 bedrooms, 1 dressing room, bathroom, 2 reception rooms, lounge hall, well-equipped kitchen. Garages for 2 cars. Conservatory.

FREEHOLD £14,850 OR OFFER

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53)

## BERKSHIRE

Walking distance shops and station. Electric trains Waterloo.



A beautifully kept and completely labour-saving Modern House in lovely grounds. 5 bedrooms (basins), 2 bathrooms, entrance hall, 3 reception rooms, etc. Central heating. Garage.

FREEHOLD £14,950

GIDDY & GIDDY, Station Approach, Maidenhead  
 (Tel. 53)

ALBION CHAMBERS  
KING STREET  
GLOUCESTER

## BRUTON, KNOWLES &amp; CO.

Tel. 21267  
(3 lines)

"The Cleeve,"

## ROSS-ON-WYE, HEREFORDSHIRE

In rural surroundings, 1 mile from the old market town of Ross, close to the Wye Valley beauty spots.

## A CHARMING BLACK AND WHITE 16th CENTURY RESIDENCE



Stone built with tiled roof and well maintained.

3 reception rooms  
 domestic offices  
 6 bedrooms  
 2 bathrooms  
 Main services.  
 Central heating

2 GARAGES  
 OUTBUILDINGS

Total area about  
 2½ ACRES

VACANT POSSESSION JANUARY 1957. PRICE £5,750.

Particulars of BRUTON, KNOWLES & Co., as above. (C.444)

## GLOUCESTERSHIRE

On edge of Churchdown village between Gloucester and Cheltenham.

WELL APPOINTED MODERNISED DETACHED RESIDENCE IN FIRST  
CLASS REPAIR

3 RECEPTION ROOMS (lounge 20 ft. long), TILED KITCHEN and SCULLERY,  
 5 BEDROOMS, MODERN BATHROOM.

Gardens laid out with rockeries, floodlit stream and pool with fountain, tennis lawn, fruit trees, etc.

GARAGE FOR 3. STABLE.

Deep litter houses for 1,500 birds if required.

Main electricity and water. New central heating plant.

VACANT POSSESSION. PRICE £5,950

Particulars of BRUTON, KNOWLES & Co., as above. (P.273)

## R. B. TAYLOR &amp; SONS

16, PRINCES STREET, YEovil (Tel. 2074-6); SHERRBORNE (090); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

## NORTH DORSET, NEAR SHAFTESBURY

MODERN COUNTRY RESIDENCE IN DELIGHTFUL RURAL SETTING,  
 WITH OPEN SOUTHERLY VIEWS

2 rec., study, garden room, 4 bed. and dressing rooms, bathroom and w.c.  
 GARAGE FOR 2 CARS, ETC. CENTRAL HEATING  
 Easily maintained garden and woodland in all about

11½ ACRES PRICE £7,000

Apply: Yeovil.

## NEAR TAUNTON

ATTRACTIVE COUNTRY RESIDENCE, FRINGE OF RESIDENTIAL  
 VILLAGE

3 rec., kitchen with Esse, 5 bed. and dressing rooms, playroom,  
 USEFUL OUTBUILDINGS INCLUDING GARAGE FOR 2;  
 2 LOOSE BOXES

Attractive garden, 2 tennis courts, and pasture, in all about 5¼ ACRES.

TOGETHER WITH SMALL COTTAGE

PRICE FOR THE WHOLE £6,000

Apply: Yeovil.

## 10 MILES EAST OF TAUNTON

In favoured residential village.

## MODERNISED STONE AND TILED COTTAGE RESIDENCE

3 REC., KITCHEN, 3 BED., BATH. GARAGE FOR 2. WORKSHOP.  
 MODERN CONVENIENCES

Small walled garden and mature orchard, in all about

1½ ACRES PRICE £4,250

Apply: Yeovil.

## DORSET COAST

3 miles BRIDPORT.

## MODERN DETACHED SEMI-BUNGALOW

2 REC., KITCHEN, 4-5 BED., BATHROOM AND W.C. GARAGE.

ATTRACTIVE GARDEN

PRICE £3,750 or offer

Apply: Yeovil.



# JOHN D. WOOD & CO.

## 18 MILES WEST OF LONDON—TO BE SOLD FREEHOLD

A FINE BOW-WINDOWED GEORGIAN HOUSE ON TWO FLOORS

IN SECLUDED GROUNDS WITH  
LOVELY TREES

SQUARE HALL, 3 BOW-WINDOWED  
RECEPTION ROOMS AND SMALL ANTE-  
ROOM, 6 MAIN AND 4 SECONDARY  
BEDROOMS AND 5 BATHROOMS

*Main electricity, gas, water and drains.*

COMPREHENSIVE CENTRAL HEATING  
FROM GAS-FIRED BOILER, AGA  
COOKER



PARTICULARLY GOOD COTTAGE (almost  
equivalent to a small secondary house).

GARAGES, STABLING, FARM  
BUILDINGS, ETC.

COMPLETELY SECLUDED GROUNDS  
with exceptional trees and walled garden,  
also some fields (let).

IN ALL ABOUT 19 ACRES

PRICE £14,750

A HOUSE OF EXCEPTIONAL QUALITY, HIGHLY RECOMMENDED BY THE OWNER'S AGENTS, JOHN D. WOOD & CO. (41,602)

## SUSSEX—HORSHAM 5 MILES

*Fast Electric Service to Victoria (50 minutes).*

### SLINFOLD LODGE

15 BEDROOMS, 2 RECEPTION ROOMS, 3 BATHROOMS, DOMESTIC OFFICES

USEFUL OUTBUILDINGS AND STABLE COTTAGE

GROUND OF ABOUT 5 ACRES. FURTHER LAND AND COTTAGE AVAILABLE IF REQUIRED

ALSO

### ELMHURST FARM. 195 ACRES

A CAPITAL ATTESTED AND LICENSED T.T. DAIRY HOLDING

MODERN HOUSE WITH 4 BEDROOMS, 3 RECEPTION ROOMS, BATHROOM, MODERN OFFICES

MAIN ELECTRICITY AND WATER

2 EXCELLENT COTTAGES

EXTENSIVE BUILDINGS INCLUDING MODEL COWHOUSE FOR 48, LARGE PIGGERIES COVERED YARDS, ETC

LOW OUTGOINGS

For Sale Separately with Vacant Possession, privately or by Auction in Lots in the early spring by JOHN D. WOOD & CO.

Land Agents: HENRY SMITH & SON, 20, North Street, Horsham (Horsham 3271).

## 6 MILES WEST OF NEWBURY, BERKS

A CHARMING HOUSE IN THE GEORGIAN STYLE, IN PARKLAND SETTING

GEORGIAN HOUSE IN FIRST-CLASS  
ORDER

6 MAIN BEDROOMS, 4 RECEPTION  
ROOMS, 3 BATHROOMS, 3 STAFF ROOMS

*Main electricity and Company's water.*

*Central heating.*

GARAGE FOR 3 CARS

STABLING



STAFF FLAT AND 5-ROOMED  
COTTAGE

LARGE ORNAMENTAL POND  
SURROUNDED BY  
RHODODENDRONS AND AZALEAS

4 ACRES  
OF BEAUTIFUL GROUNDS,  
SMALL ORCHARD AND  
WALLED KITCHEN GARDEN

POSSIBILITY OF PURCHASING FURTHER LAND AND COTTAGE IF REQUIRED

Agents: DREWEATT, WATSON & BARTON, Market Place, Newbury (Tel. 1) and JOHN D. WOOD & CO. (P.A.R.1563).

### WANTED TO PURCHASE

#### SOUTHERN COUNTIES OR YORKSHIRE

A CLIENT WHO ALREADY OWNS LARGE LANDED ESTATES IN THE  
SOUTH AND NORTH OF ENGLAND IS ANXIOUS TO ACQUIRE A THIRD  
ESTATE OF SOME

4,000 to 6,000 ACRES

WITH GOOD QUALITY AGRICULTURAL LAND EITHER IN HAND  
OR LET

SMALLER UNITS WHICH COULD BE RUN UNDER PRESENT MANAGE-  
MENT WOULD ALSO BE CONSIDERED

Brief particulars of available estates should be sent with plans to the  
purchaser's surveyors: Ref. R.H.R., JOHN D. WOOD & CO., 23, Berkeley  
Square, London, W.1.

### REQUIRED TO PURCHASE FOR POSSESSION IN 1957

#### COMMERCIAL STOCK FARM OF 250-800 ACRES WITH HOUSE OF CHARACTER

ABOUT 6 BEDROOMS, BAILIFF'S HOUSE AND STAFF COTTAGES

WITHIN 100 MILES OF LONDON. PEWSEY VALE PARTICULARLY  
DESIRED

SOME FATTENING LAND IS ESSENTIAL AND THE FARM SHOULD BE  
WITHIN EASY REACH OF A MAIN LINE TRAIN SERVICE

Particulars should be sent in confidence to Ref. V.811, c/o Messrs.  
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wendo, London"

SACKVILLE HOUSE,  
40 PICCADILLY, W.1

(Entrance in Sackville Street)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:

2481  
REGent 2482  
2295

## DELIGHTFUL SITUATION ON THE SUSSEX and KENT BORDERS

In the beautiful Rother Valley between Hawkhurst and Rye.  
"LUXURY" COTTAGE TYPE HOME WITH WARM AND COSY  
INTERIOR IN IMMACULATE ORDER



Acme of perfection in  
planning and equipment  
Artistic scheme of internal  
decoration.  
L-shaped sun lounge (quite  
a feature). 2 pleasant  
sitting rooms, cheerful  
cream painted kitchen,  
4 bedrooms, modern bath-  
room.  
Central heating. Main  
water, electric light and  
power.  
SPACE FOR GARAGE  
Compact and effectively  
laid out garden with about  
20 fruit trees.  
**ABOUT 1/2 ACRE**

The house is very dry, easy to run and economical to maintain. It is, undoubtedly  
the type of property in demand to-day and is

**FOR SALE AT A VERY MODERATE PRICE.**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, London, W.1.  
Tel. Regent 2481.

## ONE OF THE FINEST VIEWS IN KENT

PERFECT MODERN LABOUR-SAVING HOUSE  
in orchard setting.

EASY REACH TUNBRIDGE WELLS.

2 RECEPTION ROOMS, 3 BEDROOMS, BATHROOM.  
CENTRAL HEATING. MAINS. LARGE DOUBLE GARAGE.  
WELL LAID OUT GARDEN.

A PERFECT LITTLE PROPERTY IN IMMACULATE ORDER

## A SMALL "SHOW PLACE." South-West Devon

5 MILES EAST OF PLYMOUTH

Rural, sheltered and unspoiled setting.

Adjacent to 9-hole golf  
course. 18 miles from main  
Exeter/Plymouth road.

80 per cent of the  
woodwork in this fas-  
cinating Norfolk red  
thatched house is genu-  
ine old ships' timbers;  
oak, teak and mahogany.  
Lounge hall, 2 reception  
rooms, downstairs sitting  
room and bedroom for  
maid. 4 bedrooms, 2 bath-  
rooms on first floor. Aga  
cooker.  
Main water, electric light.  
**18 ft. GARAGE**



Really enchanting garden, 3/4 ACRE, with running stream, waterfalls and pond.

**TO BE SOLD AT £5,850**

Agents: F. L. MERCER & Co., as above.

## A SMALL ESTATE IN SURREY

In favourite district between London and Brighton

COUNTRY STYLE HOUSE

35 MINUTES FROM LONDON.

LOUNGE HALL, 2 FINE RECEPTION ROOMS, 5/7 BEDROOMS, 2 BATH-  
ROOMS.

MAIN SERVICES. LARGE GARAGE. FINE OUTBUILDINGS  
SUPERIOR ENTRANCE LODGE.

HIGHLY PRODUCTIVE GARDENS AND GROUNDS SUITABLE FOR  
MARKET GARDENING. 9 ACRES

**FOR SALE AS A WHOLE OR WOULD BE DIVIDED**

KENT OFFICES  
SEVENOAKS Tel. 2246  
OTFORD Tel. 164  
TUNBRIDGE WELLS Tel. 446

# IBBETT, MOSELY, CARD & CO.

SURREY OFFICES  
OXFORD Tel. 240  
and 1166  
REIGATE Tel. 5441

## SEVENOAKS—ON THE OUTSKIRTS

One mile off main line station, 25 miles from London.



### THIS VERY BEAUTIFUL GEORGIAN HOUSE

6 principal bedrooms, 2 sec-  
ondary bedrooms, 2 bath-  
rooms, 4 reception rooms.  
Usual offices (in need of  
some renovation). Magni-  
cent old barn and out-  
buildings.  
Garden and grounds

**2 1/2 ACRES**

**PRICE FREEHOLD  
£3,500**

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks  
(Tel. 2246 & 1166).

## REIGATE, SURREY

Fine residential position, 10 minutes to town and station.



Charming Modern Detached  
Freehold Full South Aspect.  
3 bedrooms, bathroom, 2 reception,  
Room for garage. Matured garden.  
Main service.

**ABOUT ONE-THIRD ACRE**  
Vacant Possession.

**FREEHOLD privately now or  
AUCTION JANUARY 16, 1957**

Recommended by: IBBETT,  
MOSELY, CARD & CO., 67,  
High Street, Reigate (Tel. 5441-2).

## LOVELY KENT VILLAGE

700 feet up, 24 miles from London.

An exquisite  
15th Century Country  
Home  
(Carefully Modernised)  
4 bedrooms (3 with basins),  
bathroom, 2 reception,  
cloak, good domestic  
offices. Main electric light  
and water. Garage for 2.  
Large annex 60 ft. long  
used as garden, room,  
stores, etc. Garden and  
small paddock 1 ACRE.  
**FREEHOLD £6,500**



or TO LET FURNISHED 8 1/2 gns: p.w. for 2 years  
IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2246).

## 16th CENTURY VILLAGE HOUSE

Amidst unspoiled country on Kent and Sussex border. London daily.

Restored and  
Modernised.  
6 bedrooms, 2 bathrooms,  
4 reception rooms, cloak,  
good domestic offices with  
Aga.  
Main services.  
Central heating.  
**DOUBLE GARAGE**  
AND OUTBUILDINGS  
Beautiful gardens and  
grounds of  
**1 1/2 ACRES**  
**ONLY £4,950**  
**FREEHOLD**



Inspected and highly recommended by IBBETT, MOSELY, CARD & CO.,  
7, London Road, Tunbridge Wells (Tel. 449-7).

## WELLESLEY-SMITH & CO.

(Incorporated with VANDERPUMP & WELLSLOVE)  
17, BLAUGRAVE STREET, READING. Reading 54018 and 54019.

HANTS-SURREY BORDERS. Between Fleet and Farnham. FINE OLD  
FARMHOUSE in unspoiled rural situation. Hall, 3 sitting rooms, kitchen,  
6 bedrooms, 2 bathrooms. Main electricity and water. Garage for 2 cars, outhouses.  
**ONE ACRE. NICE ORDER. £3,250. (Or offer.)**

HIGH UP ABOVE HENLEY-ON-THAMES. Facing secluded green, close  
to bus service. CHARMING REGENCY-STYLE COTTAGE-RESI-  
DENCE with fine distant views. 3 sitting rooms (one 21 ft. long), kitchen, 4 bed-  
rooms, bathroom. Main services. Garden of 1/2 ACRE. **£3,750.**

PRODUCTIVE SMALLHOLDING on outskirts of small BERKSHIRE  
DOWNS Market town. Excellent glass and buildings, young orchards. Main  
electricity. About 5 1/2 ACRES with long road frontage. **£2,500.**

RURAL HERTS. LONDON ONLY ABOUT 30 MILES. CHARMING OLD  
L-SHAPED HOUSE adjoining landed estates and standing in centre of simple  
parklike grounds of 1 1/2 ACRES. Lounge hall, cloak, 3 reception rooms, 8 bed-  
rooms (4 with basins), 2 bathrooms, separate offices and staff annex containing  
4 bedrooms and bathroom. Billiards room with cloak. Brick stable block. Double  
garage and outbuildings. **£7,750.**

SANDHURST, BERKS. Quite secluded. ATTRACTIVE MODERN HOUSE  
with few but good-sized rooms and in nice order. Hall with cloak, 2 sitting  
rooms (one 32 ft. long), kitchen, etc. 3 bedrooms (2 with basins), bathroom. Gar-  
den, spinney and paddock. **2 ACRES. £4,500 OR WITH LESS LAND.**

## MOLDHAM, CLARKE & EDGLEY

CHARTERED SURVEYORS  
155-6, HIGH STREET, GUILDFORD, AND AT WOKING

## BETWEEN GUILDFORD & WOKING

An unusual opportunity of acquiring a small house in the choice residential area  
adjoining Worplesdon Golf Course.

**A CHARMING NEWLY BUILT SMALL DETACHED HOUSE READY  
FOR IMMEDIATE OCCUPATION**

Entrance hall, cloakroom, through lounge, dining room, kitchen, 3 good bedrooms,  
well-fitted bathroom. Large garage. Secluded wooded garden of 1/4 ACRE.

**£4,750 FREEHOLD**

Woking Office. Tel. 3419.

## GUILDFORD

In a most convenient position within walking distance of London Road Station and  
the shopping centre and enjoying delightful views across the permanent open space  
of Stoke Park.

**A UNIQUE MODERN DETACHED COTTAGE-STYLE RESIDENCE  
WITH MUCH GENUINE OAK TIMBERING**

Hall, cloakroom, fine lounge (21 ft. by 12 ft.), folding doors to study, small dining  
room, breakfast room, kitchen, 3 bedrooms, bathroom. Detached garage (21 ft.  
by 11 ft.), with 2 small rooms over. Well-kept small garden.

**£5,500 FREEHOLD**

Guildford Office. Tel. 67281.

## ESTATE

KENSINGTON 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton, West Byfleet,

Haslemere and Berkhamsted

SUSSEX—HAMPSHIRE BORDERS  
(PETERSFIELD 3½ MILES)  
A DELIGHTFUL QUEEN ANNE RESIDENCE

Enjoying panoramic views and within easy reach of main line station (1 mile), 6 bedrooms, 2 bathrooms, 3 good reception rooms, cloakroom, spacious offices.

Good range of outbuildings including garage and stabling. Detached cottage.

Fine gardens and grounds including orchard, kitchen garden, woodland and paddock, in all almost 10 ACRES

MAIN ELECTRICITY AND WATER. MODERN DRAINAGE.  
Full details Owners' Agents: HARRODS LTD., 56a, High Street, Haslemere (953-4), or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, EXTN. 8109).

HERTS. 25 MILES LONDON  
(Near Welwyn and Hitchin).  
ATTRACTIVE MODERN RESIDENCE

On 2 floors only, with well-proportioned rooms. Lounge hall, 3 reception and billiards rooms, 7 bedrooms, 3 bathrooms, 3 staff rooms, good offices.

Co.'s electric light and power and water. Central heating.

GARAGE.

STABLING, ETC.

Well timbered grounds, extensive lawns, flower and rose beds, orchard, productive kitchen garden, fine matured trees and shrubs.

IN ALL 8½ ACRES. FREEHOLD £8,000

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, EXTN. 806).

## IN A FAMOUS SURREY GOLFING AREA ON 1,200-ACRE PRIVATE ESTATE

Station 1½ miles, London 30 minutes.

A RESIDENCE DISTINCTIVE IN BUILD, FITMENT AND SITUATION



Enjoying wonderful panoramic views to the South over 3 counties, probably unequalled within a similar radius of town (1½ miles), 4 reception, 6 bedrooms (each with basin), 3 bathrooms, cloakroom and 2 other w.c.s. Modern domestic quarters, oak floors, staircase and joinery. All modern. App. cooker. Central heating.

Garage 3-4 cars. Gardens, grounds and sloping natural plantations.

ABOUT 7 ACRES.

FREEHOLD £10,750. Cottage if required.

Inspected and strongly recommended by HARRODS LTD., 8-9, Station Approach, West Byfleet (Byfleet 3381), and 32-36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, EXTN. 8099).

AMID GREEN-BELT COUNTRY TOWARDS CHOBHAM  
SOMETHING QUITE EXCEPTIONAL  
A MODERNISED PERIOD COTTAGE

Surrounded by Green Belt farmland, yet daily reach London. Station 1 mile, 200 yards to bus service. Character and charm combining 16th-century features with all modern conveniences.

Main services and complete central heating.

2 fine reception, 3 bedrooms, tiled bathroom, cloakroom, model kitchen. Garage and workshop.

Ground about 2½ ACRES

FREEHOLD £6,500. An "Artist's Model" little place.

Inspected and strongly recommended by HARRODS LTD., Station Approach, West Byfleet (953-4), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, EXTN. 8109).

## ISLE OF WIGHT. VENTNOR

Glorious position with uninterrupted views to the south.  
ARCHITECT-DESIGNED, FREEHOLD RESIDENCE

LARGE LOUNGE (part can be used as dining room) STUDY, SUN ROOM, 3 GOOD BEDROOMS, BATHROOM.

Main services.

Store and garden sheds.

FRUIT AND VEGETABLE GARDEN ABOUT ½ ACRE

PRICE ONLY £3,750

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, EXTN. 807).

DELIGHTFUL NEW FOREST COTTAGE  
(Close to golf course, riding and hunting).  
SKILFULLY MODERNISED

In a choice position, secluded but not isolated, with open views.

2 RECEPTION ROOMS  
KITCHEN  
3 GOOD BEDROOMS  
BATHROOM

LARGE GARAGE

Garden about ¼ ACRE



FOR SALE FREEHOLD £3,950

Sole Agents: HARRODS LTD., 40, The Avenue, Southampton (22171-2), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, EXTN. 807).

## WEST SUSSEX COAST

OF SPECIAL APPEAL TO YACHTSMEN  
Easy reach of Chichester, in a quiet unspoilt situation.

18th-century flint and brick Residence

3 reception rooms, 4 bedrooms (3 and 6), bathroom, good offices, maid's sitting room.

Co.'s water, electric light and power.

Entirely rewired and re-decorated inside and out

Garage for 2 useful outbuildings. Delightful garden with lawns, orchard, kitchen garden. About ½ ACRE



ONLY £4,950 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, EXTN. 806).

## CHORLEYWOOD COMMON, HERTS

Few minutes walk of station. Ideal for business man. Ideal setting on high ground. East and west aspects.

AN EXQUISITE COUNTRY COTTAGE

Full of character. Recently modernised. In first-class order. Attractively decorated.

3 BEDROOMS,  
BATHROOM,  
LOUNGE,  
DINING ROOM,  
KITCHEN,  
CLOAKROOM.

Main services.

Central heating.

GARAGE

Small secluded garden



FREEHOLD £4,950. LOW RATES

HARRODS LTD., 112, High Street, Berkhamsted (666), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, EXTN. 806).

## SURREY. ABOUT THIRTY MINUTES TOWN

Quiet position. Amidst pleasant surroundings. Accessible to Redditch and other beauty spots.

WELL-APPOINTED FREEHOLD RESIDENCE

Facing south, accommodation on 2 floors.

Hall, cloakroom, 4 reception rooms, 7 bedrooms, dressing room, 2 bath rooms.

Central heating

Main electric light and water

2 GARAGES

CHAFFEUR'S FLAT

Charming gardens.

ABOUT 1 ACRE



FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, EXTN. 807).

## IN GLORIOUS DEVON

About 3 miles Chagford, 3 miles Mertonhampton. NEAR THE BORDERS OF DARTMOOR

Modern labour-saving Residence, beautifully fitted throughout.

Hall, lounge, breakfast room, 4 bedrooms, bath room. Garage for 3 cars, workshop and other outbuildings. Spring water supply, central heating by separate ideal boiler. Pleasure gardens and agricultural land—total area

ABOUT 22 ACRES



PRICE ONLY £6,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, EXTN. 807).



BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## HIGH GROUND—NEW FOREST

Lying about 1 mile from popular New Forest village. Completely modernised and equipped regardless of cost and in exceptional order.



## SMALL COUNTRY RESIDENCE

4 bedrooms, 2 bathrooms, 3 reception rooms including large lounge, cloakroom, delightful kitchen. Main services. Double garage. 2 loose boxes.

Attractive garden and small paddock.

Recommended by Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

## Undoubtedly the finest small Property in this delightful district of WEST SUSSEX

Situated in well-timbered surroundings just over 2 miles from Fulbourn Station. Half-a-mile from golf course.



A most attractive Modern Cottage-style Residence with Norfolk reed thatched roof. In immaculate order throughout—beautifully appointed. 3 bedrooms (2 h. and e.), bathroom, attractive lounge, dining room, playroom, study, kitchen, cloakroom. Main water and electricity. Brick-built garage. Beautifully laid out gardens of about 1 ACRE. PRICE £8,250 FREEHOLD Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

## HAYWARDS HEATH, SUSSEX

Close golf course, town centre and station (London 47 minutes). Brighton 13 miles, London 39 miles.



Charming Modern Architect-designed Residence on high ground, and in excellent decorative order. 4 bedrooms (h. and e.), bathroom, lounge/dining room, kitchen. Detached garage. All main services. Pleasant garden, about ONE-THIRD OF AN ACRE. PRICE £4,500 FREEHOLD

Apply: Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Move 39201 (7 lines).

## SOMERSET

On outskirts of a pleasant market town. 6 miles Wincanton, 12 miles Sherborne.



## EXTREMELY ATTRACTIVE GEORGIAN RESIDENCE

Particularly well planned on 2 floors only. 6 bedrooms, nursery, 2 bathrooms, 3 reception rooms, mids' sitting room, cloakroom, 2 kitchens. Main services. Central heating. Stable yard with cottage. Garage. Stabling. Kennels. Large heated greenhouse. Very charming gardens, carefully and artistically laid out, about 2 1/2 ACRES

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300)

## LYMINGTON OUTSKIRTS

Occupying a delightful rural position with pleasant open aspect, yet close bus services.



## WELL-APPOINTED RESIDENCE

4 bedrooms, boxroom, bathroom, 3 reception rooms including lounge (24 ft. by 14 ft.), cloakroom, model kitchen. Main services. 2 garages. Garden of about 1 ACRE

PRICE £6,500 FREEHOLD or offer

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

## A BEAULIEU RIVER FREEHOLD

Occupying a first-class position overlooking the river.



An architect-designed Modern Residence of character having private pier adjacent to the property.

6 bedrooms, 3 bathrooms, lounge (20 ft. by 11 ft. by 11 ft.), playroom, dining room, study, cloakroom, tiled loggia, kitchen and offices. Double garage. Store houses. 2-roomed chalet. Main electricity and water. Central heating. Attractive garden of about 1 ACRE with right of way to river bank. PRICE £8,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300)

FOREST ROW, SUSSEX  
(Near EAST GRINSTEAD).  
Tel. FOREST ROW 363 and 364.

## POWELL &amp; PARTNER, LTD.

And at Edenbridge (Tel. 2381),  
Kent. Caterham (Tel. Upper  
Warrington 3319), Surrey

SURREY  
2 MILES OXTED  
Views over open country.

## DELIGHTFUL POST-WAR COTTAGE-STYLE RESIDENCE

3 bedrooms, bathroom, 2 reception rooms, kitchen. Main services. 1 ACRE. Garage.

Apply Edenbridge Office.

NEAR CATERHAM  
17 MILES LONDON  
In country setting.

Delightful situation. Beautiful detached property. 5 bedrooms, bathroom, sep. W.C. Lounge 18ft. by 18ft. din., dining-room, study, breakfast room, lovely garden, tennis court, etc. Orchard, double detached garage, greenhouse. £5,500.

Apply Caterham office.

R.321

GLORIOUS ASHDOWN FOREST  
FOREST ROW—SUSSEX

Adjoining the Golf Links.

Facing due South.



A really picturesque stone residence in an unspoilt village setting. 5-6 bedrooms, 2 bathrooms, 3 reception rooms, kitchen. All main services. Triple garage. Tennis court, "picture" garden. FREEHOLD ONLY £6,950.

Apply Forest Row office.

R.1490

ESTATE

## WHITELEYS

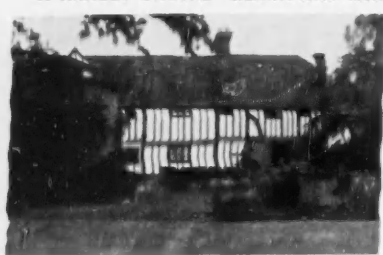
OFFICES

AUCTIONEERS, ESTATE AGENTS, SURVEYORS, VALUERS

## WEALD OF KENT

8 miles Maidstone. 2 miles Healden Station.

## A REALLY CHOICE "BLACK AND WHITE" MANOR HOUSE



In completely unspoiled rural surroundings.

Charming old-world Residence, containing 4 bedrooms, bathroom, 3 reception rooms, kitchen, etc.

2 OAST HOUSES (would convert into cottages).

Main electricity and water. Delightful formal garden of ONE ACRE

plus 6 acres PADDOCK

PRICE £7,000 FREEHOLD

For full particulars and order to view, apply: Estate Offices, WILLIAM WHITELEY LTD., Queensway, London, W.2 (Tel.: BAYwater 1234, extn. 205).

## BRACKETT &amp; SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

## ROYAL TUNBRIDGE WELLS

A DELIGHTFUL MODERNISED COTTAGE RESIDENCE about 300 years old, with garage and 2 1/2 acre of charming garden. 3 bedrooms, 2 receptions, bath-room, etc. FREEHOLD £3,700.

Only just in the market, early inspection advised. (Tel. 42000.)

## EAST SUSSEX

A WELL SITED HOUSE OF CHARACTER, ON 2 FLOORS ONLY. 3 receptions, 5 bedrooms, 3 bathrooms. Central heating. Garage and stabling. 2 cottages. Pleasure and kitchen gardens, paddock, woodland, in all about 15 ACRES. EARLY SALE DESIRED. FREEHOLD £7,750. (Tel. 42510.)

## ROYAL TUNBRIDGE WELLS

Magnificently situated on a bold eminence, commanding beautiful views. CONSTRUCTED IN EARLY ENGLISH STYLE. 6 bedrooms, 3 receptions, 2 bath-rooms. Garden and grounds of about 4 to 5 ACRES. PROPOSALS OF £4,750 CONSIDERED FOR FREEHOLD. COTTAGES AVAILABLE. (Tel. 42356).

AN INTERESTING OLD PROPERTY BELIEVED TO DATE FROM 13th CENTURY of picturesque appearance, all principal rooms of good dimensions. 3 receptions, 5 bedrooms, etc. PRICE £5,750 FREEHOLD. Situated within easy reach of Tunbridge Wells and the coast. (Tel. 41979)

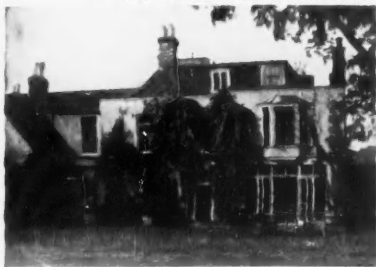
# STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)  
Lewes, Ipswich, Builth Wells, Beaulieu, Chelmsford, Oxford, Plymouth, Andover

## ESSEX

Epping 7 miles. Chelmsford 11 miles.  
Close to station (Central Line), London about 50 minutes.

### CHARMING GEORGIAN VILLAGE HOUSE



Modernised and in good order throughout.

3 reception, 5 principal bedrooms, 3 bathrooms, 4 secondary bedrooms and bathroom.

Central heating, main electricity, gas and water. Self-contained staff wing.

#### DOUBLE GARAGE COTTAGE

Gardens are well laid out and include tennis court and swimming pool.

**ABOUT 2 ACRES. FOR SALE**

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Coval Hall, Chelmsford (Tel. 4681), or Head Office, as above.

By direction of the Executors of Lt.-Col. F. A. Mitchell, M.C., deceased.

## GLOUCESTERSHIRE—WILTSHIRE BORDER

Tetbury 1½ miles. Cirencester 12 miles. Bath 22 miles.

### THE LOVELY STONE COTSWOLD MANOR KNOWN AS THE MANOR HOUSE, DOUGHTON

One of the most beautiful examples of 17th-century architecture. 3 reception, 6 bedrooms, attics and 3 bathrooms.

Central heating. Main electricity. Estate water (main available).

Original panelling. Garages. Stabling. Beautiful old-world walled gardens.

**UP TO 20 ACRES** if required.

In the centre of good Hunting country. Polo at Cirencester.



**FOR SALE BY PRIVATE TREATY**

Note: A pair of cottages could be made available for sale. Joint Sole Agents: TUCKETT & SON, Tetbury (Tel. Tetbury 61), and STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

## A SELECTION OF PROPERTIES OFFERED BY OUR OXFORD BRANCH

### BOAR'S HILL, NEAR OXFORD

In delightful situation. A WELL-CONSTRUCTED HOUSE OF MEDIUM SIZE. 3 reception, 8 bedrooms, 2 bathrooms, detached studio. Central heating. Main services. Gardener's cottage.

**ABOUT 17 ACRES. Price £8,500**

The benefit of a substantial Loss of Development Claim will be passed to the purchaser, to the amount of £1,480 plus interest.

### NORTH COTSWOLD VILLAGE

An ATTRACTIVE STONE-BUILT HOUSE with 3 reception, 5 bedrooms, 2 bathrooms. Main services. Garage for 2. Other outbuildings. **7½ ACRES.** Very picturesque garden.

**PRICE £4,650**

### BERKS HANTS BORDERS

A MIXED FARM OF 230 ACRES WITH VACANT POSSESSION. Modern farmhouse. 3 reception, 4 bedrooms, bathroom. Main electricity. Abundant water supply. Useful set of buildings. Offered at a very attractive price for immediate sale.

### SEVEN MILES OXFORD IN UNSPOILT VILLAGE

A LIMITED NUMBER OF BUILDING SITES carefully selected, with extensive views over the surrounding countryside.

### WITHIN EASY REACH OF OXFORD AND BANBURY

A FINE PERIOD HOUSE with 3 reception, 7 bedrooms, 2 bathrooms.

Central heating. Main services. Cottage. Excellent garage and stabling accommodation.

**PRICE £17,500**

### NINE MILES OXFORD

Well back from main trunk road. In quiet position in picturesque village. A BLOCK OF STONE COTTAGES with garden.

Vacant possession of two in need of modernising.

**PRICE £2,150**

### SIX MILES OXFORD

In charming village. A PICTURESQUE THATCHED COTTAGE with 3 reception, 4½ bedrooms, bathroom. Garden and small orchard.

**PRICE £3,900**

### NEAR BURFORD

EXCELLENT T.T. ATTESTED FARM OF 80 ACRES with old Cotswold Farmhouse (in need of modernising). Further land available.

**PRICE £9,000**

FOR FURTHER DETAILS APPLY TO THE OXFORD OFFICE, 14, ST. GILES. Tel. No. 55232.

20, HIGH STREET, HASLEMERE (Tel. 1297-8)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

1 CASTLE STREET, FARNHAM (Tel. 5274-5)

### BETWEEN GODALMING AND HASLEMERE

With uninterrupted views over beautiful countryside, 5 minutes' walk from a favourite village and bus route. Waterloo 1 hour.

#### EXQUISITE SMALL PERIOD HOUSE



With due south aspect. 3 bedrooms (2 basins). 2 bathrooms, 3 charming reception rooms, breakfast room and modern offices, staff bedroom, power points.

LARGE TILED GARAGE

Garden room and out-houses, greenhouse

Lovely matured garden of **ABOUT 1 ACRE**  
**FOR SALE FREEHOLD, WITH POSSESSION**  
Apply: the Sole Agents, Godalming Office.

### FARNHAM, SURREY

Adjacent to the Castle and Park, in favoured locality. Within walking distance of the Town Centre.

#### COMMANDING MAGNIFICENT SOUTHERLY VIEWS

Delightful architect designed Residence

With every modern labour-saving convenience. 4 bedrooms (2 fitted basins), tiled bathroom, lounge (15 ft. by 13 ft.), dining room, sun lounge and balcony, cloakroom, modern kitchen. Central heating and domestic hot water by "Jupiter."

ALL MAIN SERVICES  
Garage and outbuildings.



Beautiful garden of approx **1 ACRE**  
**FREEHOLD £8,000 WITH POSSESSION**  
Farnham Office.

## YORKSHIRE, EAST RIDING WOLD HOUSE, NAFFERTON, Nr. DRIFFIELD

(HULL 24 miles, YORK 30 miles, BRIDLINGTON 10 miles)

### FOR SALE

#### BY PRIVATE TREATY WITH VACANT POSSESSION

THE PROPERTY is situated 3 miles east of Driffeld on a southern slope of the Yorkshire Wolds. The house is Georgian and recently modernised and contains 4 reception rooms, 4 principal bedrooms, 6 secondary bedrooms and 3 bathrooms with flower and and kitchen gardens. The buildings are modernised and include cowsheds for 25 cows, and, with 12½ acres of land in a ring fence, form an attested Dairy Farm, or would make an excellent stud farm.

This property can be purchased as a going concern, including the attested Yorkshire Dairy Herd, implements, Tenantrights and growing crops, or the Freehold can be purchased separately.

For further particulars, apply to:

## TODD & THORP

CHARTERED SURVEYORS, COUNTY BUILDINGS, LAND OF GREEN GINGER, HULL. (Tel. Hull 15648 and 15649)



Tel.: MAYfair  
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,  
LONDON, W.1MESSRS. R. C. KNIGHT & SONS HAVE RECEIVED APPLICATIONS FOR THE FOLLOWING TYPES OF PROPERTY FROM PROSPECTIVE PURCHASERS  
REQUIRING POSSESSION BY THE SPRING OR SOON AFTER.**SUSSEX OR HANTS****A GEORGIAN RESIDENCE REQUIRED**  
With 3 reception, 6 bedrooms, 2 bathrooms, etc.TOGETHER WITH SMALL DAIRY FARM OF 50 ACRES OR SO  
(Ref. E.M.)**KENT—SUSSEX BORDER***On Battle to Cannon Street line.***RESIDENTIAL FARM OF 30 TO 120 ACRES REQUIRED WITH  
WELL-APPOINTED HOUSE**4 reception, 8 bedrooms, 3 bathrooms, etc.  
(Ref. M.W.)**SUSSEX, WILTS, GLOS or EAST ANGLIA****SMALL FARM OF ABOUT 100 ACRES REQUIRED  
WITH HOUSE OF CHARACTER SUITABLE FOR MODERNISATION**  
(Ref. C.L.)

Particulars of properties answering above descriptions may be submitted to the Agents, as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

**SUSSEX PREFERRED***but rural part of SUSSEX considered.***EMINENT Q.C. SEEKS GENUINE PERIOD MANOR HOUSE**  
(preferably Elizabethan).4 reception, 10 bedrooms, minimum of 4 bathrooms.  
Sufficient land for seclusion, **20 ACRES** or more.  
(Ref. Temple)**SURREY***Within 8 miles radius of Guildford.***UP TO £6,000 WILL BE PAID FOR CHARACTER RESIDENCE**  
2-3 reception, 4 bedrooms and paddocks of **10 TO 20 ACRES**.  
(Ref. F.N.L.)**DORSET, DEVON or CORNWALL****RESIDENTIAL FARM OF BETWEEN 50 AND 150 ACRES REQUIRED  
URGENTLY**Small house of character with about 5 bedrooms, etc.  
(Ref. T.L.)WORKING  
CHOBHAM  
WEST BYFLEET  
NEW HAW  
WALTON-ON-THAMES**MANN & CO. AND EWBANK & CO.**

WEST SURREY

WEYBRIDGE  
THAMES DITTON  
ESHER  
COBHAM  
GUILDFORD**AMONG YOUR OWN INCOME GROUP**  
**4 RECOMMENDED NEW HOUSES, OF INDIVIDUALISTIC DESIGN***On HIGH GROUND at PYRFORD. Waterloo 35 minutes.*GARAGE AND THIRD TO HALF ACRE GARDENS  
**FREEHOLD FROM £4,475**

West Byfleet Office: 12, Rosemount Parade. Tel. 3288/9.

**A really attractive Residential Area.**

3 bedrooms, ivory-tiled bathroom, sep. w.c., lounge-hall, 2 fine reception rooms, splendidly fitted kitchen, some central heating. Built-in cupboards. All main services. Beautifully decorated in contemporary shades.

**SMALL COUNTRY ESTATE**  
**PERIOD HOUSE OF CHARACTER***2 miles Woking Station (Waterloo 27 minutes).*

5 principal bedrooms, dressing room, 2 secondary bedrooms, 3 bathrooms, entrance hall, cloakroom, 3 reception rooms, billiard room, good domestic offices, maid's sitting room.

Numerous farm buildings with cow sheds, dairy, etc. Greenhouses, double brick garage, hard tennis court (neglected).

**TOTAL AREA ALMOST 70 ACRES****FOR SALE BY AUCTION** at an early date or privately in the meantime.  
Chobham Office: High Street. Tel. 38.**BOURNEMOUTH**  
AND 15 BRANCH OFFICES**RUMSEY & RUMSEY**AND IN THE  
CHANNEL ISLANDS**NEW FOREST BORDERS***On high ground overlooking agricultural fields.  
1 mile Ringwood.***ARCHITECT DESIGNED POST-WAR  
MODERN RESIDENCE**  
2 good rec., fitted kit., 3 bed., bathroom, 2 w.c.s. Main services. Good garden,  $\frac{1}{2}$  ACRE.  
**FREEHOLD £4,500 OR OFFERS****HANTS COAST—HIGHCLIFFE***In select sylvan surroundings with private path to beach.  
Half mile village.***FIVE NEWLY ERECTED SUPERIOR  
BUNGALOWS**  
of different designs (one as above). Lounge, dining recess, kit. with Agamatic, 2 bed., bath., sep. w.c. All mains. On good sized plots.  
**FREEHOLD £4,350 incl. road charges.**

Apply: Country Department, 111, Old Christchurch Road, Bournemouth. (Tel. 7080)

*In made-up road within 300 yards of cliff top and beach.***DETACHED COTTAGE STYLE RESIDENCE**  
suitable small guest house. 3 rec., kitchen, 4 bed., half-tiled bathroom, sep. w.c. Main services. Garage. Pleasant garden.  
**FREEHOLD £4,250****W. WOOD & SONS**

CATHEDRAL CHAMBERS, ROCHESTER. Tel. Chatham 4205.

**KENT***30 miles south-east of London.***MODEL ATTESTED DAIRY FARM 56 ACRES****Picturesque  
15th-century Property**

With lounge, dining room, office, kitchen, 4 bedrooms, bathroom, etc., in perfect preservation. Cowshed for 34, barn, dairy, yards, loose boxes, implement sheds, etc. 56 acres well-watered pasture, more available if required.

*Hunting, golf, sailing within easy reach.***FREEHOLD £8,750**

W. Wood &amp; Sons, Cathedral Chambers, Rochester. Tel.: Chatham 4205.

**CROWE, BATES & WEEKES**183, HIGH STREET, GUILDFORD (Tel. 2864-5),  
and at CRANLEIGH (Tel. 200)**BEST PART OF  
GUILDFORD***Country views and within easy walking distance of the station.***A SUNNY FAMILY HOUSE**  
**WITH MANY ATTRACTIVE FEATURES**

3 RECEPTION, 5 BEDROOMS AND 2 BATHROOMS

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# COUNTRY LIFE

Vol. CXX No. 3127

DECEMBER 20, 1956



*Fayer*

MLLE. S. DE SIMARD DE PITRAY

Mlle. Sybille de Simard de Pitray, daughter of Vicomte de Simard de Pitray, and of Mme. Jeanine Hennessy, of 9, rue Mesnil, Paris, is to be married on January 12 to the Hon. R. E. L. Johnstone, only son of Lord and Lady Derwent, of Hackness Hall, Scarborough, Yorkshire



# COUNTRY LIFE

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## BEAUTY ON THE DEFENSIVE

IT was natural that the daily press should focus public attention on the statement in the latest annual report of the National Parks Commission that one-twelfth of the area of England and Wales has been given the status of a National Park and is thus protected for the enjoyment of the present and future generations. That is excellent news, and an achievement which reflects great credit on the National Parks Commission.

When it is recalled that the Commission was set up by Parliament just seven years ago, the speed with which its members have worked is commendable. Clearly, they have a lively sense of the urgency of their task. That consciousness, unfortunately, is not shared by all the authorities with which they have to co-operate; nor is it evident in the attitude of the public at large, which may become more complacent as the Commission succeeds. The fact needs to be more widely appreciated that areas of outstanding beauty and extensive tracts of country which afford provision for open-air recreation, whose amenities are the heritage of all country lovers, are restricted. They are not capable of extension, and they are very liable to be lost. We live in a period of great change in the pattern of town and country and of intensive development, not only of industry but of public services, whose controlling authorities have power to range the entire country, and whose zeal for construction is unbounded. Moreover, their concentration on purely utilitarian considerations is apt to be influenced chiefly—sometimes solely—by economic factors.

Hence it is that the report of the National Parks Commission expresses deep concern "at the growing demand from many quarters for the use of sites in National Parks, and other choice areas, for projects which threaten to despoil our countryside." The Commissioners' anxiety may be measured by the fact that in the year under review they had to consider no fewer than 1,500 development questions. Electricity undertakings are conspicuous among those whose projects tend to come into conflict with the objects of the Commission. While the great majority of questions which arise from the progress of rural electrification are settled amicably, the few that cause difficulty are sufficiently obstinate to move the Commission to say, "We cannot be deterred by criticism from expressing and maintaining the views at which we arrive in an honest attempt to fulfil the duties with which we have been entrusted." This conflict of principle arises over the Commission's desire that electricity undertakings should put below ground lines which, if erected overhead, would be detrimental to landscape beauty. The Commission point out how trivial the extra cost would be when spread over the total number of consumers.

Precise differences of cost in such situations are a factor less relevant than the policy which the nation has adopted by the Act which brought the Commission into existence. It is a policy which recognises that the kind of territory to which the Act relates is a national heritage, and that it is priceless, in a sense that no monetary compensation for the loss of a portion can buy a replacement. When, therefore, other national interests come into irreconcilable conflict with the principles of the Commission, the Commission's interests must be paramount. The attacking interests must find consolation in alternatives immediately available or likely to come by way of technical progress.

## SHEPHERD'S CAROL

(Translated from the 17th-century French)

WHEN Gabriel, on shining wing,  
Flew down to Bethlehem to bring  
The wondrous news that Christ was born,  
Sweet melody from Heaven came;  
No shepherd's flute could make the same,  
Such music did they hear that morn!

Thousands of angels, throng on throng,  
Filled all the air with heavenly song,  
Never was singing sweet as this!  
My heart so joyful was, so glad,  
Although I am a shepherd lad,  
I left my flock and watched in bliss.

I took my little pipe with joy,  
To play in honour of that Boy;  
But Oh, alas, my notes were wrong,  
I played no louder than a bird!  
My little pipe could not be heard  
Above the Herald Angels' song.

MARJORIE KIDD.

## HOW MUCH FOR ART?

COMPARISONS of current prices and wages with those of 1939, or even of 1949, have become a subject of conversation almost as commonplace as the weather. Many of us have become remarkably knowledgeable on the correct adjustment of figures. Those who are thus equipped should consider this passage from the report of the National Gallery, just published:

In 1880 the purchase grant at £10,000 per annum was 1/100,000th of the national money income. In 1955, at £12,500, it was less than 1/1,000,000th.

The trustees do not allow themselves the thrill of seeing the amount of the grant they out to receive on the basis of those 1880 figures. They permit themselves only the question, "Can it be said that this proportionate decline is a true reflection of the movement of the public interest in the growth of its greatest collection of pictures?" The answer to that is easy; and if dissection were possible, it might well be seen that a substantial factor in the increased interest of recent years is that influx of visitors from overseas whose contribution to the national income is a factor of growing importance in the calculations of the Treasury. On the sound financial ground that assets which are earning money should be well maintained, an institution like the National Gallery has a new claim upon the Treasury.

## INDUSTRIAL TRANSFORMATION

ONE of the most effective papers at the Royal Society of Arts recent conference on *Perils and Prospects in Town and Country* was given by Mr. Sadler Forster, chairman of North Eastern Trading Estates; for he could speak with first-hand experience at Jarrow of transforming derelict industrial slums into bright and thriving modern factory estates. Idealists very rightly press for the reclaiming of derelict industrial sites, as something both to offset the losses of open country, and to bring back health and even some charm to scenes of sheer ugliness. Mr. Forster could point to the clause in the Distribution of Industry Act (1941) enabling advances to be made for the clearance of such sites, and could give the assurance that plans have been made for dozens of them, to restore them to industry or housing and even agriculture. It is the enormous cost that makes actual instances relatively rare. Only the State, or "some mammoth concern," could afford to transform

Jarrow, removing a quarter of a million tons of rubbish, chemical waste and foundations stretching over a hundred acres. Yet there are tens of thousands of acres needing similar treatment. Not all need be so costly—where only tree planting is involved, for instance. But in the long run shortage of agricultural land will necessitate industry's using up its own derelict sites.

## PARASITIC PLANTS

AN exhibit which attracted much interest at a recent show of the Royal Horticultural Society was a pelargonium wreathed in the parasitic growths of what was believed to be a tropical species of dodder (*Cuscuta*), which has white flowers rather like those of lily-of-the-valley, except in the matter of scent. Visitors passed quips as to the possibilities of cultivating parasitic plants in the garden. One's normal instinct is to recoil from a parasite of any sort; but it is surprising how many familiar plants are at least partially parasitic. A host of eyebrights, rattles and louseworts of our own pastures, and especially of alpine meadows, are of this type; a certain kind of eyebright is indeed known as *Milchdieb* (milk-thief) in Germany owing to the depletions of grass it causes. There are the wholly parasitic native dodders, some of which are severe pests; the broom-ropes, some of which have seeds which do not germinate unless a suitable host is near; the related toothworts (*Lathraea*), which grow on tree roots and actually are occasionally cultivated for their handsome violet flowers; and of course the mistletoe, most famous plant parasite of all. In tropical countries there are more extraordinary parasites, many with brilliantly coloured flowers. The flesh-coloured, evil-smelling, yard-wide flower of *Rafflesia arnoldii* is the biggest in the world; springing leafless directly from the roots or stems of the host, it must indeed be a remarkable sight. It would be a triumph to grow this at home!

## NEW RULES FOR TRAFFIC

IT is an ironical circumstance that at the very moment when our roads are relatively void of traffic owing to petrol rationing, the Minister of Transport should announce various orders as from New Year's Day to bring into action further sections of the Road Traffic Act. We have heard much of parking meters for some time past, and now local authorities in London and, subject to Parliamentary approval, elsewhere will be able to designate places where charges can be made by meters for parking. This is doubtless a good step as far as it goes, but it cannot provide the space that is so badly needed. More generally welcome, perhaps, will be the Minister's power to make regulations for the removal by the police of obstructive vehicles from spots where no parking or no waiting is allowed. A vehicle placed where it has no right to be and so impeding the traffic is something that makes the most placid of motorist's blood boil, so that he will take a malign joy in seeing it removed. There is likewise to be a change in lighting-up time.

## MORTLAKE TO PUTNEY

THE President of the Oxford University Boat Club has shown a pretty turn of invention in naming his trial eights. New titles for any form of trial are hard to come by. We grow tired of Possibles and Probables, Whites and Colours and so on. At Cambridge the cricket match between Perambulators and Etceteras used to make a pleasant change, but as a rule the names are dull, and in rowing seldom go on beyond A's view and B's view. Very charming therefore is this Oxford President's topical humour, which calls one crew Rock and the other Roll, names which must not of course be taken in too literal and defamatory a sense. New ground, or should we say new water, is broken in another direction, since the race will be rowed for the first time in its history over the University boat race course, but in a converse direction from Mortlake to Putney. This will presumably give to the more fortunate members of the crew some familiarity with the course which they will know on a greater occasion, and will at the same time make the race something more of an occasion itself.

# A COUNTRYMAN'S NOTES

By IAN NIALL

**W**HAT does it cost to keep a horse? I am sure I am not the only person whose thoughts have turned this way since petrol was rationed and an increase in price was announced. It used to cost a few shillings to keep a pony, but things have changed a great deal since then. For one thing, corn has gone up in price and grazing is more valuable now than ever. On the other hand, the labour of looking after two horses is not a great deal more costly than that involved in keeping one.

"Put shafts on the car," said my garage man when I drove in the other day. "It's the only sensible modification." It made me smile. The old squire of a neighbouring place was a very go-ahead sort of fellow, and had the first motor-car in the district. It was a very handsome vehicle, by all accounts, and a procession of small boys and idlers followed it about when it first appeared. Unfortunately, it was not a thing particularly suited to the narrow lanes and steep brows in the district, and it would overheat and boil and then give up the ghost. This happened so often that its owner used to send for horses to haul him home almost every day. The new car hardly ever got home under its own power. At length it showed a positive dislike for the hills and, to simplify things, a pair of good strong horses were yoked to it and, wearing his motoring clothes, the squire armed himself with a whip. It is not recorded how many pairs of horses he used to get him up the very steep hills, but I fancy one pair would not have been enough, for the car was a heavy affair.

**T**HE average modern car weighs in the region of a ton. I think that since we hadn't enough horses in the county for plough teams last year we might find it hard to change over from theoretical horses to live ones. Progress has eliminated the horse from all reasonable calculations and not many of us will be travelling the country as William Cobbett travelled, in spite of the example set us by the Birmingham man who displayed a certain amount of courage in riding to his office. He was, I suppose, an agile fellow and needed no mounting block, and I suppose he simply parked the horse in the street with a feed bag on its nose.

It seems a long time ago since all country transport depended largely on the horse, and one had to be on the lookout for the road-roller or steam threshing mill, or risk being wheeled into a ditch by a horse that just wouldn't pass one. "Broken to chains, shafts and steady to motor-cars, steam engines, etc." farmers used to say in their advertisements of horses, and even those who possessed and rode behind such admirable creatures sometimes clutched the handles on the gig when it reached the railway bridge. I recall

**O**WING to distribution problems caused by the Christmas holiday, next week's issue of COUNTRY LIFE will be published on Friday instead of Thursday.

one frightful experience when a pony began to walk on his hind legs right in the middle of a narrow bridge, spilling the passengers one by one into the road and punching the air with his forefeet over the parapet while the engine frothed and spluttered down below. Oh, for a steady little fat-bellied mare and a solid little gig!

Petrol brings a number of essentials to the country these days, including cylinders of gas, oil for stoves and cookers, bread and groceries. I was talking about this to a friend recently and he remarked that he had always been of the opinion that country folk bake their own bread and despise shop cakes. This may be true of the farmer's wife, but for a long time cottagers have



Joan Carlton

## CHRISTMAS HAND-BELL RINGERS AT STANDON, HERTFORDSHIRE

been buying white bread and confectionery from town bakeries. I remember as a boy remarking that, while our own household baked and used very little but home-made things, the cottagers round about were the regular customers of the baker, who came out with his horse and cart to serve them and made a round of 20 miles or so twice a week for the purpose. One hopes that petrol will be available for such services now, for it would be impossible for country folk to reach the town and bring home all the things they need.

**E**VERY summer, when I see the mess made by trippers and others who use the National Parks, I get hot under the collar about the state of the public conscience regarding personal litter—things like cartons, bottles and bits of paper that are left scattered all over the place. I must be honest and say I don't know how it is to be prevented. We can't have policemen or wardens stationed at half-mile intervals, and I suppose that ultimately it is all a matter of education. When the tripper thinks of the other fellow and picks up his litter there will be great rejoicing. Judging by what I have seen, I think the revenue from waste paper alone should enable every local authority to reduce the rate by a penny or two, but this may be wishful thinking along more lines than one.

Forgetting the tripper's litter, and trusting that the bracken and grass will hide it, I wonder about the other sort of litter fiends, those odd characters who are apparently always burdened with old bedsteads, plaster rubble, ancient mangles, straw mattresses and so on. These people work by dead of night, according to a friend of mine who returned home late and found his road blocked by a bedstead and a mattress. "I was very tired," he said with a laugh, "and quite ready for bed, but the bed wasn't assembled and it was raining!"

**T**HERE is no accounting for the behaviour of some people. Perhaps the urge to get rid of lumber becomes unbearable as the hours of darkness increase. Once or twice loads of

rubble have been dumped on the side of the road leading to our cottage, which is the more attractive because it is a private road. On one occasion I found my path blocked by a broken barrow which someone had wheeled to a standstill in the middle of the road. I salvaged this implement and in due course fitted it with new wheels. It served for a year or so as a means of transporting bricks, garden tools, bags of fir cones gathered for the fire and so on. After a gale the forestry people came to clear the wood opposite the cottage and asked us if we would like to have the branches which they had cut from fallen trees. This proved too good to miss, and for several days we were engaged in getting the wood inside our own boundary. The old barrow was in constant use. This was noted by its former owner, I fancy, for when we left it out one night it disappeared and a load of branches went with it, by way of rent, I suppose. We were hardly in a position to complain, but I am quite sure that when the wheels we put on the barrow buckle we shall find it on the road again.

**M**UCH less pleasant was another bit of rubbish tipping that I came across last summer. A friend pointed out a good fishing spot close to the road. The place seemed to me to be very much on the high-tide mark, but I was assured that good catches of fish were made because a poultry dealer habitually stopped there to unload bins of entrails over the wall. As the tide came in the fish arrived to feed. When the tide was out the gulls had a feast. Presumably the people using the beach tested the direction of the wind before settling themselves.

For a while the stream that runs not far from my front door and continues down through the village used to be the favourite tipping place for those who wanted to get rid of fish heads and such things, but this has changed. The refuse advertised itself and its origin was traced. Now the stream, like so many streams that run through villages and towns, is used mainly as a dumping place for tins and, from time to time, the odd perambulator that is trundled into the water for want of a better place to put it.

# WILD LIFE IN TWO AFRICAN CRATERS

Written and Illustrated by R. L. and P. A. M. WILLAN



NGORONGORO CRATER IN TANGANYIKA, WHICH FORMS PART OF THE SERENGETI NATIONAL PARK. The crater is 150 square miles in area, and has a wide variety of animals

IT was interesting to learn that H.R.H. Princess Margaret, during her recent tour in Tanganyika, visited Ngurdoto crater and flew over Ngorongoro crater. For a combination of wild life and scenic grandeur there can be few places anywhere to equal these two craters. Both can be reached conveniently from Arusha, the Provincial Headquarters of the Northern

Province; Ngorongoro is 115 miles, Ngurdoto only 20. Arusha is an easy journey from Nairobi by road or air. Ngorongoro crater forms part of the famous Serengeti National Park and accommodation at the delightful camp perched on the crater rim can be booked through the Director of National Parks in Arusha. Ngurdoto crater is in the Mount Meru Forest and Game Reserve

and can be visited by arrangement with the Game Warden. It is hoped it will be incorporated in a new National Park in the not too distant future.

We found Ngorongoro in the dry season an ideal place to spend a local leave. It is its sheer immensity that strikes the eye. The dry yellow plain of the crater floor, at least 150 square miles in area, might be in another world from the montane rain forest and green glades which clothe the eastern and southern rim 2,000 ft. above it (and nearly 8,000 ft. above sea-level). The difference between these two habitats is reflected in their fauna, though a few species appear equally at home in both. In the high-altitude forest glades we saw elephant, buffalo, waterbuck, bushbuck and reedbuck. The big bull buffaloes came out from cover every evening about 5 p.m., either singly or in pairs, and grazed unconcernedly within 50 yards of the road and the passing cars. There were some splendid heads among them; the thickness of their coats at this altitude was at once apparent. Several carried a number of white excrescences which looked like bloated ticks, although tick birds were often in attendance.

Down on the crater floor the fauna was typical "plains game," with large herds of wildebeest, zebra, Grant's and Thomson's gazelle, and smaller numbers of eland, wart-hog and baboon. The carnivores we saw were lions, hunting dogs, hyenas and jackals. A patch of acacia woodland provided suitable conditions for dik-dik and vervet monkeys, and a few hippos lived in the freshwater pools. Of the larger birds, ostriches, greater bustards, ground horn bills and crowned cranes occurred on the plain,



ZEBRA ON THE FLOOR OF NGORONGORO CRATER



and geese, sacred ibis, spoonbills, flamingos and herons in the pools.

We spent several nights in a solitary cabin at the bottom of the crater. The first morning we heard roaring as we got up, and from the door could see two black-maned lions below the cabin and a third yellow-maned lion making off up the slope above, as if it had been chased away. We drove down to the two black-manes in our jeep and followed them to a grassy clearing with woodland on one side and a belt of tall reeds on the other. As we approached it, two lionesses ran away into the open plain. One of the lions lay down by a thorn-bush and regarded us with a disconcertingly intent stare from his yellow eyes. The other strolled over to where a young lion was worrying the remains of a wildebeest killed during the night. The big lion nuzzled him affectionately, then continued to the reeds beyond, where he stretched luxuriously from muzzle to tail-tip and kicked up the dust with his hind feet. The young lion continued to chew at the skull of the wildebeest without taking the least notice of us or anything else, and stayed there for a further ten minutes after the two big lions had left.

Meanwhile the vultures began to gather. The small hooded vultures were the first and the boldest, hopping closer and closer through the grass till they waited about eight yards from the lion. At last he stood up and walked slowly away, still carrying the horns and skull, and the vultures moved in to what little remained. As the lion passed out of sight in one direction, the face and round pricked ears of a hyena appeared through the long grass in the other. It approached warily and, on reaching the kill, paused only for a moment before seizing a substantial piece of the backbone from the mass of vultures and making off with it. The vultures were left in possession.

You could drop Ngurdoto crater into a corner of Ngorongoro and not notice it. With an area of about two square miles and surrounding walls of not more than 300 ft. for much of its perimeter, it has the peculiar intimacy of smallness. The species to be seen



ELEPHANTS DRINKING BY DAY NEAR NGURDOTO CRATER. On the right of the line is a small calf being suckled by its mother

NGURDOTO CRATER IN THE MOUNT MERU FOREST AND GAME RESERVE, TANGANYIKA. "With an area of about two square miles, it has the peculiar intimacy of smallness"

include elephant, buffalo, rhino, bushbuck, baboon and wart-hog. The exquisite black and white colobus monkeys are common in the forest and the heavy wing-beats and raucous cries of the trumpeter hornbills are the commonest sounds.

We have been fortunate in spending several weeks in or around Ngurdoto crater in the course of duty, in addition to many week-end visits. From a high point on the rim can be seen, on a clear day, the steep crags of Mt. Meru to the west and the snowy dome of Kilimanjaro farther away to the east. But it is still more fascinating to watch with binoculars the reactions of the various species of big game to one another. For the most part they give an example of mutual tolerance, with the elephant enjoying right of way. We have seen rhino grazing close to the big resident herd of about 200 buffalo on several occasions. Neither species took the least notice of the other.

One afternoon the main buffalo herd was lying down or feeding on one side of the crater, but there was a detached group of six in a small isolated patch of swamp on the opposite side. A group of elephants was feeding in the main swamp a quarter of a mile away. After a time one of the adults left the rest and moved slowly over to the edge of the small swamp, where it

halted about 15 yards from the nearest of the buffalo. It remained stationary for a little, sideways on to them. The nearest buffalo advanced a few paces towards the elephant and stretched its head out as if bellowing (we were too far away to hear), while the others remained stationary. The elephant continued on its way and almost at once all six buffalo came slowly out and started walking round the edge of the main swamp as if on their way to rejoin their herd. They had travelled a third of the way when we had to leave. One had the overwhelming impression of a kindly authority informing the truants that they had no business there and pointing out the whereabouts of their companions.

Rhino usually gave way to elephant, but without any obvious signs of alarm. One day we saw a party of 20 elephants come out from

The clowns of Ngurdoto are undoubtedly the wart-hogs. Their tails, held upright with the tassel drooping from the tip, are a symbol of the jaunty élan with which they trot right up to the larger animals. The rhinos take no notice, or at most step forward a pace in short-sighted puzzlement. We have seen one mother wart-hog lead her three piglets close to a grazing rhino, as if to pay their respects, then trot smartly away, while the rhino merely raised its head and then carried on grazing. The younger elephants, on the other hand, sometimes break into a run to chase the wart-hog away. The wart-hog keeps its set distance, running when the elephant runs, slowing to a walk when it does. It looks as if both animals enjoy the game equally.

We spent several nights on platforms which we had made in stout trees at strategic points.

Two more bulls came at dawn and at 10.15 a.m. another herd of cows and calves arrived. In single file, with unhurried, purposeful stride, they passed below us, took a few draughts on the near side of the pool and then congregated on the far side. Among the calves was one tiny one, still hairy, which fed from its mother while she drank. There were about 20 in this first group and it was possible to climb down and photograph them from near ground level. From time to time they would blow bubbles, pour water into their mouths and let it dribble out at the corners, or smack it loudly against their flanks and chests. One half-grown elephant lay down in the wet mud, then rubbed itself hard against a tree.

We soon had to re-ascend hurriedly, for more elephants came up from behind and passed directly below us on the way to the pool.



PART OF A LARGE BUFFALO HERD BELOW THE STEEP EASTERN WALL OF NGURDOTO CRATER

the forest and walk straight across the short grass towards the swamp. Two rhinos, which looked like mother and three-quarter grown calf, were directly in their path. They ran quickly to one side to make way for the elephants and then started to graze again. The same pair were involved in a more amusing incident six months earlier. This time there were about 80 elephants moving out of the forest towards the swamp. The two rhinos appeared from the forest at the same moment and kept pace with them on one flank, like a couple of ungainly outriders. One young elephant rushed at them, then stopped short with trunk and ears outstretched, gave a shrill squealing trumpet, turned tail and dashed away again. Throughout this performance the rhinos gave not an inch but stood still and looked at the elephant as if to say, "Grow up!" Later, a party of five elephants, including a cow with her calf, passed a few yards from the rhinos. Both species appeared unconcerned.

Most of them were unproductive of photographs, but one 24-hour stay provided plenty of excitement.

Our tree overlooked a small pool in the forest a quarter of a mile outside the crater rim. The first elephant, a solitary bull, arrived at 2.30 a.m. He was followed at intervals by a pair and then a large party of perhaps 25 elephants, all of them came up from the direction of the forest edge below and, after drinking, carried on towards the crater rim. Our torch had fallen to the ground after the first elephant left and, as there was thick cloud and no moon, we had to guess the position of later visitors from the sounds of their splashing, gurgling and rumbling. One of us pointed the camera and the other the flash and we were surprised to find any elephant at all on the photograph. The reaction to flash was a sudden start backwards, half a minute's silence as they stood and listened and tried the wind, then a return to drinking.

For a time they all enjoyed the water while we took photographs, but then they became uneasy. At first only a few stood with trunks close to the ground, straight out or curled up a little at the end, while others continued drinking and splashing. But soon the uneasiness spread to all and they converged round our tree in silence, save for an occasional rumble, with ears moving and trunks feeling for the wind. One large cow looked straight up at us while we stayed motionless, not daring to release the shutter, but she gave no sign of seeing us. It was only afterwards that we discovered that our platform was less than 17 ft. high and that our blankets trailed down another two feet below. For a long minute nothing happened. Then, either they got our scent more strongly, or their nerve broke with the uncertainty, for the whole herd stampeded back the way they had come. As we listened to the crashes of their going and their shrill but fading trumpets, our overwhelming feeling was one of relief.



# SILVER TABLE BELLS

By G. BERNARD HUGHES

**S**ILVER table bells have for centuries been celebrated for their melodious tone, which it is impossible to achieve with base metals.

The silver must be virtually pure. It is recorded that Elizabethan bell-founders added a small proportion of silver to their bell-metal in the mistaken belief that the resulting bells emitted a purer note.

Magnificently worked table bells were produced by the goldsmiths of the Italian Renaissance in both gold and silver. Horace Walpole possessed "a silver bell enriched with carving by Benvenuto Cellini"; this was bought for £252 at the Strawberry Hill sale of 1842. Silver table bells in England date from Elizabethan times, although earlier examples are recorded. The inventory of the domestic plate belonging to the Earl of Northampton taken at the time of his death in 1614 included a silver table bell weighing 22 oz.—a giant in comparison with a typical 3-oz. Victorian tea-table bell.

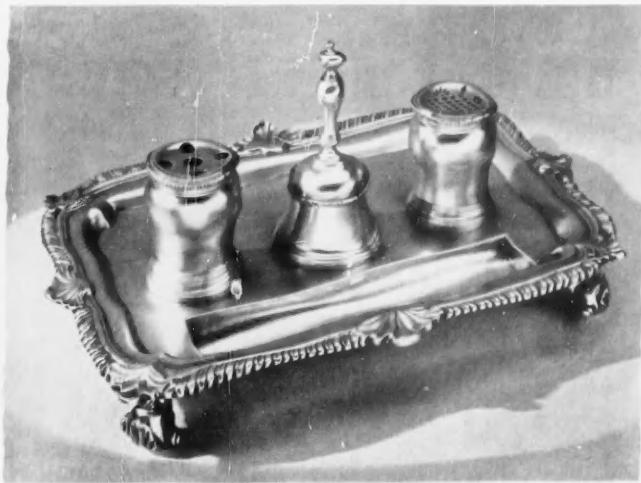
In a portrait of Margaret, Duchess of Newcastle, painted in the early 1660s, her writing-table equipment includes a clock, a silver standish and a silver table bell. The sound-bow of the bell is widely everted, its diameter being double that of the bell-dome proper. The stubby, knopped handle, measuring less than half the height of the dome, is soldered directly



1.—PORTRAIT OF MARGARET, FIRST DUCHESS OF NEWCASTLE. On the writing-table is a silver standish bell

in standish equipment, since the writer would wish for solitude but would require a servant to despatch his letters as soon as they were completed. By the early 18th century the handle might be a substantial baluster with a finial and the ball base was thickened and gadrooned. The waist or shoulder was encircled with an incised rib until the 1720s; then a raised rib became usual and the handle fitted a large ball or mushroom knop. By 1730 the inverted baluster was preferred. This pattern continued throughout the 18th century, but from about 1740 the shoulder of the dome might be ornamented with a moulded design. The crown and shoulders might be fluted and the sound-bow edged with corded moulding. These bells measured about four and a half inches in height. Ivory or ebony might replace the solid silver handle, shaped in similar baluster form, with a silver finial and ferrule, and from the 1750s the ivory might be stained.

Matthew Boulton included a table bell in the consignment of silver sent for assay to mark the opening of the Birmingham Assay Office in August, 1773; this weighed almost nine ounces. During the last quarter of the 18th century, however, comparatively few silver table bells were made, possibly because of competition from the Sheffield platers, who issued table bells of bell-metal screwed within plated covers: these



2 and 3.—SILVER STANDISHES WITH BELLS, MADE BY ROBERT INNES, LONDON. That on the left is dated 1745; that on the right, 1748

to the bell. Silver table bells long remained the usual method of summoning a domestic servant into the room: Queen Elizabeth I rang one at Richmond Palace and Queen Victoria at Windsor. The distinctive silvery tone could not possibly be mistaken for any other sound.

Bells were cast by a method resembling the *cire perdue* process used by silversmiths for complicated castings. The thick lower rim of the bell is known as the sound-bow; the section above is the waist, which, like the shoulder above it, is much thinner than the sound-bow; at the top is the crown, to which the handle is attached. Inside is the clapper, with a ball which strikes against the sound-bow.

By the 1660s the handle, shaped in the form of a pure baluster, constituted about half the bell's total height. Later in the 17th century the handle might be cast in the form of a figure such as a rampant lion, an undraped demi-figure, or the crest of the owner. The spread of the sound-bow was less extensive than formerly, and the weight of a table bell varied between three and six ounces, its height between three and five inches. The obvious design prompted by the figure handle was the silver table bell cast and chased in the form of a serving woman wearing a wide skirt and apron, her hands clasped before her. An example has been noted bearing the hall-mark of 1692, and a similar bell is illustrated on the trade-card of Thomas Clark, a silversmith of the Golden Head, Strand, about 1750, demonstrating that such table bells continued in fashion.

Silver hand bells were frequently included



4.—TABLE BELL WITH CHASED WAIST, DEEP SOUND-BOW ORNAMENT AND HEXAGONAL HANDLE. 1774

were fitted with ivory handles. The Assay Price List of 1777 makes no reference to bells.

In the late 1790s there was a revival of the silver table bell, sometimes with a reeded sound-bow. From about 1810 the bell might be chased in an all-over design of flowers and foliage or grapes and vine leaves on a matted ground, and the solid silver baluster handle returned. These bells weighed about eight ounces. In the 1820s and 1830s there was a vogue for a low hemispherical table bell edged with heavy moulding, the upper half covered with applied strapwork. The handle was cast and chased in numerous florid forms, demi-figures being frequent. But the hemispherical bell always emitted a poor tone.

By the late 1830s the sound-bow might be expanded to such an extent that it appeared to lie flat upon the table, although only its rim actually came in contact with the wood. The rim might be edged with plain, simple swaged ribbing, but in many instances it was shaped and decorated with florid moulding. By the 1840s table bells might be cast with all-over patterns in high relief and chased, usually of historical or classical scenes. Handles were cast and chased; amormi, child bacchantes and the like were fashionable. It was usual for Victorian table bells—they were catalogued as tea bells—to be gilded, at a cost of about eight shillings extra for plain surfaces and about two guineas for high relief work, which required burnishing.

Illustrations: 2, E. F. Pugs and Son; 3, Messrs. Bracher and Sydenham; 4, Messrs. Harvey and Gore.



# THE DAY I MET THE FOX-DOG

By J. WENTWORTH DAY

AS we walked up the broad stairway in the private wing of Eaton Hall, that immense ducal pile in Cheshire which looks so like St. Pancras Station, a strange animal arrested my steps. It stood on a window-sill, full in the light. Unmistakable, inexplicable and unescapable. It was before dinner, too.

"What on earth is that creature?" I asked. "Oh, that's our fox-dog," my host and guide replied airily. It was as though one might indicate the family Jabberwock. "Interesting, isn't he?"

Since I had never seen a fox-dog, read of him only on rare occasions, scarcely believed that he existed and certainly never expected to see one anywhere, I advanced cautiously. There it was, sure enough—a lightsome, quizzical little thing, with an air of apologetic perkiness. Just what you would expect of a fox who had taken the wrong turning. It was light in colour and as light on its feet as a leprechaun. A little tattered about the ears, but then no doubt it had wooed its way and won. The brush-tail—or is it tail-brush?—was attenuated with a downward dip at the tip, as much as to say that the best days were over and the final "Who-whoop" was long ago halloed.

In fine, a gallant little by-blow. And obviously old. Dust and the strong sun had long ago faded whatever foxy red there might have been. None the less, the taxidermist, some long-dead rural artist of the wild, had caught and imprisoned the spirit of foxy fun and debonair doggishness.

Written records, alas, there were none. Legend said that the poor little oddity had been roused one day by the Cheshire Hunt, given them a rattling run and so been killed. More authentically, a friend at Eaton writes: "Apparently it was the result of a mongrel bitch, which lived on a barge in the Canal near Beeston, mating with a fox. The stuffed fox-dog now at Eaton was one of the litter and it was presented to the late Duke many, many years ago. I have not been able to ascertain whether it died a natural death or whether it was, in fact, killed by hounds."

Here the matter rests for the moment—and will probably rest for many moments to come. But at least I can say to my grandchildren that I have seen, and stroked, a fox-dog.

All this takes us back to the origin of the dog and such records as there are of crosses between dogs and foxes. There are not many.

Mivart suggested, years ago, that the original types of domestic dog may have started from a prehistoric form of wolf, fox or jackal, now extinct. In that case we may assume that the wolf-like dog—samoyeds, Alsatians and the rest—began as wolves, the Pomeranian and other sharp-nosed dogs as foxes and salukis and greyhounds as jackals. Whatever happened the fact remains that, whereas you can occasionally cross a wolf with a dog, fox-dog crosses are infinitely scarcer.

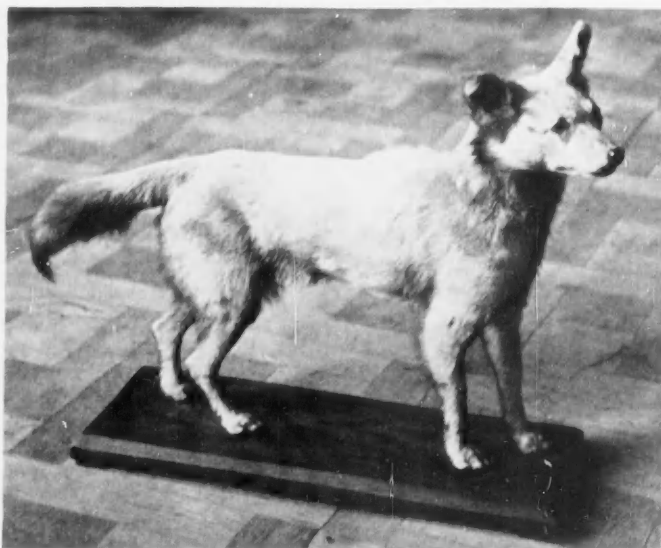
Numerous examples exist of wolf-dog crosses. Button interbred between a wolf and a sheep-dog and kept a very careful record. He quotes, also, a cross carried out in 1773 by the Marquis de Spontin between a tame young she-wolf and a young dog. Their descendants proved, as similar experiments have done, that after a few generations, the wolf-cross entirely disappears. The fifth generation from the original cross are almost invariably indistinguishable from an ordinary domestic dog.

G. Horwitz writes in his *The Alsatian Wolf-dog*: "That certain strains of Alsatians do contain wolf blood can be taken for granted, if only on the authority of such a great expert on the breed as Monsieur Otto Rahm, of Wohlen, Switzerland, who has told us that the

great-grand-dam of the well-known Hector von Wohlen was the product of a mating between a dog-wolf and an Alsatian bitch."

Mr. H. C. Brooke, writing in the *Kennel Gazette* in February, 1898, recorded that, while in Stuttgart in 1885-6, he had owned a wolf-bitch "which was on several occasions served by a dog and had litters of pups." Yet, he records, "she had a terrible hatred of dogs as a rule, and when she was out with me in the country, used to bristle up and snarl in a blood-curdling manner whenever we met a dog; and it was remarkable that all dogs seemed cowed and terrified at the sight of her."

Yet this wolf-bitch mated readily with a large sheep-dog. The puppies resembled a coarse Eskimo husky. They never barked, were uncertain-tempered with strangers and had a



THE MYSTERIOUS ANIMAL, SAID TO BE A CROSS BETWEEN A FOX AND A DOG, SEEN BY THE AUTHOR AT EATON HALL, CHESHIRE. Tradition relates that it was killed many years ago by the Cheshire Hunt

slightly wolfish smell. They bred freely with other dogs and lost all trace of the wolf after the third generation.

One could quote numerous other examples of dog-wolf crosses. When, however, we come to the question of a fox-dog cross, it is almost impossible to find a genuine example. Even Button, who was so successful with his wolf-crosses, was defeated. He tried to cross captive dog-foxes with a domestic bitch. The foxes had been perfectly normal with a vixen. He writes: "A bitch was put to him (the fox), but, as she would not remain near the fox, she was chained in the same place, and plenty of food was given them. The fox neither bit her nor used her ill, and during the ten days they remained together there was not the smallest quarrel between them, neither night nor day, nor when they fed."

Daniel, however, in his *Rural Sports*, says that "Mr. Tattersal had a terrier bitch which bred by a fox, and the produce, again, had whelps by dogs. The Woodman of the Manor of Mongewell, in Oxfordshire, had a bitch, his constant attendant, the offspring of a tame dog-fox by a shepherd's cur, and she, again, had puppies by a dog."

Mivart held that the probable reason why it is so difficult to cross foxes and dogs is simply because the dog dislikes the peculiar and penetrating fox smell, from the secretion of its subcaudal gland, in short, scent. This may well be the reason.

My mother kept a tame fox for many years. The dogs of the household—retrievers, spaniels, pointers and terriers—all tolerated him. Some even played with him. There was never, however, any attempt at mating. A fox cub, which recently enlivened my small

daughter's life, and proved to be the most enchanting pet, attracted cautious and highly inquisitive sniffs from the family retriever, but the look on his face clearly showed that he disapproved of the smell.

On the other hand, a friend who writes with knowledge and much practical experience on terriers and fox-hunting under the nom de plume of Dan Russell records in his practical little volume, *Working Terriers*, that only a few years ago a digging party from the village of Beddgelert, in North Wales, went out to dig a litter of fox-cubs. They had with them a terrier bitch, which had lately had pups. She went into the earth and all was silent. After waiting and hearing nothing, the diggers opened up the earth. They found no vixen. The terrier bitch, however, had settled down in her place and was suckling the cubs! While it is true that a bitch will suckle almost anything in

order to get rid of her milk, this seems to dispose of the argument that fox and dog dislike each other so much that they will never cohabit.

A great deal of research into the matter suggests that the most authentic case of a fox and dog cross in recent years is that which was recorded by the Hon. Aubrey Hastings in 1923.

The story begins during the 1914-18 War, when Captain Roy Davis, who bred a good many Sealyham terriers, was with the Veterinary Corps at Bulford. There he kept a cairn terrier bitch. When she came in season he locked her up in a loose box with a tame fox, which had been dug out as a cub. He had the only key, and when he returned to the box he found evidence of mating. Later the bitch produced two puppies. Captain Davis took them to Romsey when he was transferred there from Bulford. There Mr. Tranter, the veterinary surgeon, saw them. He wrote: "I used to see them daily; they certainly had, as puppies, many characteristics of the fox, especially one of them which I think he, Captain Davis, gave to the Hon. Aubrey Hastings. Captain Roy Davis, unfortunately, died."

Mr. Ivor Anthony was, at that time, with the Remount Department at Romsey and saw the puppies. He wrote to Mr. Hastings and told him about them. Aubrey Hastings at once wrote and asked him to get him one without fail. Captain Davis would not part with one puppy, a red one, but he gave the other to Mr. Hastings the moment it was weaned. It was as wild as a wild cat at first. No one could do anything with it. Finally an Italian groom managed to quieten it. He trained it to do various tricks and house-trained it into the bargain.

When the war was ended Mr. Hastings went home to Wroughton and put his fox-dog puppy, a bitch, which he named Vic, to a Sealyham dog by Duke Peter. Vic threw several puppies. One of them, a bitch, went to the late Mr. E. T. Drake, the Master of the Old Berkeley Foxhounds. Others Hastings gave away. Some died. One or two may have descendants about to this day. Eight or nine months later, Vic had a litter to the same Sealyham dog.

Long Tail, the coursing correspondent of the *Sporting Chronicle*, saw them. He described the original fox-dog bitch, Vic, as "unlike any dog, mongrel or pedigree, that I have ever seen, but looks more like, if such a thing were possible, a mongrel fox. Of a dark golden brindle, with a touch of slate brindle in it, she has four white feet, a white splash on her chest, and a white marked muzzle."

"Her eyes are well set and are more of the piercing character of the fox than those of the dog, though, unlike the former, the pupils are round and contract in a circle and not in a vertical slit."

"Her coat is rough and of the pinwire feel to the touch that one often reads about as the ideal terrier character, but seldom sees, and, when wet, it smells more 'foxy' than one would get from a normal rough-coated dog. Short on the legs, she weighs roughly about 15 to 17 lb., and her tail has every appearance of a brush."

When he spoke to Vic she came towards him "lower on the legs, more in the manner of a slink than as a dog would." He noticed that her hearing was accentuated, and when she stood on her hind legs, for food, she had mannerisms which he had never seen in a dog. He added: "Her quarters were heavier and her hocks lower to the ground than those of a dog. Her methods, when after a rabbit, were also different. Whereas a dog will go out all the way to catch a rabbit, although he may have no earthly chance of catching it, Vic's methods were different. As soon as she realised that she

could not catch a rabbit, she stopped galloping and dropped on her stomach and proceeded to stalk it, exactly as one has seen a fox do."

A fox, it is well known, uses his brush as a rudder. It enables him to twist and turn instantly at full speed, without over-running the mark by an inch. A dog, particularly a greyhound, often overshoots his mark and goes wide at his turns when running a rabbit or hare, a terrier with a long tail does the same. He may gallop at a fence and jump it, but his gallop carries him far over. He cannot turn suddenly in his stride and run along underneath the fence. This point interested Long Tail, particularly when Aubrey Hastings took the Sealyham terrier and Vic to a burrow under a wall.

He reported: "The Sealyham jumped down, and on, before he could turn, but the fox-dog bitch, using her tail as a brush, jumped equally big, but seemed to contract it in mid-air

and was around and in the burrow before she landed. The thing was done automatically, and is hardly describable, but can be understood by anyone who has watched a fox break cover and, in place of going away, run back along the cover boundary."

Hard after a rabbit, Vic went away from this burrow and, in the distance, Long Tail heard her "speak" just as a fox can be heard at night, as he said, "as different from a dog's bark as chalk is from bad cheese." He added: "I went to Wroughton, thinking that there was probably no foundation for the whole thing, but I returned, convinced that Mr. Hastings had a fox-dog cross."

It would be interesting to know what has happened to the progeny of this original cross. One presumes that, whatever descendants may be left to-day, they have long since reverted to all the characteristics of the domestic dog and have lost any trace of their fox ancestor.

## SPORTING PIKE OF LOUGH CORRIB

By J. D. LOVATT

OVER the years Lough Corrib in western Ireland has produced its quota of large pike, and it is almost certain that there are sixty-pounders waiting to be caught there.

Although to the angler the pike has always been a poor relation of the salmon, he is no mean opponent and can certainly provide enjoyment at those times when salmon and trout provide none. For some reason he is not usually classed as a game fish, but it is not clear just what a game fish is. If the eating value of a fish is the sole determining factor when classifying fish as game, then without any more ado the sturgeon and the herring deserve the same recognition as the salmon. If, however, the classification is made according to fighting qualities, it must be remembered that a pike on suitable tackle gives the same performance at certain times as a salmon which has been up the river a week—certainly a minute a pound, which is rather more than the humble trout when hauled in on a fourteen-foot pole, euphemistically called a dapping rod. The term should evidently be related to certain conditions of capture; then the pike will hold its place with the salmon.

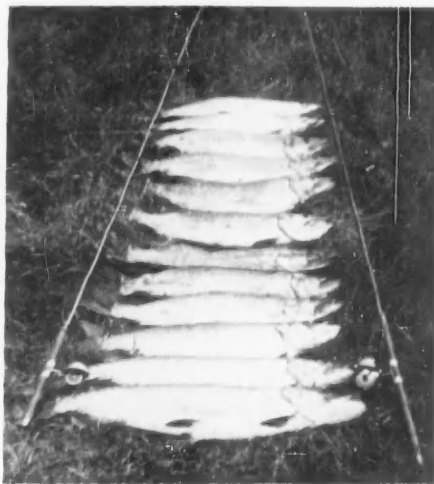
Corrib pike are plentiful—too plentiful, in the opinion of some people—but they are no less temperamental than the trout, and they have to be sought in the right places and with the right method. They have their mad days as when, recently, the round dozen weighing 130 lb., shown in the illustration, were caught by two rods in 4½ hours. On other days you are lucky if you can take one.

Hampton has said the last word on the techniques for catching pike, and this article is not intended either to compress into a thousand words all that he has said, or to offer a magical method for pulling them out of Corrib. It is written with the intention of giving due recognition to a worthy antagonist and to suggest that the pure trout fishermen who visit Corrib are missing a wonderful experience.

The Corrib trout, this season at any rate, went out of condition rapidly from the first week of September, and, when they could be hooked after that, the competition they gave was a poor reward for the endurance that Corrib requires of the angler. It is perhaps from this time until the end of November that Corrib pike offer the best sport.

There are, I consider, three clearly defined areas where pike are to be found in Corrib during September—in deep water of from twelve to twenty feet where there are fairly open beds of shining pondweed; in water of the same depth where there are thick beds of the perfoliate pondweed and milfoil; and in shallow bays where there is dense weed growth of all varieties, together with rushes and sedges.

The first areas seem to be exclusively occupied by the larger fish (females) of from six to twenty-five pounds and probably larger, whereas the other two areas seem to be occupied either as nurseries or by the jacks (small specimens)—where fish of 10 inches to 5 pounds are common. I write from experience during July, August and September, but it is probable that there are minor migrations throughout the



A DOZEN PIKE FROM LOUGH CORRIB, IN WESTERN IRELAND, WEIGHING 130 LB., CAUGHT RECENTLY BY TWO RODS IN 4½ HOURS. The author suggests that anglers who visit Corrib exclusively for the trout fishing might well turn their attention to such sporting pike

winter months when the weeds start to die off, right up to when spawning commences. There seems to be little local information on the subject, doubtless because pike are sought after comparatively rarely.

It is not profitable to waste time in the shallow bays or the mixed weed beds during September, and it pays to direct one's attention to the open weed beds in deep water. These, in general, are found from 20 to 60 yards from the shores of the islands with which Corrib is dotted. There are a few well-known pike areas, but the keen pike angler will have to take advantage of a still day to find the weed beds of others. As a general rule, again, it is fairly safe to say that if you catch two fish of from one to two pounds, you are fishing in either the nursery or a bed of jacks, and you had best move elsewhere to find the twenty-pounders. Find a place where you catch nothing less than six pounds, and you can expect the thirty-pounder without too much strain on your patience.

The pike fights extraordinarily well on light tackle with a mono-filament line of between six and ten pounds breaking strain. Because of the weeds it is not practical to use lighter lines.

The fish do not make long runs, they make sudden and unexpected dives right down deep into the weeds. If a fairly steady tension is maintained the line as often as not clears itself from the weeds and the fish can be pumped to the surface. The operation then repeats itself with variations, calling for the ingenuity of the angler for a number of times which depends on the size of the fish. It is far removed from

angling for pike in a river, and certainly has its exciting moments. A twenty-pounder will rise from the depths fully up and to all appearances ready for the gaff, when at the crucial moment a lash of his tail floods the boat with water and the fight goes on for another five minutes. If the tackle is strong enough, give him the butt from the word "Go," and he will leap repeatedly out of the water shaking his head. It is far removed from the gentle art of catching Corrib trout, and is just what is wanted on those all too frequent days when they are apparently non-existent.

It was interesting to note that boats trolling the area in which we were catching a pike every 15 minutes seldom, if ever, hooked a fish. The same baits were being used by them as by us, and the reason for their lack of success seems to be that a trolled bait does not swim deep enough. If it does, it gets caught up in the weeds, and there is the usual difficulty of getting it free. The bait—a 2½ in. copper and silver kidney spoon seemed to be best—should be cast down and across wind and allowed to sink some 8 to 10 feet so that it swims just along the top of the weeds, or else between them. It should be very slowly and gently retrieved and the weeds should be felt often; it is seldom difficult to get free, even if one is really caught up. When presented in this manner the bait seems irresistible—if the fish are taking!

The conventional Corrib way of angling for pike is solemnly to haul a succession of lures behind a boat propelled by a sweating boatman (who probably feels he has to do something to earn his 30s. a day), with the general idea that anything from a perch to a salmon will impale itself on the hooks. If, after a pike is caught, it is conceded that it is a worth-while opponent, then at least let it be caught in a manner that resembles angling rather than dredging. In any case, spinning a drift over the weeds in the manner described is far more interesting and remunerative.

Pike in good condition are fair eating when cooked in a variety of different ways, but after many experiments I have found the following recipe better than most. For want of a better name, I hereby declare it to be Brochet Aughnamure.

Take a pike of about 5 pounds and thoroughly scale it. Cut off the fins, head, and the tail, make deep incisions one inch apart but not cutting through the backbone, and steep in the following marinade for 12 hours or longer. Marinade: to two pints of cold water add 2 tablespoons of salt, a teaspoon of mixed herbs, half an onion, a pinch of Cayenne pepper and a slice of lemon. Remove the fish from the marinade and drain thoroughly. Place in a baking tin and pour over the fish half a cup of olive oil and two cups of water. Surround with slices of tomato, shredded onions and sliced potatoes, and a few slices of lemon. Cover with greaseproof paper and bake for 30 minutes in a hot oven. Serve in the oil, together with the vegetables in which it has been cooked.

Even if you still don't like pike, it won't do you any harm.



# PAINTER OF A VANISHED AGE

By DENYS SUTTON

THE decade before the outbreak of the first World War saw the emergence of a number of British painters whose work was closely connected with the most *avant garde* tendencies of the day. The rallying ground for this movement was the Camden Town Group, a long study of which appeared in the *COUNTRY LIFE Annual* for 1955. Since that date several exhibitions, arranged by the Arts Council, have made clear the importance for the history of British art of the painters associated with this movement. While it is evident that none of them, with the exception of Sickert or, perhaps, Gilman in his last works, was a painter of the front rank, few will care to deny the way in which they summed up an attitude to life on the eve of a period of tremendous change.

Among the Camden Town painters Robert Bevan (1865-1925), an exhibition of whose work is being held at the Arts Council's St. James's-square galleries, S.W.1, until January 19 and then will go to other parts of the country, has always enjoyed a special position. In fact, little is known about his painting for a variety of reasons. It is not that it fails to deserve attention. But the circumstances of his life at a time when a small income worked wonders were such that he was never compelled to earn his living as were most of his colleagues. He belonged to that comfortable middle-class society which was productive of so much that was best in British life before the contemporary revolution took its toll.

Bevan, who was born in Hove, was educated at Winchester College and then privately. Subsequently he studied at the Westminster School of Art and then at Julian's in Paris in 1880. Little, unfortunately, is known about this part of his career. In 1892, however, he went to Tangiers, where he met Joseph Crawhall, the brilliant sketcher of animals, and spent one season as master of the local hunt. At an early age, then, he manifested his great interest in horses, which were to form the subjects of many of his pictures.

Not the least interesting aspect of Bevan's career was the way in which he was exposed to alternating currents. First, a comfortable English background as the son of a banker, then Paris, a spell in Tangiers, and finally what was to prove more important and influential than anything else, the two years (1893-94) that he spent at Pont Aven in Brittany. Again, little seems to be known about his contacts with Gauguin, but it is clear that he admired this uncrowned king of a circle of artists which was extremely cosmopolitan and included such men as Roderic O'Connor and A. S. Hartick.

The group of drawings and lithographs that survive from this period—they are one of the chief discoveries of the exhibition—suggest that



*SABOT MAKERS, BRITTANY*, A DRAWING OF ABOUT 1894 BY ROBERT BEVAN (1865-1925), AN EXHIBITION OF WHOSE WORKS IS ON VIEW AT THE ARTS COUNCIL GALLERIES, ST. JAMES'S-SQUARE, S.W.1

Bevan studied Van Gogh as well as Gauguin during his French years; this master's spirit can be sensed in the vigorous drawing *Sabot Makers, Brittany*. A sense for strong, rich colour and for a simplified design—these hall-marks of his style, which were evident in his later works, can be attributed to his French period. Moreover, he was clearly more advanced in his knowledge of the modern movement than were most of his contemporaries. If only more information were available about these years! One wonders if it was to Bevan that Conder referred when in a letter to William Rothenstein (Dieppe, August, 1895) he wrote: "See Bevan and get my bill please. He might sell those pictures of Azavedo; it would be the devil to pay."

In 1897, Bevan met in Jersey a Polish artist, Stanislaw de Karlowka, and followed her to Poland, where they were married. And it was there that he painted some of his extremely rich and colourful landscapes. The vigour that marked these canvases was tempered by the softness that came with his use of a *divisioniste* technique, in which his debt to Pissarro and Seurat is evident.

Back in England by 1898, he settled in

London in 1900 and from then onwards much of his painting was to have London life as its theme. But it was a special aspect of London life that attracted him—the world of the old cab horses, of the sales at Tattersall's. These gentle and moving pictures, which celebrate a society that is no more, possess a delicate poignancy that is most alluring.

At the same time, Bevan was drawn into the main artistic stream of the day. As a consequence of the first Allied Artists exhibition in 1908, he made friends with Spencer Gore and Harold Gilman and thus belonged to that circle of painters who formed the Camden Town Group. His knowledge of Gauguin and the Post-Impressionists must have appealed to his colleagues, who were seeing such painting as a result of Roger Fry's Grafton Galleries exhibitions or of their visits to Paris.

In his sensitive preface to the exhibition catalogue, Mr. Wood Palmer points out that at the same time as Gilman, Gore and Bevan came together they also followed their own paths: "Gilman to follow Van Gogh, Gore assimilating Cézanne, and Bevan remaining faithful to the ideas of Gauguin." Bevan's feeling for spatial



*THE CAB HORSE*, 1911-12. Collection of Lt.-Col. J. K. McConnel. (Right) *SHOWING THE PACES, ALDRIDGE'S*, ABOUT 1913





A HORSE SALE AT THE BARBICAN. ABOUT 1913. Tate Gallery

relations, for simplified patterns of design and for pure colour appeared not only in the characteristic *Showing the Paces*, Aldridge's, of about 1913, but in the still-life *Whiskey and Soda* of 1914 (reproduced in the *COUNTRY LIFE Annual* for 1954).

In 1915 Bevan played a leading part in the formation of the Cumberland Market Group and, with Gilman, Ginner, Nevynson, McKnight Kauffer, John Nash and others, exhibited in

rooms overlooking the market which he had taken for himself as a studio. During these years he was the painter of both London life and then of the countryside; his pictures themselves became cooler in tone, though imbued with the same magical idea of space as in the early period.

There was a touch of the illustrator about Bevan's painting, but it had more than that. He was able to give the contrasts between the noble horse and the earthbound man; he could

suggest, as in *Showing the Paces*, Aldridge's, the personality of the animal, the dullness of his attendants. His painting, then, imbued as it was with something of the revolutionary nature of the modern movement, was devoted to a perennial theme; and he must be placed against a tradition that has included Stubbs and Ben Marshall and many others. Indeed, in the future this handful of pictures will be treasured as almost a final record of a passing age.



UNDER THE HAMMER. ABOUT 1915. Walker Art Gallery, Liverpool

# AN UNSPOILED RIVER VALLEY

Written and Illustrated by BRYAN LITTLE

THOSE who seek a countryside which is unsullied, utterly remote, yet only in part made up of a wild or uncultivated landscape, could find few districts in Britain more to their taste than the tract of the Welsh borderlands where the River Monnow's head-waters rise, converge and then flow past a noble pair of hills to the stream's more sophisticated stretches before it comes to the Wye. The upper Monnow country lies between the easternmost ridges of the Black Mountains, made famous by the ruins of Llanthony Priory, and the gentler, well farmed valley of the Dore, whose glory is the beautiful Cistercian choir of Abbeydore. The land is border country, a deeply scored belt of hills and valleys between the main Black Mountain massif and English Herefordshire with its rich orchards, its gentler undulations and widely open valleys.

Most of our district is upland country, and at its top end it is mountainous as it fringes the lowering ridges to the West. Hay Bluff is at its northward extremity, but is not its summit, for a little distance away an eminence of just over 2,300 feet is England's topmost point to the south of the Pennines. It is a territory of small hill farms, too cold for much fruit, productive of oats and barley, with ample grazing for cattle, sheep and geese. To an amazing degree it has been reclaimed, from the primeval heath, as well tilled farm land and good pasture. Small farms with their cultivation go well above the contour of a thousand feet. Down in the valley floors, the sheltered warmth and lush verdure belie the mountain setting of this last Herefordshire expanse. Only as one goes lower still do conditions approach those of western England's warmly fertile vales.

The people are border folk, wiry and Celtic in appearance, though in character distinct from the Welsh a few valleys away. Yet Welsh names are abundant, not only in hamlets like Dulas, Llanello and Llanveynoe, but in numerous farm and field names which show how near are these settlements to a wholly Celtic land.

The Monnow, for much of its course a boundary between Herefordshire and Monmouthshire, joins the Wye at Monmouth. Near Pontrilas, and near the main line railway at Pandy, it takes its tributary streams, the Dore and the Hondldu. Closer to the mountains comes the deeply scored country of true

head-waters. At Clodock, a little below Longtown, the Monnow valley forks into three. Each of these upper streams is considerable, yet the central location of the valley leading up to Craswall gives to its stream a prior estimation over the flanking Olchon and Escley.

The lofty plateau of Cefn Hill is a perfect viewpoint for our chosen tract of valleys, farm lands and rough upland pasture. Northward one looks over Hay and the Wye to the rolling hills of Radnor Forest. Across the nearer moor land is the dominant roundness of Hay Bluff, beyond it again come Lord Hereford's Knob and the rounded terminals of other Black Mountain ridges. Here, amid the heather and the sheep, are the head streams of the Monnow and Escley. For some distance the Escley has nothing special to show. But once the Monnow clears its first precipitous half mile of boulders and mountain ash the fields of a wider valley contain a surprise outstanding even in a countryside of superlatives—the overgrown ruins of the Grammontine Priory of Craswall.

By comparison with Tintern, Llanthony and Abbeydore, Craswall is poorly preserved and remote. Little visited, yet eloquent, in its seclusion and in its style, of its old inmates' austerity, it is an even greater curiosity for the lover of monastic sites. For England had only three priories of the extremely severe Grammontine Order, and the least ruined is Craswall. The rule prescribed remoteness and a régime allowing the brethren but one meal a day. The simple little churches for monks and lay brothers followed the design of the mother house in Anjou.

At Craswall there is enough beneath a shroud of brambles and nettles to show that the standard Grammontine pattern was strictly



A MAP OF THE MONNOW VALLEY IN THE BLACK MOUNTAINS. "It is a territory of small hill farms"

followed. The severe nave and choir, unaisled but with a northern chapel, are just as at Grammont. Their date was not long after 1225. By then our Early-English Gothic made almost universal use of the square east end. But at Craswall the dominance of Grammont persisted, and the sanctuary, whose altar survives, has a rounded apse. Details, however, as one can tell from the shafts and mouldings lying forlorn on the grass, were Early-English in the accepted manner of our country. Of the priory buildings, to the south of the church, enough remains to show that the Chapter House, as at Grammont, ran north and south.

A little down the valley, in a deliciously rustic churchyard, is Craswall's simple little church. I have seen no churchyard more completely of the wilds or more perfectly beautiful. No gravestones rise from the undulating, grassy expanse, only the base of a churchyard cross. One looks towards the church, with its timber bell turret, over oaken fencing and beneath the lower branches of a yew and of many ancient oaks. The downward road is never far from the clear, swift Monnow. It serves the most rustic of post offices as one comes to a more peopled area, and so to the castle which rises above the upper end of Longtown.

The Escley, the most tamed of our three streams and smaller than the central Monnow, is subject to winter high waters, so that its numerous fords, holding no special terrors for horses or farm carts, are hideously covered over for the benefit of cars; the primitive charm of such crossings ill serves a slab of concrete, with water coursing below it through a set of drain pipes. Michaelchurch Escley takes part of its name from the stream. Its church, unaisled as are others in so unpopulous a country, has architecture of various centuries; more notable are a wall painting vividly showing Christ of the Trades, and excellent modern windows.

The westernmost, and the wildest, of the Monnow's head-streams rises far up in truly Black Mountain country. For the main massif sends out a spur,



BLACK HILL AND THE CAT'S BACK FROM THE PASTURES NEAR LLANVEYNOE. "The sheltered warmth and lush verdure belie the mountain setting of this last Herefordshire expanse"

Black Hill, whose summit forms a long, razor-edged ridge not two yards across its top, falling gradually in a rocky, serrated descent known locally as the Cat's Back. Deep in the cleft the Olchon starts amid sandstone boulders and a riot of mountain ash. Blaen Olchon is the highest of the valley's farms; below it, amid grass lands and trees, the stone-built farmsteads continue along and above the narrow lane. Many are centuries old; Olchon Court, desolate and sadly lonely in its emptiness, is still in good repair, with a door and mullioned windows proving a date about 1500. The lane dips steeply to a ford and so climbs to the tiny church of Llanveynoe. Here the architecture is of no note, but the church has rare treasures in two ancient slabs, perhaps as old as the 10th century. Their crude engraving shows the Crucifixion, and one has an inscription announcing Haesdus as the cross's maker. In its valley the Olchon continues, a swelling torrent. It passes close below the dark, towering hillsides of Red and Black Daren. Then at Clodock the stream joins the Monnow, contributing to the more impressive head of water which flows on to the middle reaches.

Clodock and Longtown, the latter a strung-out village on the ridge as one comes down from the fastnesses of Craswall, make up the largest settlement of the Upper Monnow country. Their castle and church give the region its chief architectural distinction.

Longtown Castle, best known as that of Ewyas Lacy, rises dominantly at the head of the village. Its feudal lords were the Lacys, masters of a large "honour" which stretched over the border country of Herefordshire and South Wales. They were the founders of Llanthony and also, about 1220, of Craswall. Their keep rises amid an enclosure whose earthen ramparts largely survive; the main road, the school and some houses are within the enceinte. Longtown church, much restored but in part of the 13th century, was the castle chapel. The keep, likewise of the 13th century, is an architectural rarity; for it is round, not square as were the great Norman keeps some decades before it. Projecting from it are three turrets, making up a design which could have been followed by the builders of such Gothick castles as Blaise, near Bristol. Within, the windows are arched, and a fireplace gapes forlornly in the floorless wall. On the side towards the mountains a boldly projecting, finely masoned "garde-robe chute" shows that the dwellers in remote medieval fortresses were not unmindful of sanitary convenience.

Clodock church would not, outside West Herefordshire, be architecturally remarkable.



THE RIVER MONNOW AT CLODOCK, ABOVE WHICH THE RIVER FORKS INTO THREE STREAMS

Yet for this district it is spacious, partly Norman and adorned, at its west end, by a sturdy battlemented tower. But its furnishings give it an astonishing interior hardly altered since the days of bewigged parson and gowned clerk. Its three-decker pulpit, of about 1670, has a splendid canopy; the Holy Table and its rails are some thirty years older. The set of stalls and pews is complete and some are dated—1660, 1668, 1701. A bench in the chancel has an array of carved dragons and a date of 1657. The gallery has all its old seats; below it an elaborate board gives details of the award made after a long-drawn title dispute a century and a half ago.

Below Clodock the Monnow valley becomes broader and more level. The mountain ridges still loom dark to the west, but on the other side we are now confined by gentle, cultivated slopes. Very near the point where the Honddhu rattles down to the Monnow from Llanthony is the ancient, historic manor of Allt-yr-Ynys, a

rambling, rough-built pile with Tudor and late-Stuart masonry to be seen from outside. Here, in this remote holding in the Welsh Marches, was the original home of that great family of Sitsyllts, better known to English ears as the Cecils, faithful servants of the first Henry Tudor and, more prominently, of his granddaughter Elizabeth I.

From Pandy, not far from Allt-yr-Ynys, a road to Grosmont runs high over Campstone Hill, its views of a sweeping, magnificent quality as one looks to the Black Mountains, to the more individual peaks of the Skirrid and the Sugar Loaf, to the beginnings of the South Welsh uplands, across towards Gloucestershire over the rich farming country of Gwent. So we reach Grosmont, an ancient townlet whose castle, whose church and whose views over hill and river make it a fitting terminal to our exploration.

Grosmont is well named, for it is proudly set on a hillside which towers above a bend in the Monnow as dramatic in its completeness as any of the more famous features of the Wye. The street is picturesque, with its Angel inn, some old houses and a slightly little town hall of 1902. To one side is the stately cruciform church. It is larger now than the population demands, for it once served a castle garrison as well as its civilian parishioners. Its beautiful Early-English chancel and the space below the octagonal central tower are now screened off. To the west the nave is empty, and its arches and pillars gain much in dignity despite the feeling of desolation. Grosmont's great glory lies in its castle. The site is superbly beautiful as it looks over to the great mass of Garway Hill and down the Monnow to the gap where the gleaming river threads its way between Garway and the greater eminence of Craig Sererthm.

Grosmont was one of three castles in a strategic triangle made up also of the White Castle and Skenfrith. The three were long held by the royally born Earls or Dukes of Lancaster, notably by John of Gaunt's father-in-law and Gaunt himself. It was well known, in his young campaigning days, to the future Henry V; he once relieved it when besieged by the Welsh forces of Owen Glendower. With its great late-Gothic hall and massive round towers it is a compact piece of Plantagenet military architecture. Above it rises a splendid chimney, perhaps put in about 1320 under Thomas of Lancaster. Its delicate little crown of canopies and of smoke-vents like niches makes it the most refined and sophisticated piece of building in all this lovely region.



THE LITTLE CHURCH AT CRASWALL. "I have seen no churchyard more completely of the wilds or more perfectly beautiful"



# BELVOIR CASTLE, LEICESTERSHIRE

THE SEAT OF THE DUKE OF RUTLAND. III—RESPLENDENT PHENIX

By CHRISTOPHER HUSSEY

*After their destruction by fire in 1816, the northern and eastern sides of the quadrangle were rebuilt on the earlier foundations under the direction of the Rev. Sir John Thoroton, with Benjamin Dean and Matthew Cotes Wyatt, between 1817 and about 1830.*

SINCE the second, Tudor, rebuilding of Belvoir the main entrance has been in the Castle's northern, actually north-west, side. After the Civil War this was rebuilt as a regular two-storeyed front with basement, facing a wide semi-circular forecourt. That, transmogrified and partly masked by the T-shaped carriage-porch, is essentially what we see in Fig. 1, the towers on either side representing the Caroline front's flanking wings.

This block had an arcade at ground level on its courtyard face, except at the western corner where tall windows at mezzanine level suggest that they lit the principal staircase. An inventory in 1710 refers to the "new gallery," "the great staircase" and "the new hall" in that sequence. The hall was evidently in the centre of the 1662 front, in the same position as the present guard-room (Fig. 2) and probably of the same oblong shape, but at main-floor level, not at that of



1. THE ENTRANCE (NORTH-WEST) FRONT, WITH SIR JOHN THOROTON'S PORCH ADDED IN 1817



2.—LOOKING SOUTH IN THE GUARD-ROOM OR ENTRANCE HALL AS REBUILT BY THOROTON AFTER THE FIRE OF 1816

the basement as is its successor. The "great staircase" would correspond to the grand staircase seen above on the right of Fig. 2; and the "new gallery" may well have been carried by the arcade along the courtyard face of the hall (in the position of the guard-room gallery seen distantly on the left) to the first floor rooms in the east range. That side had also been rebuilt in the 17th century as a regular two-storeyed range, which, judging from its representations, contained important rooms. The inventory goes on to list a "new dining room," "the blue drawing room," "the plaid bedchamber" (with a "Scottish plaid bed"), "the music room," "the sinke (sic) white room," "the tortoiseshell room," "tea room," "music room" and the "iron stairs." One of the staircases may have had painted walls, for in May, 1686, the Hon. Charles Bertie, the Countess's uncle, wrote to her that "Mr. Freeman, the painter, desired me to acquaint his Lordship that if he be disposed to have his staircase at Belvoir finished this summer, he would be glad to begin as soon as might be, it being now vacation and a work that requires the longest days and dry weather to perfect it." This is the only specific allusion to work of this kind by John Freeman, mentioned by Bryan as a painter of history and of scenery for Covent Garden theatre.

Most of these rooms are likely to have been in the east range, in which their principal successors now occupy the main (second) floor: the grand dining-room (Fig. 4) east of the guard-room; and the Elizabeth saloon (Fig. 6) in the centre where Thoroton added his great Norman bastion (Fig. 8). Had not both these sides of Belvoir been "totally destroyed" (the words are those used by the 5th Duke) in the fire of 1816, and were the designs for James Wyatt's earlier reconstruction of them forthcoming, we should be more certain of their arrangement. Some of the rooms had evidently been preserved, for the inventory of pictures destroyed in the fire refers to the saloon, music-room, old breakfast-room, and old drawing-room. In Thoroton's rebuilding after the fire it is perhaps admissible to infer that the principal rooms in the east side were conceived in such a way as to reconstitute not the style but something of the "Baroque" character of those destroyed.

John Thoroton, Vicar of Bottesford and the

Duke's chaplain, was probably the son of Thomas Thoroton, M.P., Secretary to the Master General of the Ordnance, friend and correspondent of the Marquess of Granby. He was knighted (January 4, 1814) at the time of the Regent's visit to Belvoir—a fact omitted from the account published by the Rev. Irwin Eller in his *History of Belvoir* (1841)—the specific reason for which is uncertain. The honour, unusual for a clergyman, presumably recognised the part he had already taken in supervising Wyatt's rebuilding (the architect himself being dead). During the fire on October 25, 1816, he took charge of rescue and salvage operations. By the following March the ruins were cleared and, with the assistance of Thomas Turner, the clerk of works, his designs for the rebuilding were so far completed for the Duke to lay a bottle containing an account of the disaster in the foundations of the central tower in the north-east front (Fig. 8).

Wyatt's antecedent tower, at the spot whence a flight of steps had led down from the Charles II house to the terraced gardens, had stood more or less flush with the façade. The projection and peculiar design of the new tower and the addition of the porch (Fig. 1) constitute Thoroton's undoubted contributions to the exterior of the castle. Mr. Eller discussed at some length whether the style of the tower was Norman or Early English, but cautiously decided that it was transitional. But all of the interior that Thoroton was responsible for—the porch and its corridor, the guard-room and adjoining galleries—he is stated to have derived from Early English prototypes in Lincoln Minster. The guard-room (Fig. 2), giving dramatic glimpses through its arches of staircases rising mysteriously beyond, may not differ greatly from Wyatt's treatment of it, except in such details as the panelled soffits of the great arches. The central one through which the staircase ascends, to branch right and left as it climbs to the lateral gallery beyond, is on the axis of the entrance; from the west end of the gallery the grand staircase ascends to the door to the Regent's gallery (where the fire was halted); and the eastern end of the guard-room gallery leads to the foot of the ball-room or grand corridor staircase (Fig. 3). Thoroton's study of Lincoln yielded rich Early English fruit in the grand corridor, now known as the ball-room. Lit by coupled lancets from the courtyard, it is 120 ft. long including the landing from which its main section is screened by a pair of convincingly 13th-century arches, repeated at the



3.—THE BALL ROOM OR GRAND CORRIDOR AND EAST STAIRCASE. It is in the courtyard side of the north-east front; Thoroton derived its early English architecture from Lincoln Minster

opposite end. Eller greatly admired this work and the guard-room, saying of the latter that "the character of this part of the castle is preserved throughout by banners and suits of armour." His use of the word "preserved" in this connection reveals the antiquarian aim of the romantic reconstruction. The weapons adorning the guard-room and entrance corridor (their arrangement dates from before 1840) were the equipment of the Leicestershire Militia, who previously had the use of a tower in the castle as an armoury. The Manners banner seen above the staircase in Fig. 2 used to hang in St. George's Chapel, being that of the successive Dukes who have been Knights of the Garter.

The decoration of the principal rooms was given to James Wyatt's eldest and second sons. The former, Benjamin Dean, after a decade in the East India



4.—THE GRAND DINING-ROOM, DESIGNED BY BENJAMIN DEAN AND MATTHEW COTES WYATT, c. 1825-30





5 and 6.—THE ELIZABETH SALOON DECORATED BY MATTHEW COTES WYATT c. 1825. (Above) THE EASTERN END OF WYATT'S CEILING

Company, won the competition for Drury Lane Theatre in 1809, succeeded his father as Surveyor to Westminster Abbey, and in the later '20s completed York House, Apsley House and Londonderry House. The younger, Matthew Cotes, was primarily a sculptor, his best-known statues being George III in Cockspur-street and that of Wellington which surmounted Decimus Burton's Arch. But he is recorded to have decorated 30 ceilings in Windsor Castle during his father's lifetime; and at Belvoir he was put in charge of the Elizabeth saloon. In 1825 work on it had evidently been going on for at least a year: he had 150 craftsmen under him, to whom he had advanced £2,800, but was having trouble with the painters because they were getting less pay than the gilders.

The Duchess, it is evident, was throughout the moving spirit in the reconstruction, though the extreme contrast between the treatment of the rooms and of the communications might imply that the



7.—STATUE OF ELIZABETH, DUCHESS OF RUTLAND. By M. C. Wyatt. In the Elizabeth saloon

former were her sphere of influence, the latter rather the Duke's. This inference is possibly borne out by the Wyatts' letters surviving only from the year that she died, when presumably the Duke took over direction. It was she who decided that the decoration of the saloon should take precedence over the other rooms as soon as Thoroton's tower was ready to contain it, and should be in Louis XIV style. Eller records that "genuine specimens of this style could be obtained by purchase from a château of Madame de Maintenon"; no doubt the carved and gilded panels and doorways, and perhaps the frames enclosing the panels of rose-coloured silk which line the walls, though their style is rather that of Louis XV. Matthew Wyatt will have designed the appropriately Rococo ornament in the ceiling cove introducing the Manners peacock. His ceiling consists in inset panels, three semicircular, one round in the bow window, and additional intermediate panels. For these he received £1,500.

The larger panels, treated as feigned apertures in the roof, have as their theme Jupiter's flirtation with Io. We are told that "Mercury is an admirable likeness



of the Duke of York"—the significance of which is perhaps indicated in the note at the foot of this column; but no personal allusions were made in the other large subjects. In the circular panel (Fig. 5) Juno in her chariot, attended by peacocks, is giving directions to Iris, engaged in removing the eyes from the head of Argus, slain by Mercury. Curious as is the theme selected, Matthew Wyatt's performance in the Grand Manner is certainly decorative—though he did not attempt celestial perspective, depicting each subject in normal side-on view. The pretty intermediate panels introduce, among garlands and *putti*, medallion portraits of the Duke and Duchess, their children and, their ally in notable projects, Sir Frederick Trench,\* all in Elizabethan dress.

The other side of Matthew Wyatt's talent appears in his life-size statue of the Duchess, encountered as one enters the saloon (Fig. 7). In Eller's words: "the effect is startling, almost painfully so; she is depicted in simple drapery with sandals, and placed before a magnificent pier glass. . . . An appropriate memorial of the cultivated taste which imagined and planned so many superb designs, especially this magnificent and splendid saloon." Of the other contents, the Wyatt papers establish that the crimson and gold "Aubusson" carpet was supplied by Piat et Lefebvre, of Tournai, for £165; and furniture by "Mr.

\* 1775-1859, General and M.P. With the Duke and Duchess of Rutland he worked out several schemes for improvements of London, especially for a Thames embankment. This was launched at a public meeting presided over by the Duke of York in July, 1824 (about the time this ceiling was begun). Trench also sponsored M. C. Wyatt's unfortunate statue of the Duke of Wellington.



8.—THOROTON'S EAST TOWER (1816), WHICH CONTAINS THE ELIZABETH SALOON

Hume," though whether the gilt *fauvels* and consoles, the late Regency tables, or the ebony and ormolu cabinets, is not specified.

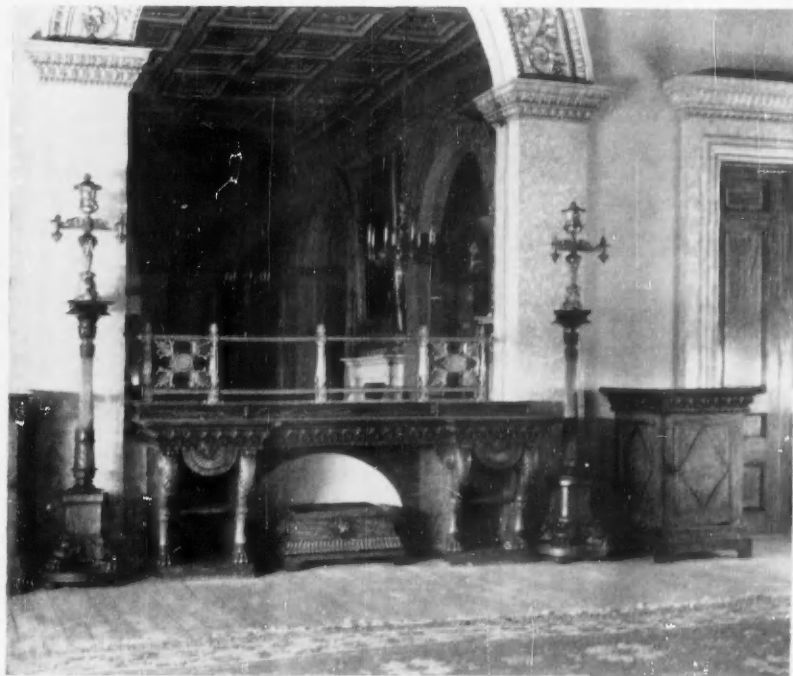
This notable room and its associations throw light on and indeed appear to initiate the phase of "brilliant mimicry of Boffrand and Oppenordt" about this time to which Mr. Summerson has alluded in *Georgian London*. Benjamin Dean Wyatt was architect in each instance where it occurs, at York House (1825-26 following Smirke, and done

for the "Mercury" depicted in this ceiling), Crockford's Club (1827) and the Waterloo gallery at Apsley House (1828). For these his associate was another brother, Philip (architect of Wynyard for Lord Londonderry c. 1828); but the primacy of Matthew Cotes in this field, induced by the Duchess of Rutland and perhaps Sir Frederick Trench, seems to be established by the Elizabeth saloon.

The grand dining-room, filling the north wing of the entrance front, is a more original design (Fig. 4), apparently aiming at a synthesis of Thoroton's Norman and the Wyatts' Neo-classicism. The arches of the five sideboard recesses (somewhat less than semicircular owing to the room's lack of height) and the doorways framed in Derbyshire marble point tentatively towards the Italianate with which Charles Barry was beginning to fuse Classical and romantic taste. Walls of greyish colour to match the marble, considerably enriched with gilding and warmed by scarlet cloth curtains, with magnificent ormolu chandeliers and lamp tripods in niches (Fig. 10), and the fine quality of the mahogany in the seat and serving furniture (Fig. 9) combine to make

the room handsomely representative of the best taste of about 1830—the date assignable for its completion, assuming that it followed that of the saloon. Above the nearest of the two statuary chimney-pieces that have "Egyptian Bacchi" terms (seen in Fig. 4), hangs Reynolds's portrait of the famous Marquess of Granby, the 5th Duke's grandfather, whose distinguished military career brought lustre to Belvoir in the 18th century.

(To be concluded)



9 and 10.—THE PRINCIPAL SIDEBOARD AND A CORNER IN DETAIL OF THE GRAND DINING-ROOM

## NEW BOOKS

## GARDENING THROUGH PICTURES

THERE is no better preparation for the planning of a garden than a wide familiarity with other gardens. These are the first words in A. G. L. Hellyer's *Amateur Gardening Picture Book of Gardens* (Collingridge, 12s. 6d.), a book of photographs selected to show as many different styles of modern gardening as possible. Each picture has a caption describing its salient features and lessons, while the introduction, though brief, is as succinct an outline of garden planning as one could wish for. Apart from the lessons that can be learnt from them, the illustrations are pleasing; my only criticism is that showing gardens large and small in plates of exactly the same size confuses one's ideas of their scale.

Similar in its aims is *The New Small Garden*, by Lady Allen of Hurtwood and Susan Jellicoe (Architectural Press, 15s.), except that the scope is limited entirely to small modern gardens, the design of which is, indeed, likely to be the most common gardening problem to-day, and one requiring more skill than the large plot if good proportions, interesting plants and serenity are to be achieved. An introductory chapter examines the problem in detail, emphasising that basic precept for garden success—"a willingness to accept the conditions imposed"—before describing some 30 gardens, almost all laid out by their non-professional owners. Attractive plans are supplemented by several photographs of each garden. Two final chapters discuss *Sculpture and Decoration* and *Soil and Compost*. I strongly recommend this little book to the aspiring garden-maker.

## Making a Garden

The complementary aspect to planning a garden, that of actually doing the work to achieve the result desired, is dealt with in *Garden Making*, by G. B. Walkden (an *Amateur Gardening Picture Book*, Collingridge, 12s. 6d.). Here are assembled nearly 300 photographs and drawings of work in progress—levelling, draining, path-making, wall construction, laying out a lawn, building a rock garden, making a pool and a bridge, assembling a greenhouse, and much more. I think the rock garden is a lapse of taste, but otherwise the finished products portrayed are excellent. Laying out a garden inevitably calls for some "know how," and the beginner—perhaps the more expert, too—will find this straightforward book of great value in bringing out the handyman in him.

Another new *Amateur Gardening Picture Book* is *Dahlias*, by A. G. L. Hellyer (Collingridge, 7s. 6d.). The same technique of illustrating the work in sequence is used to excellent effect, as it is in all this series, and this guide to the culture of the bright and popular dahlia includes sections on exhibiting, flower arrangement and the different types of dahlia. Here, indeed, we see how a picture can be worth a page of text.

## The Subtle Iris

The bearded irises are flowers which have many devotees, despite their brief flowering season. Many species have gone into their breeding, and the resulting named varieties are extremely numerous. In *The Tall Bearded Iris* (Collingridge, 21s.), Nicholas Moore casts a critical eye, receptive to all nuances, over the iris spectrum, separating the irises into colour sections. At the end of each, very wisely, he gives short lists of recommended varieties for the beginner, connoisseur and breeder. He also describes some of the species, and the development of the modern hybrid iris. There are ten black-and-white portraits of iris varieties, but the coloured

frontispiece shows how vital colour is to illustrate these subtle flowers.

The *Amateur Gardening Handbooks* (Collingridge, 4s. each) are rapidly building up a very handy and inexpensive library. Three more are to hand, each helpfully illustrated with numerous line drawings. *Fruit*, by Howard H. Crane, is a remarkable condensation of this extensive and complex subject, including soft as well as tree fruits. It will be especially useful as an introduction for the beginner, who is likely to be put off by the alarming detail of most longer books. Mr. Crane has a lifetime's experience of fruit growing behind him. Despite the merits of his book, the more advanced reader will want more detail. *Strawberries*, by Norman Stewart, is the first of several handbooks on soft fruits, and goes into all the tricks of the trade by which really good crops can be obtained, and also crops over many months of the year. He also describes some of the pitfalls. I am glad to see that he mentions the fruitful matted-row system and some of the French perpetual-fruited varieties.

*Garden Pests and Diseases*, by A. G. L. Hellyer, the third handbook, brings the less pleasant, but no less essential, side of gardening up to date. Here are described, first, garden foes from A to Z and the controls for each; then a short chapter lists the principal garden plants and the chief pests and diseases which afflict them, with cross-references to the earlier section. A final chapter details the chemical remedies, sensibly excluding the virulent phosphorus insecticides with which a careless gardener could readily kill himself. This is a really handy handbook. A. J. H.

## DUCKS OF THE WILD

ANYBODY owning volume one of Jean Delacour's *The Waterfowl of the World* might well be surprised at the speed with which volume two (Country Life, 6 guineas) has arrived. Definitive works, by their nature, are often long in coming. Because they are compiled by perfectionists they are apt to remain for years an ever-increasing mass of data and unrelated fact, always growing yet always lacking the final impetus needed to precipitate themselves into the finality of print. The author is always his own hardest taskmaster and is ever reluctant to close the door and finish his work to date, fearing that if he does so his survey will be incomplete and in his eyes worthless. This is natural pessimism; the greatest knowledge always has a better understanding of what there is still to be learnt.

Millais probably felt this when he published *British Surface-feeding Ducks* and the diving-duck volume, both of which are treasured as collectors' pieces. It is inevitable that they should be superseded and found incomplete, yet how fortunate that they were published when they were, in a lavish era of book production, in view of the immeasurable and lasting pleasure they have given! Since Millais wrote his books much has happened in his own field of work. There have been great advances in field study, conservation and waterfowl biology. There have also been great strides forward in both the techniques and the opportunities of scientific aviculture.

## The Finest Collection

Jean Delacour's collection at Clères, until it was broken up during the last war, was said to be the finest in the world—a tribute which to-day is often paid to the Wildfowl Trust at Slimbridge, where Peter Scott worked on the illustrations for this book. Both author and illustrator have had unique chances and surroundings for the work they have set themselves, it

is small wonder that such success is being achieved.

The first volume covered geese and swans. At the same time it took in the goose-like ducks and the duck-like geese—shelducks and sheldgeese—which, though quarrelsome, lend themselves well to captivity. The task set for this volume is to cover one large tribe alone, the tribe Anatini, which comprises those species which, for the want of a better name, one might call "orthodox ducks," all the surface-feeders—mallard, wigeon, teal and the like. Included in this tribe are the somewhat mis-fitted creatures—each a separate genus of its own—the pink-headed duck, the blue duck and the extraordinary pink-eared duck. The Delacour and Mayr classification, which has been adopted for this series and which is based upon the latest possible biological findings, puts the genus *Merganetta* under the Anatini and so the fascinating South American torrent ducks are in this book.

## For Easy Reference

The manner in which each species is described makes it an easy book to read and easier still for simple reference. The same pattern of headings applies as in the first volume—a full classification, Characteristics, Distribution, General Habits and Captivity. A distribution map covers each and in the case of all for which data is available colour plates of the downy young are there as well as the groups of adult birds. These plates are a very delightful feature of the book; there are groups of five or six species to each plate, carefully chosen and arranged to make a pleasing composition.

It is an excellent thing that these books have waited no longer, for they fill a very real gap. Those whose work has gone into them require no introduction and the product of their talents will be welcomed and acclaimed by aviculturists and ornithologists all over the world. There are many also who will treasure them—those who lay no claim to a scientific approach, but to whom waterfowl are the most enchanting of birds.

KEITH SHACKLETON.

## OUTSTANDING MEISSEN PORCELAIN

THE handsome volume by Yvonne Hackenbroch entitled *Meissen and other Continental Porcelain, Faience and Enamel in the Irwin Untermyer Collection* (Thames and Hudson, 8 gns.) is the first of a series of catalogues of the famous collection of European works of art owned by Judge Irwin Untermyer, of New York. Companion volumes will follow on Chelsea and other English porcelain, pottery and enamel, English furniture, needlework, tapestry and textiles, and silver, bronze, metalwork and sculpture.

The present work deals with 240 items from the Judge's collection of Continental porcelain, pottery and enamel, of which 150 are Meissen porcelain, 20 Vienna porcelain (17 from the early Du Riquier period), 28 porcelain from miscellaneous German factories, 19 Italian and Spanish porcelain, 6 French porcelain, and the rest miscellaneous pottery and enamels. The book is formed of an introduction and plates followed by the catalogue proper, bibliographies and index. The introduction is in the form of a general survey of the history of the categories of wares discussed, the objects themselves being used as pegs on which to hang the points of the discussion. This is, on the whole, a competent survey, although at one of two points the author's expertise fails her. The reader's comfort in reading the introduction is somewhat marred by the necessity of turning back to the catalogue every time an object is referred

to, in order to find on which plate it is illustrated. In a large book, with well-spaced print, this represents a considerable effort.

The catalogue itself is a work of impressive scholarship. Each piece is described, dated and attributed to a factory, and, where possible, to a particular artist. This information is followed by a list of former collections in which the piece has figured, and by a note of all the parallels to it which have been traced, and sometimes also by comments, bibliography and notes of exaltations in which a piece has been shown. Since each item is illustrated, this book is clearly destined to be a scholastic instrument of great use in the field of ceramic studies.

## Vases for Royalty

This collection has been methodically built up over a period of 40 years, and by a process of addition and subtraction has been brought to an almost unrivalled pitch of quality. There can be few collections in existence of which there is so much to be proud and so little to be ashamed. There are scores of Meissen figures and groups any one of which would grace a great public museum, and a series of the great Meissen vases made to royal order which is, perhaps, unequalled anywhere. Meissen, in fact, forms the backbone of the collection, and in concentrating on the wares of this factory Judge Untermyer has shown a sure taste; for Meissen was not only the longest-lived, but also the most original, of all European porcelain factories.

Miss Hackenbroch is to be congratulated on an excellent work of scholarship, and the publishers on a handsome piece of book-production. The 43 colour-plates are excellent, and it is only a cause for regret that the monochrome plates, which are decidedly fuzzy in appearance, do not reach the same high standard.

R. J. CHARLESTON.

## THE CLASSICAL TRADITION IN ROME

FOR a number of reasons the mornings are the best time to explore Rome, which explains the title *Roman Mornings* (Wingate, 17s.), chosen by James Lees-Milne for a charming collection of architectural essays on eight buildings in the city. In the introduction to the book Mr. Lees-Milne says: "Its purpose is quite straightforward. It deals with buildings representative of six phases in the architectural history of Rome. . . . Each of them, except possibly the representative of my last phase, is an architectural masterpiece which means something far beyond a mere building. That is the main distinction which inter-relates them."

The eight buildings, well illustrated with photographs and plans, are the Pantheon for the ancient Roman period; Santa Costanza for the early Christian; Santa Maria in Cosmedin for the Romanesque; Il Tempio and the Palazzo Pietro Massimo for the Renaissance; Sant' Andrea al Quirinale and San Carlo alle Quattro Fontane for the Baroque; and the Trevi fountain for the Rococo. Mr. Lees-Milne combines a penetrating architectural eye with a nice wit and a pleasant turn of phrase, which brings warmth and texture, light and shadow to his descriptions, just as the hot Roman sun does to their originals. The theme that runs through *Roman Mornings* is the importance of Rome's "faithful adherence to her classical tradition," and Mr. Lees-Milne hopes that a breath of the latest phase of Roman classical architecture, the Rococo—though not strictly an architectural style—may yet influence and make more palatable the austere architecture-engineering of the present.

## CARS DESCRIBED

## THE A.C. ACECA COUPE

By J. EASON GIBSON

THE Aceca is the fixed-head coupé version of the A.C., of which the open version is known as the Ace; both types can be had with alternative engines. I have recently tested the less-powerful of the Aceca models; this has the makers' own six-cylinder 2-litre engine, which gives a power of 90 brake horse power at 4,500 r.p.m., but purchasers interested in ultra-high-speed or competition work can have the 120-b.h.p. version of the 2-litre Bristol engine fitted instead.

Although the A.C. engine was first produced in the early '20s and is in some respects an old-fashioned design, it is far from being out-dated. The cylinder block is of alloy which resists corrosion, with cylinder liners of cast iron, which are in direct contact with the coolant for most of their length. The crankshaft is unusual in having five main bearings, the fifth bearing being in the form of an outrigger, which has been found helpful in eliminating vibration. It is worth noting that this engine is one of the few which is fully tested before being fitted to the car; it is run in this manner for approximately a day and a half. Although most current designs have cylinders of almost equal bore and stroke, the cylinder capacity of 1,991 c.c. on the A.C. is given by bore and stroke of 65 x 100 mm. This long stroke gives the engine good low-speed power figures, compared with many others. The mixture is provided by three S.U. carburettors.

The chassis design of both the Ace and Aceca models is based on the Tojeiro design, which was successfully raced in international events during 1952/3. It consists basically of two large-diameter steel tubes braced by cross members; the tubular framework supporting the light alloy body panelling assists in making the assembly rigid. The chassis is one of the only two produced in Britain with independent suspension on all wheels; the system used is by transverse leaf springs and wishbones at both front and rear. Armstrong telescopic hydraulic dampers are used on all wheels. The Girling hydraulic brakes work in finned alloy drums, which help to dissipate the heat produced, and the centre-lock wire spoke wheels help to ventilate brake drums. The good total friction-lining area of 115 sq. ins./ton is provided. An electrically-operated overdrive is incorporated in the transmission system; as overdrive is provided on second, third and top gear, there are no fewer than seven separate gears. Not all these ratios would be used in the normal acceleration process, but when maximum effort is required it is convenient to be able to engage overdrive for the appropriate gear by a mere flick of the finger. If one ignores bottom gear, the other six gears give comfortable speeds of 35, 40, 50, 60, 80 and 100 m.p.h. From this it will be seen that there is a suitable gear ratio for any likely circumstance.

## THE A.C. ACECA COUPE

Makers: A.C., Thames Ditton, Surrey

## SPECIFICATION

Price	£2,063 7s. (including P.T. £688 7s.)	Final drive	Hypoid bevel
Cubic capacity	1,991 c.c.	Brakes	Girling hydraulic
Bore and stroke	65 x 100 mm.	Suspension	Independent all round
Cylinders	Six	Wheelbase	7 ft. 6 ins.
Valves	Overhead	Track (front)	4 ft. 2 ins.
B.H.P.	90 at 4,500 r.p.m.	Track (rear)	4 ft. 2 ins.
Carb.	Three S.U.	Overall length	13 ft. 4 ins.
Ignition	Coil	Overall width	5 ft. 1 in.
Oil filter	By-pass	Overall height	4 ft. 4 ins.
1st gear	13.5 to 1	Ground clearance	6 ins.
2nd gear	7.85 to 1	Turning circle	34 ft.
O'drive 2nd	6.35 to 1	Weight	19½ cwt.
3rd gear	5.43 to 1	Fuel cap.	13 galls.
O'drive 3rd	4.38 to 1	Oil cap.	14 pints
4th gear	3.91 to 1	Water cap.	18 pints
O'drive 4th	3.2 to 1	Tyres	Michelin 5.50 x 16
PERFORMANCE			
Acceleration	Top 3rd	Max. speed	101.4 m.p.h.
30-50	9.8 secs.	Petrol consumption	
40-60	9.7 secs.		26.5 m.p.g. at 50 m.p.h.
0-60 (all gears)	13.2 secs.		
BRAKES: 30 to 0 in 33 feet (90 per cent. efficiency)			

The casual observer might be excused for dismissing the Aceca at first glance as a beautiful but impractical car. It is only after trying the car that one appreciates fully that the clean lines and dainty appearance conceal many features of great practical value. Both front wings can be seen from the driving seat by drivers of all heights, while the excellently shaped bucket seats hold both the driver and passenger well. It is impossible for even the least knowledgeable of passengers to be flung about on a fast corner. Telescopic adjustment of the steering column allows the correct driving position to be found for drivers of very different sizes. There is only just room for the driver's left foot beside the clutch pedal, which tempts one to rest the left foot on the pedal. The centrally placed gear lever is in the perfect position for ease of operation, but the hand-brake lever is mounted too far back, and much too high to be of much use except as a parking brake. This is the more regrettable, as it is of the quick-release type, which should normally be usable as a real brake. A large section of the rear panelling, including the large rear window, can be raised to facilitate loading the rear with luggage. The spare wheel and tools are carried

impression that, road conditions allowing, this speed could be maintained for hours.

The car can be cornered at surprisingly high speeds and, in the hands of an experienced driver, without any effort. The steering at all normal road speeds is remarkable for its lightness, so that the car is at its best when driven with a sensitive touch. On average main-road corners only the slightest movement of the steering wheel is required—so slight, in fact, that the driver is almost unconscious of the movement. One almost "thinks" the car through fast corners, rather as though one were riding a fast motor cycle. The lightness and sensitivity at normal road speeds are not equalled at lower speeds in city traffic, or during manoeuvring, when the steering is noticeably heavy. One must bend fairly low when entering or leaving the car because of its low build, but this disadvantage is soon forgotten owing to the great comfort when one is motoring properly.

The brakes of the Aceca are particularly good, as the makers have wisely avoided the temptation to use a brake lining meant to give low pedal pressure. Instead a lining has been selected which will stand up to the hardest



THE A.C. ACECA COUPE, which has clean lines and a good performance

beneath the luggage compartment. The instruments, which are grouped in front of the driver, are cowed to prevent reflections being cast on the windscreen. A small cubby-hole is fitted on the fascia, and small pockets are provided in both doors; on such a fast car, worthy of the title *Gran Turismo*, more space for maps and normal impedimenta would be a help. An interesting feature is the use of a one-piece fibre glass bulkhead, which serves as an insulator against both heat and sound.

The impression gained in the first few miles of driving the car is of its sporting character. The tighter-than-average suspension, allied with a general feeling of tautness, underlines the fact that this is not a super-tuned version of a mass-produced car, but a true sports car. For the first 20 miles after taking over the car I was confined by 30 m.p.h. limits, but even under these conditions the potential performance of the car was obvious, and on suburban roundabouts it was clear that the car had very high cornering powers. Impressions gained right away were more than confirmed on the open road. Apart from actual performance figures achieved during my test, I was impressed constantly by the car's eagerness, and this quality was apparent no matter whether one accelerated hard from a slow corner on second gear, or called for maximum effort from a relatively low speed on top gear. A very comfortable cruising speed on overdrive is between 80 and 85 m.p.h., which happens to be almost the same as the maximum speed on normal top gear, and one has the

service; although this does mean slightly greater physical effort, it is justified on a car of this type. I tried deliberately to fade the brakes, but failed, despite repeated efforts from maximum speed. Wind roar is almost non-existent, and the provision of swivelling ventilation panels in the front doors and the rear quarters makes it easy to keep the car's interior at an equable temperature. Mechanically the engine is smooth and quiet, but some resonance from the exhaust system gives the impression that the car is noisy. Although I tried the car over some very uneven surfaces at very high speeds, there was no indication of door or bonnet movements, which are usually a sign that the chassis is bending.

The car is especially pleasant to drive after dark. The good vision and the excellent headlights give one confidence to drive at high speeds at a time when the roads are free of distracting traffic. A simple car heater is fitted, which is fully adequate with only two people in the car, and which even on cold days warms the interior quickly. The engine started immediately during my test, when it was parked in the open each night, and quickly warmed up. Even when the engine was very warm after sustained high-speed driving, it responded at once to the starter. The size of the rear window and the placing of the mirror allow a very good view to the rear, much of the windscreen can be wiped by the two-speed wiper. If one bears in mind the efficiency with which the Aceca fulfils the designer's object, it cannot be regarded as an expensive car.



# BIRDS OF A NEW LAKE

By GARTH CHRISTIAN

AS the road dipped between the beeches, whose leaves on the forest floor caught the light of the autumn sun, we seemed to sense the nearness of water. A shallow mist which had retreated to the hedgerows under the glow of the midday sun was already curling back across the grass and bracken, dark with the lengthening shadows of oaks and silver birches. From the heart of the valley, louder than the croaking of pheasants, sounded the plaintive cries of lapwing.

Next minute we saw the new lake for the first time. We observed, too, that already its waters carried a large population of birds. Where did they come from? How did they know about this reservoir which was so young that an odd tree or two still grew out of the water?

Early in the 1950's, we recalled, this deep valley on the outskirts of a Sussex country town was marked by a slender lane which cut between green meadows and hedgerow trees. Then the growth of a new town prompted the authorities to dam a stream and drown the pastures beneath a reservoir more than a mile long. One October

Arctic valleys or tundra, rested beside the lake for the best part of a fortnight.

By then, after one had watched the flight of little stint and—most surprising of visitors to our inland waters—an arctic skua in swift, buoyant movement across the lake, the truth was beginning to dawn. Somehow the birds migrating above the slender streams which flow through the south-country vales surely experience to a magnified degree that sense of the nearness of water of which we had been so conscious when approaching the valley. Knowledge born of experience, we had agreed, as much as intuition, had inspired our awareness that a wide expanse of water lay near at hand.

But how did the birds discover the new reservoir? Have the south-eastern skies long been richer than we knew in greenshank and little stint, arctic skuas and curlew-sandpipers? Was it mere luck which brought these birds falling from the winds to feed beside the waters of the new lake?

Or do birds moving through the night sky smell the flooded valley whose placid waters mirror the moonlight? How, as the year grew

neighbourhood. They had fed beside the runways on a disused aerodrome. They had delighted a farmer with their attacks on the insects thrown up by the plough. Then they disappeared. Driving towards the downs I noticed that their favourite water meadows seemed strangely empty, as only the rooks and the black-headed gulls fed with the seemingly studious goat.

Then, driving 20 miles to the northward and watching the sunlight sliding between the shadows of oaks and birches over-looking the new reservoir, I heard again that stirring music of lapwing. Strangers? Or were they the birds which usually visit the water meadows farther south? We shall never know.

Even as we watched the birds flying to and fro across the lake, swamping with their cries the "queco" of a ringed plover, my eyes were distracted by a flash of blue, brighter than the smooth sky and deeper than the shade of the ruffled water. A kingfisher was hovering above the reeds.

Such moments engrave themselves upon the memory, to be recalled months and years



PART OF A NEW RESERVOIR STRETCHING ALONG A SUSSEX VALLEY. It has attracted considerable numbers of duck and wading birds

day, in the presence of a murmuration of councillors, a bevy of water engineers and a stout cluster of newspaper photographers, the reservoir had been declared open. Thereupon notice-boards were rightly placed around the valley, announcing that the waters were closed to fishing, paddling and swimming.

The embargo was never observed by the birds. Suddenly and silently the mallard and the tufted duck, the mute swans and the companies of coot appeared out of the sky and made the lake their home. The 36 pairs of herons nesting 10 or 11 miles away found that the reservoir offered good feeding. An odd cormorant or two sometimes flew 30 miles or more from the coast, to alight on the edge of the sheep pasture and open their wings to catch the warmth of the autumn sun. Soon the colonies of coot numbered 50 individuals. Great-crested grebe and a host of waders began to make the lake a regular port of call. Some species stayed to rear their young there.

It was not long before watchers bending out of the way of the February winds saw the white plumage and black face patch of drake snew, and the dark green heads of goosander. Each month news of the reservoir's existence seemed to spread farther afield, among both the birds and the watchers prying into their affairs.

The dying days of high summer saw the first greenshank and wood sandpiper feeding beside the lake; a solitary ruff showed the round white patch on either side of its tail as it searched the mud for insects and larvae. Less than a month later a curlew-sandpiper, perhaps flying south from its breeding ground on the

old, did the hundred pochard, the 70 or 80 tufted duck, the 300 or more mallard get wind of the sudden changes in the nature of this unfamiliar valley?

Some of the birds, no doubt, were residents or passage migrants who had forsaken smaller stretches of water in the neighbourhood. The lake which had long harboured a solitary pair of great-crested grebe, the mere which had frequently attracted a black tern on autumn migration seemed strangely empty of birds when visited in recent months. Yet many of the hosts of birds which have been seen at the new reservoir could hardly have been regular visitors—or natives—of our county, or the growing army of observers would long ago have reported them.

That may not apply, perhaps, to the lapwings. One autumn day, under a sun that made the season recall June, we found the flock of green plover by the lakeside mirrored in the water, each bird partnered by its reflection, until the reservoir seemed to harbour more than 100. Watching them feeding, with snipe and dunlin, sandpipers and a solitary ringed plover in their midst, I found myself wondering if they were the birds which have long found their food in the water-meadows 18 miles to the south.

Each year, as St. Luke's summer gave way to the first fogs of November, these lapwings in companies of 20, 40 and 60 or more have tumbled about in the winds blowing off the downs. Again and again I have watched them feeding where two friendly shares and an intellectual-looking goat were grazing.

This year, I knew, the lapwings were in the

later when they are surrounded and enriched by other recollections. I rarely remember this kingfisher, seeking fish not five feet from a notice board bearing the legend:

No Fishing

By Order . . .

but I envy the owners of a moated house in Sussex who sometimes find a favourite kingfisher calmly perched upon a dressing-table in their maid's bedroom.

As the hovering kingfisher changed direction and darted out of sight we watched a great-crested grebe swimming above a submerged lane which cut through the valley. Then as the bird dived out of sight successively for 20 and 34 seconds, we gazed at the brown heads of the pochard, blending oddly with the dying leaves on the distant bank, moving in slow procession across the lake. For a moment they hid the black and white clusters of tufted duck swimming on water dyed pink and amber by the fading sun.

Five minutes later the water darkened and the light shifted from the rufous shading on the heads of the great-crested grebe. Night was drawing near. For a few moments we were silent, listening to the raucous calling of wild duck and the haunting music of lapwing. Then, slowly and reluctantly, we drove away from the valley, though not without a grateful thought for the Minister in Whitehall who accepted the plea of the experts that new towns should be built in southern England; we felt grateful, too, to the local authorities who, faced with a growing demand for water, agreed to "adopt appropriate measures to deal with the situation."

# A MASTER PROFILIST

By JOHN WOODIWISS

TWO hundred years ago, on December 22, 1756, John Miers, one of the greatest masters of British silhouette, was born at Quarry Hill, Leeds, where his father, also called John, owned a well-established business as "painter and gilder." A few weeks later the baby was christened at the parish church, and the next thing we hear of him, through an obituary notice in the local press, is that his mother died when he was aged 11. Miers senior soon found a second wife, and John apparently continued his schooling until it was time for him to enter the family shop.

On January 3, 1781, he married a Leeds girl, Sarah Rothery, and, with the added responsibility of a wife to support, bought the stock and goodwill of a business from the executors of "the late Mrs. Walker," and started to trade upon his own account.

From his first advertisement in *The Leeds Mercury*, as John Miers, Junior, with premises at the Golden Oil Tarr, Lowerhead-row, Leeds, it seems obvious that he had been taking profile portraits before leaving home, for he not only announces that he intends to sell all sorts of paint, which he assures the public will be prepared in the best and most economical manner, but, following an impressive pyramid of asterisks, adds, "Profile Shades in Miniature;

sealed into its frame, a precaution that has enabled much of his work to survive, as clean and fresh as when it was painted.

On September 1, 1783, he arrived at Newcastle and installed himself at "Mr. Bellow's, Glover, High Street Bridge." His charge by this time was advanced to five shillings. In the October of the following year he moved on to Cateaton-street, Manchester, and it was here that his clientèle included Mrs. Sarah Siddons (Fig. 1), the dramatic actress, whose portrait he agreed to copy for any of her admirers who cared to order a souvenir. Liverpool was next visited and, in October, 1786, he set up his studio at No. 3, Shakespeare-square, Edinburgh, in close proximity to the theatre. Both playhouse and square have long since been swept away in city improvements.

Among the hundreds of others whom he portrayed while he was in Edinburgh were Robert Burns (Fig. 2) and Mrs. Agnes MacLehose, with whom the poet was, at that time, deeply in love (Fig. 3). True to the romantic convention of the 18th century, the literary-minded lady christened her admirer *Sylvander*, while she became *Clarinda*. Her sable portrait, painted on a tiny oval of ivory, was duly taken by the artist and mounted in the head of a gold breast-pin for Burns, who wrote: "I want it to wear



1.—MINIATURE PROFILE PORTRAIT OF MRS. SARAH SIDDONS, PAINTED IN BLACK ON PLASTER BY JOHN MIERS

next my heart." Miers also created several other fine profiles of Burns which are of great beauty and historical value. The best of these is, I think, the one in the Walter Scott collection at Abbotsford, while another, together with that of *Clarinda*, can be seen in the Scottish National Portrait Gallery. Yet another Burns silhouette was sold, in 1917, among the treasures of the Wellesley collection.

In 1788 Miers made the long coach journey to London and, late in December, began operations at "No. 162 Strand, opposite the New Church." His charges now ranged from seven shillings to a guinea, and at this time he also became known as *Profilist and Jeweller*. This period of his painting is generally considered the best, as he was striving to establish a metropolitan reputation. How well he prospered may be judged from the fact that the late Mrs. Nevill Jackson, in her book



2 and 3.—ROBERT BURNS AND MRS. ANGUS MACLEHOSE, WHOSE PROFILES WERE TAKEN BY MIERS IN 1787 IN EDINBURGH

most striking Likenesses drawn and neatly framed, at 2.6d. each. A second Draught from the same Shade, 2s."

These early examples of his work were often painted on cards before being fitted into neat, oval frames whose backs were finally secured with one of his trade-labels; it is from such advertisements that we know something of his methods, prices, different addresses and the time required for sittings. He seems to have prospered from the start, and in the second Leeds label mention of the Golden Oil Tarr and its stock of paints, glass and frames disappears. From now until his death Miers was to be known solely as a successful portraitist.

His home town provided too narrow a field for his genius, but, before trying his luck in London, Miers made a professional tour of various important North Country centres, staying some time at each. He now painted the vast majority of his portraits on ovals of prepared plaster—little masterpieces of detailed beauty—and, as it would be almost impossible to clean a profile without ruining it, he went to infinite trouble to see that each portrait was



4.—PORTRAIT OF AN UNKNOWN YOUNG LADY. This miniature bears the label used by Miers when he came to London in 1788. (Right) 5.—PORTRAIT OF MASTER CHARLES SMITH. It is backed by the label issued by Miers after he moved to the Strand in 1791



*Silhouette*, stated that in 25 years of collecting she had examined some twelve thousand specimens of his work. When this number is added to the large number that must have been destroyed, exported, or had not come under her notice, the total is an astonishing one.

After three years, in 1791, the profiblist removed for the last time, to No. 111, Strand, opposite Exeter Change, where he later took his son William into partnership.

By now the practice had become so extensive that Miers was obliged to engage and train several apprentices, including John Field (1771-1841), a master in his own right, who was afterwards to be appointed Profile Painter to their Majesties (William the Fourth and Queen Adelaide) and Princess Augusta, and Samuel Houghton, who, with George Bruce, founded a profitable partnership in Edinburgh.

In 1817 Miers's name appears among the list of jurors called to the Court of King's Bench for the trial of Watson, Thistlewood, Preston and Hooper. Four radical demagogues charged with high treason. The profiblist was not, however, chosen among those to return the verdict, but remained in court in a super-numerary capacity. The judgement was one of not guilty, but Thistlewood was destined to be publicly executed a few years later, following his share in the Cato-street Plot.

From careful examination of Miers's work



6.—PORTRAIT OF AN UNKNOWN MAN BY JOHN FIELD ABOUT 1823. Field, Miers's pupil and assistant, succeeded to the business with William Miers, John Miers's son, after the elder Miers died in 1821.

I have come to the opinion that he finished his active career about 1804, though the firm, still using his labels, carried on for some years after that date. During this final period (1804-21) the portraits were almost certainly painted by Field or another of the pupils. In 1820 the old artist signed his will, by which he arranged that, after his death, his son William and his assistant, Field, should, if they felt so inclined, take over the goodwill, equipment and premises, as partners, which arrangement was subsequently adopted. John Miers died on June 2, 1821, and was buried in the graveyard of St. Paul's, Covent Garden. The stone marking his last resting-place has been removed.

The quality of his portraits was based upon an individual method of contrasting various degrees of density: the sitter's profile in dead black standing out in sharp contrast against the white plaster, with feathered head-dress, lace, muslin or peruke suggested in ethereal grey, with here and there a discreet hint of the palest yellow to give the portrait an almost smoke-like softness.

Miers's profiles are becoming increasingly rare, particularly those of the period when piled head-dress and wig gave the artist such fine opportunities to exploit his almost uncanny skill. He was certainly among the greatest of the British school of profile painters.

Illustrations: 1, 4, 5 and 6, collection of the author; 2 and 3, National Galleries of Scotland.

## THE AGE OF HOGAN A Golf Commentary by BERNARD DARWIN

I HAVE unblushingly stolen my title from my friend Mr. Herbert Warren Wind. In 1948 there appeared in the United States his massive book *The Story of American Golf*, and I remember having written about it in *COUNTRY LIFE* at the time. Now it has reappeared in a new edition (published by Simon and Schuster, of New York), brought up to date by the addition of some 60 or 70 pages, under the title at the head of this article. For those who can get it and who are interested in American golf, it is a mine of information, pleasantly, amusingly and dramatically written, beginning with the famous Apple Tree Gang of Yonkers and so on through C. B. Macdonald, Jerry Travers, Francis Ouimet, Bobby Jones, Hagen, Sarazen, Byron Nelson, "Babe" Zaharias, whose loss we are still lamenting, and all the other great figures that have made the name of American golf so terrible in our ears. I have no space for them here, but will skip straight to the incomparable Ben Hogan.

Have we not heard enough of Hogan? I should have said "Yes" if so much had been written about any other man, but Hogan is so truly outstanding both as a man and a golfer that we can scarcely hear too much about him. Moreover, he came here this summer and did in some ways the most remarkable of all his feats, if not his greatest in pure golf. By his endurance and character, as well as his brilliant play, he turned what might otherwise have been the intolerable boredom of the Canada Cup into something for many people agonisingly exciting, and gave to thousands their one chance, very unlikely to be repeated, of seeing this unique golfer.

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We have all heard of the tremendous golf boom in the United States during the last few years, of the hundreds of driving ranges, of the public links where the player must rise with the dawn if he hopes for a round, of the ever-growing number of professional tournaments with ever larger prizes. But I don't think I fully realised how much this boom owes, according to Mr. Wind, to two men, Ben Hogan and President Eisenhower. Hogan was, in Mr. Wind's phrase, "viewed idiosyncratically" by the American public. Some of them regarded him as a great player of incredible precision; others were moved by the "human interest story" of his brave and astonishing recovery after an accident which, it was generally believed, must prevent him from ever playing again. President Eisenhower's devotion to the game and his regular little holidays at Augusta interested thousands of people in golf who had never been interested before. No doubt the addition of a famous figure

to golf can do wonders. Witness the effect produced by Mr. Arthur Balfour in the early days of the game in England, when "the Premier made an unfortunate start and took eight to the first hole" was almost the only golf reported in the national press.

The climax of Hogan's career came, of course, in 1953, when he won the Masters Tournament and the American Open Championship for the third time—in effect for the third time running, since there had been one blank year owing to his accident. And then came the crowning feat of all. Persuaded that his career could not be complete unless he came over here and essayed "the other kind of golf" on a British course in a British Open Championship, he came here to Carnoustie, a lone invader, and won by four clear strokes with 73, 71, 70, 68. It was a typical Hogan effort, improving steadily as he went along and finishing in unflinching glory. His progress had been watched with palpating anxiety all over the United States, and his victory was regarded as a national triumph.

It was, as I said, typical. One had the feeling on the last day at Carnoustie that nothing could stop him and if he had wanted a 66 he would have done it. Mr. Wind has interesting things to say about this mental supremacy of Hogan, if I may so call it, which, in his opinion, was heightened by his illness. "He had picked up," writes Mr. Wind, "something he had not had before: a marvellous ability to gauge and pace his golf to fit (1) the requirements of the course at hand (2) the probable efforts of his rivals (3) the 72 hole score he deduced he would need to outdistance them. Hogan came to refer to this ability as 'management' and to claim that it accounted for 80 per cent of his success." Whatever be the right word for this

### WINTER SOLSTICE

IN the few hours twist lamp and lamp  
The shuttle of employment flies,  
Gay as a dance, beneath the damp  
Of stormy and forbidding skies  
Exigencies of house and byre  
Throng as when March draws out the light,  
Set the feet speeding swift as fire  
To beat the horses of the night.  
Water and feed and cook and dust,  
Gather the sticks and saw the wood  
The racing hours of daylight thrust  
Their pace into the eager blood.  
No other days have quite this charm  
Of challenge and accomplishment.  
The winter solstice, sweet and warm,  
Beats its own tempo of content.

J. PHOENICE.

quality he possessed it in the richest abundance. Mr. Wind gives a good example of it from the Masters Tournament when, in order to win, "all he had to do" was to play the last nine holes in even par, and did it hole by hole with perfect ease with the safest and most cautious of play. And here I must interpose a possible irrelevancy. This talk of "parring" and "birdie-ing" of holes in which Americans indulge appears to me a little deceitful; it makes scores sound even more brilliant than they are. Some of the holes which are called par 5's are in fact well within reach of two shots for a high-class player. We read of Hogan's finishing with a birdie tour at Carnoustie, but I saw him play that last hole with an iron shot for his second. It was a good four, of course, but to call it a "birdie" seems to me an abuse of language in more senses than one.

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I remember that at Carnoustie when we were told that Hogan had "only to do" something like par figures coming home to win, Frank Stranahan, who was then one of two or three men who were leading in a tie, declared the competition over. The rest of us thought that some calamity might possibly befall, but Stranahan poo-pooed us. Hogan just could not fail at such a moment in such a task. He was perfectly right, and all through Hogan's tournament history this power of doing what had to be done in the last round stands out. Particularly fascinating is the account of his Championship win at Oakland Hills, a course on which architectural ingenuity and, indeed, architectural ferocity had been employed in order to make it a desperately hard test. Hogan began for him almost shockingly with 76; then he went on with 71. The third round was another 71 with a bad finish and three strokes lost in the last three holes. Finally came a 67, three better than par, which left all his opponents gaping hopelessly. He had wanted to beat not only his rivals but this course which had been so hostile to him, and at the prize-giving he said: "I'm glad I brought this course, this monster, to its knees." Whether it was a man or a course he regarded them as directly personal challengers.

By contrast with that stern saying of Hogan's let me end with one by his great rival Sam Snead, who might, perhaps, have had as great or nearly as great a record, had he been possessed of the same terrifying intensity of temperament. They were talking of how to play Oakmont, with its icily keen greens. "You gotta sneak up on these holes," said Snead. "Ifen you clamber and clank up on 'em, they're liable to turn round and bite you."



## CORRESPONDENCE

## ROOKS BUILDING IN AUTUMN

SIR,—Is it unusual for rooks to build a nest in early October? I noticed a rook carrying a stick, and also tugging at a larch twig, and in a few days a new nest had been built in an elm tree some distance from the older nests.—B. MACLEAN (Mrs.), *The Spinney, Kingston Bagpuize, Berkshire.*

Rooks occasionally build nests during exceptionally mild weather not only in autumn but in winter, as Gilbert White recorded in one of his poems:

*Sooth'd by the genial warmth, the  
cav'ring Rook*

*Anticipates the spring, selects her  
mate,*

*Hunts her tall nest-trees, and with  
sedulous care*

*Repairs her wicker eyrie, tempest  
torn.*

Few, however, of such attempts at breeding ever come to anything.—Ed.

## FINDING THINGS IN GARDENS

From Lady Allen

SIR,—I wonder if any of your readers has experienced a thrill caused by unearthing something a little unusual when digging in the garden. It always helps me along when weeding to feel I may turn up an object of interest, and treasures have been found in gardens. All I can claim so far are a George III shilling, some pieces of Roman glass and a perfect large double fossilised shell neatly embedded in chalk. A near neighbour working in the kitchen garden was

news of their coming they tried to hide any livestock, sometimes in hayricks. I have seen a large stone trough in the village under which a calf was said to have been hidden.

My ambition, of course, is to find a Roman coin, and I live in hope.—FLORENCE ALLEN, *Haddenham, Buckinghamshire.*

## EDIBLE PROPAGANDA

SIR,—Inventions of the 20th century prove such natural media for propaganda that one is inclined to suppose that our ancestors were quite immune from it. On the contrary, as my pictures show, they were even expected to eat the stuff. The gingerbread moulds (shown in the accompanying photographs), which were given to the Lincolnshire Local History Society by Lord Monson, are in the local bygone collection at Gainsborough Old Hall, Lincolnshire. They could, with very slight alteration, be made to serve to-day.

The symbolism of the carefully coiffured John Bull, astride the British lion, giving a prostrate Bonaparte his death thrust is very plain. The weapon is not clear, but it could be a pike. I wonder, however, if there is a similar double meaning in the heavily-tired wheel on which Bonaparte is overriding the world.—MARGARET JONES (Mrs.), *Snowberry Cottage, Preston Wynne, Hereford.*

## TAME COUNTRY ROBINS

SIR,—Mr. J. C. Leach's letter about a tame country robin that he encountered in Devon (November 29) recalls a similar happening many years ago on Exmoor. Three of us were walking

great attention and gazed in our faces with his little bright eyes. He eventually flew off into the bracken beside us. So we passed on and left him.

Returning that way about an hour later, we kept a sharp look out for him though little hoping we should meet him again. But we did. He was perched on a stalk of bracken very near where we had left him. We stopped to look at him and he returned our gaze as friendly as ever. This touching little encounter took place very far away from all human habitation and has left a lasting memory with us of utter trust and fearlessness.—RUTH MAURICE (Mrs.), *6, St. Mark's square, N.W.1.*

## ARMORIAL CHINA

SIR,—Major-General Smallwood's letter in *Collectors' Questions* in your issue of November 29 interests me greatly, as we have here a plate with armorial bearings which must be from the same set as the plate about which he makes enquiry. It is identical with his plate, except that the grey cloudiness on our plate is greater, and the marks on the reverse are a crown and Prince of Wales's feathers above the words "Barr Flight, Barr, Royal Porcelain Works, Worcester, London House, No. 1 Coventry Street," and also a crown above the letters "B.F.B."—MAYNIE MURRAY BOWSER (Mrs.), *Argaty and the King's Lundies, Doune, Perthshire.*

## NO USE IN THE RAIN

SIR,—I do not think any of your recent correspondence on cork oak has mentioned that this tree seems very happy in the mild climate of the Isle of Wight. In the grounds of Osborne House there is a particularly shapely specimen, which was planted by Prince Albert.

When browsing in antique shops on the island a couple of years ago, I

noticed several Victorian examples of cork work, but whether or not it was from local trees I do not know. The Victorian cork oak "umbrella," shown in the enclosed photograph, was one which I could not resist buying.—EDWARD W. PUSTO, *Oxhey Woods House, Northwood, Middlesex.*

## DISTINGUISHED MARKET HALLS

SIR,—Among distinguished market halls, of which several examples have been quoted in your columns recently, I think that of Minchinhampton, in Gloucestershire, deserves a modest place. Not only is this 17th-century building carefully restored, with a pleasant setting in a clean and comely little town, but the mixed pillars of stone and wood are attractive. In view of the recent discovery about the "chestnut" pillars at Ledbury, Herefordshire, I hesitate to suggest what timber is used in those shown in the accompanying photograph.—E. E. KIRBY, *80, Barton-road, Kettering, Northamptonshire.*

## CONTINENTAL AND BRITISH MOTORING

SIR,—Admiral Sir George Chetwode does not, I feel, present a fair picture in quoting statistics for fatal accidents only (November 29). In England the opportunities are now rare for a car to get up to a speed at which a crash would be fatal. Much higher journey speeds are the rule in France.

Mr. Eason Gibson says that more courtesy is shown by drivers in Britain, but goes on to list complete lack of courtesy from people he tries to overtake and from people who make signals to him. I find this courtesy for which we have so many campaigns typically portrayed by the man who holds up half-a-dozen cars behind him in giving way to a driver approaching



TIMBER AND STONE PILLARS OF THE MARKET HALL AT MINCHINHAMPTON, GLOUCESTERSHIRE

See letter: Distinguished Market Halls



OLD GINGERBREAD MOULDS DECORATED WITH JOHN BULL KILLING NAPOLEON AND NAPOLEON OVERRIDING THE WORLD ON A WHEEL

See letter: Edible Propaganda

lucky enough to find a silver groat of the reign of Edward IV. A Roman tear bottle was discovered in the garden of my old home in Essex. I sometimes wonder if I shall come across a relic of Cromwell's time. During the Civil War he was stationed in the district and his soldiers raided this village. When the inhabitants had

across a rough track on the moor when we saw a robin a few yards ahead; we saw him before he saw us and froze. Nothing daunted, he came towards us, busy catching the occasional fly, until he reached our feet. He showed no fear of us at all; he flicked a fly off my husband's stocking, perched on his shoe, examined my tweed skirt with



AN "UMBRELLA" MADE OF CORK OAK

See letter: No Use in the Rain

from a side street whose intention had been to wait his turn anyway.

The roads on the Riviera where Admiral Chetwode lives are the most crowded in France, but, fortunately, it is not considered discourteous to overtake. Otherwise one would always arrive in Monte Carlo behind the same *camion* behind which one left Nice. The majority of the English do not help an overtaker if it could possibly inconvenience them. I am sorry to say this is apparent in some competition drivers, too. On the Alpine Rally we were consistently baulked by an English private entry, while the French and Italian drivers immediately waved our car by, even if they had to pull up to do so. —WILLIAM CAVE, *Hertfordshire House, Colleshill, Amersham, Buckinghamshire.*

### MISTAKEN IDENTITY

SIR.—With reference to the letter from Mrs. M. I. Webb (November 22, regarding the alleged bust of Sir John Barrow, it is evident that this does not belong to the pedestal on which it stands. I was given permission to photograph it, and told that the details were on the pedestal. Upon comparing my photograph with that of Mrs. Webb, there is no doubt that it, too, represents Palladio, though there are one or two details which are slightly different.

The gentleman who owned the bust is now dead. He used to assist an auctioneer and possibly became possessed of things for which there was no sale, so evidently the bust and the pedestal came from different places. But where is the copy of the bust of Sir John Barrow? —ARNOLD JOWELL, *Halifax, Yorkshire.*

### THE WYATT FAMILY

SIR.—Your series of articles on Dodington Park, Gloucestershire, has raised a few questions about the genealogy of the Wyatt family. Benjamin Dean Wyatt (1775-1850), who designed among other things the Duke of York's Column in the Mall, was the eldest son of James Wyatt, P.R.A. He had a younger brother named Charles, who may thus have been the Charles Wyatt mentioned by Mr. Hussey. I am unable to trace any Edward Wyatt in our family at the period under discussion. Certainly Benjamin Wyatt, of Lime Grove, Bangor, the Penrhyn agent, had no son named either Charles or Edward. But then there have been so many

Benjamin Wyatts. My grandfather, my great-great-grandfather (of Lime Grove) and his father all bore this praenomen. I may add that all this information not only comes from the family records in my possession, but can be verified from the successive editions of *Burke's Landed Gentry*, more especially those published during the second half of last century. —J. D. WYATT (Col.), *Martock, Somerset.*

### THE SHIVERING CAT

SIR.—Animal-lovers, as I am not, will have been regretful, as I am, on reading Mrs. Margaret Bonham's confession in her article (November 22) that she threw her cats out of the window when the rain was beating down. Of course, her description of her cats' domination over their human companions is delightfully exaggerated, but can she really be surprised when they make themselves a nuisance in trying to get into the house out of "icy gales"? They may well feel like the victims of the man who, on the way to his electrically heated bed, puts the cat out no matter what the weather. —MIAOW, *London, S.W.16.*

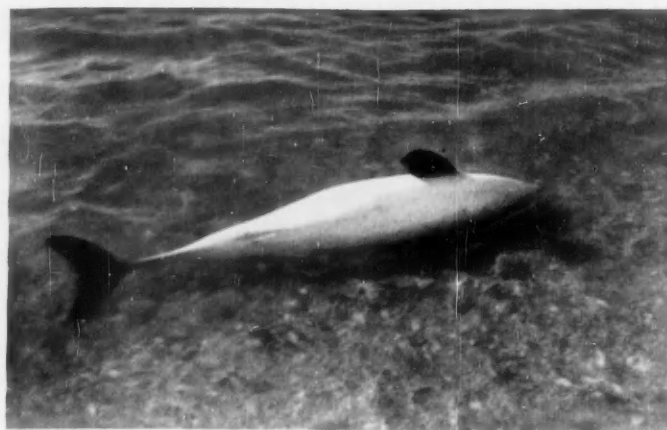
### STRANDED PORPOISES

SIR.—A porpoise, of which I enclose a photograph, was washed ashore at Lee-on-the-Solent, Hampshire, recently. It appeared to be in beautiful condition and unimpaired; perhaps it was a fairly young one. I never remember seeing one close inshore at any time. Would it have died through being stranded on the shallows at ebb tide? —S. L. RITCHIE (Miss), *Highstreet, Old Bursledon, Southampton.*

[We understand from the National History Museum at South Kensington that sixteen other common porpoises have been reported stranded in this country this year, in counties as far apart as Sussex and East Lothian. These porpoises like the conditions to be found in estuaries, and are known to go up rivers to some distance from the sea. The very young and the very old seem particularly liable to become stranded, and in some instances they do so owing to getting into shoals on a receding tide. —ED.]

### A BALSAM FROM THE HIMALAYAS

SIR.—It was interesting to read Mr. A. J. Huxley's letter (November 22) about the giant balsam. I first found it in north Staffordshire growing up to about five feet high, and I



A PORPOISE WASHED ASHORE AT LEE-ON-THE-SOLENT, HAMPSHIRE

See letter: Stranded Porpoises

thought it had been planted or was a garden escape.

This autumn I found it in Warwickshire, and then in the school garden at the City of Birmingham School, where I have been working. Someone said it was a pest and that I should certainly regret it if I introduced it into my own garden. I find it a pleasant and interesting plant, but dislike the local name for it—police-man's helmet.

The small balsam (*Impatiens parviflora*) grows on waste land within two miles of the city centre here. The children love it, and certainly it is great fun to close one's hand over the fruits and to wait for the explosion, which always comes unexpectedly. —E. F. BELL (Mrs.), 127, Woodlands-road, Birmingham, 11.

### KING MIDAS LEGEND IN IRELAND

SIR.—I have only just read COUNTRY LIFE for November 15, and was much interested in the letter about the King Midas legend in Ireland and the photograph of his castle. An old woman I knew years ago told me the story of a king with asses' ears. His secret was discovered by St. Brigid, whom he then threatened with death. But she gave him human ears and so excited his gratitude that he offered her any reward she could name. With seeming modesty she replied: "Only what land my cloak will cover." Whereupon her cloak flew into the air and covered the Curragh of Kildare. Irish saunts were as great at bargains as any farmers at a fair! I think this Midas story has crept into Irish folk-lore, for did not the reeds whisper, "King Leary has asses' ears," and then the reed-made pipe gave away the secret? —W. VERSCHOYLE, *Kil-laney, Co. Dublin.*

### CELEBRATING THE OPENING

SIR.—Your readers may be interested to see the accompanying photographs of a mug made from an ox horn. The rim and base are mounted in silver. A silver plaque on one side is inscribed: "Manufactured from the Horn of the Ox Roasted whole at Maisons Lafitte at the Opening of the Paris and Rouen Railway May 1th. [sic] 1843." The roasted ox on the spit is engraved above the inscription. On the reverse side another plaque depicts the engine, tender and carriage of the train. One would expect there to be a second, similar

horn in existence, and I hope that publication of this letter may bring it to light.

The locomotives of the Paris-Rouen Railway were supplied by the English firm of Buddicom. I should mention that at the South Bank Exhibition of 1951 a similar engine to the one shown on the plaque was exhibited. It was lent by the French State Railways and ran from Southampton to London under its own steam. —DOROTHY TRUBSHAW (Mrs.), 123, Uxbridge-road, Harrow Weald, Middlesex.

### READY FOR CHRISTMAS?

SIR.—In the corner of the outside window-sill of one of the ground-floor rooms I have found a cache of about 50-60 cotoneaster berries, ripe for eating, and taken from the shrub which grows underneath the window. Who has done that? —KEITH DOWDING (Captain, R.N.), Garth, Childe Okeford, Blandford, Dorset.

[The hoarder was probably a long-tailed field-mouse, which stores up berries for their seeds, or a bank-vole. —ED.]

### LETTERS IN BRIEF

**The Trusty Servant.**—With reference to the remarks about Trusty Servant figures in *Collectors' Questions* of November 29, I write to say that I also have a Trusty Servant figure on which 2130 is impressed in the paste and 30 painted separately. I know nothing of its age. I inherited it from my father, who went to school at Winchester in 1836. —W. H. F. MAULE, *Leithay Lodge, Sherborne, Dorset.*

**Unseasonable Insects.**—Apropos of your recent correspondence about unseasonable blossom, at the end of November twelve degrees of frost were registered in the garden here on two consecutive nights. On December 2 the hybrid Bourlon rose Zephyrine Drouhin was in full bud—and covered with greenfly. —P. SCHREIBER (Miss), *Appleshaw Manor, Andover, Hampshire.*

**Farthest North.**—Apropos of Miss Frances Pitt's article *To the North Cape by Car* (November 15), the northernmost point of western Europe is, in fact, Knivskjælodden, which protrudes one nautical mile farther north in Norway than does North Cape, on which Miss Pitt stood, and is about two nautical miles to the west of it. —J. C. GROON (Capt., R.A.), *Lyncroft, Clarkson-avenue, Wisbech, Cambridgeshire.*

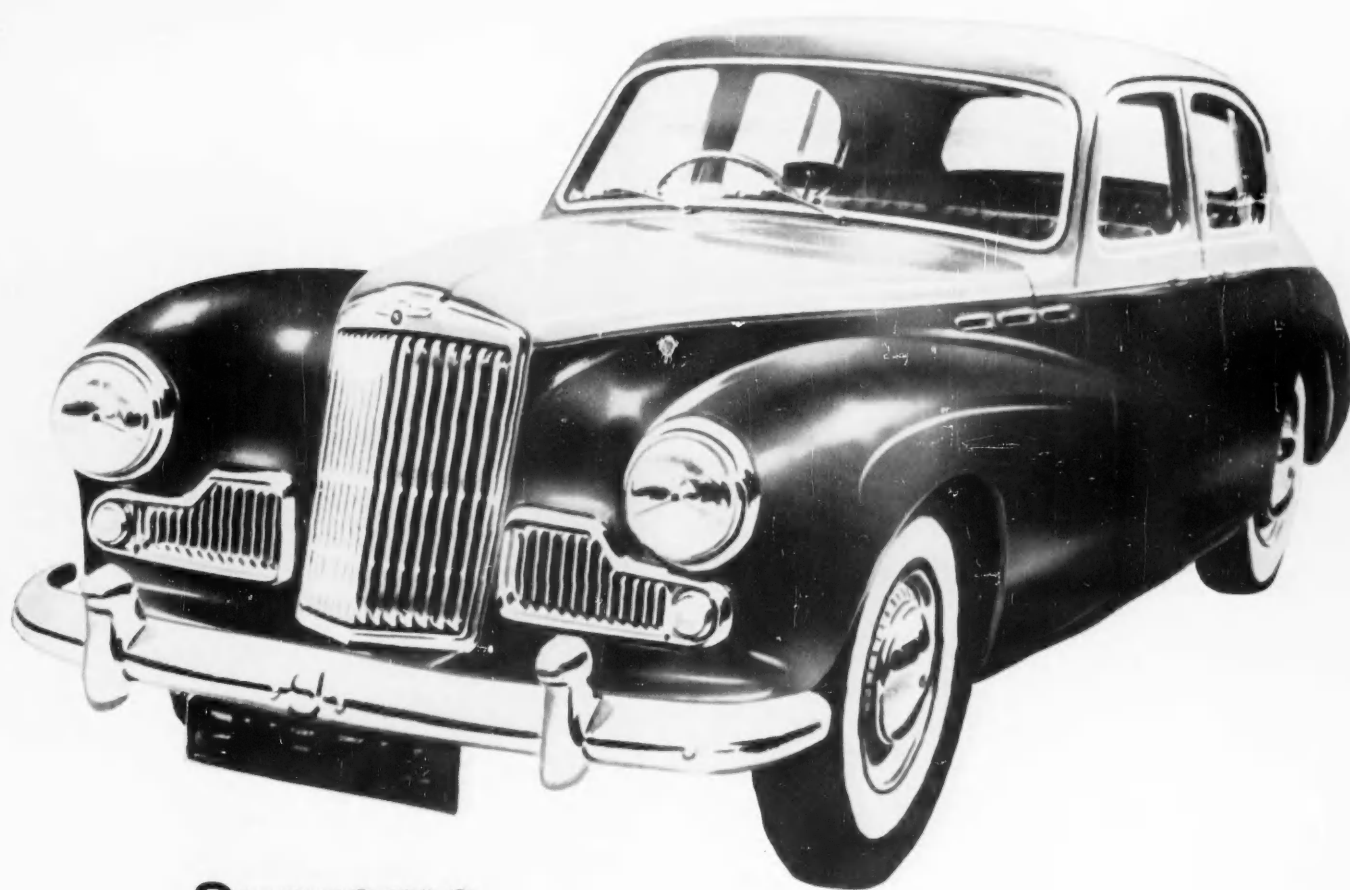
**Duff House, Banffshire.**—I should like to make one correction in connection with Mr. Patrick Macnaghten's article, *A Little-known Scottish County*, in your issue of December 6. Duff House, near Banff, is referred to as a property of the National Trust for Scotland. It is, in fact, under the guardianship of the Ministry of Works. —JOHN KERR, Deputy Secretary, The National Trust for Scotland, 5, Charlotte-square, Edinburgh, 2.



SILVER-MOUNTED MUG MADE FROM THE HORN OF AN OX ROASTED WHEN THE PARIS AND ROUEN RAILWAY WAS OPENED ON MAY 1, 1843. (Right) DETAILS OF THE SILVER PLAQUES ON THE MUG

See letter: Celebrating the Opening

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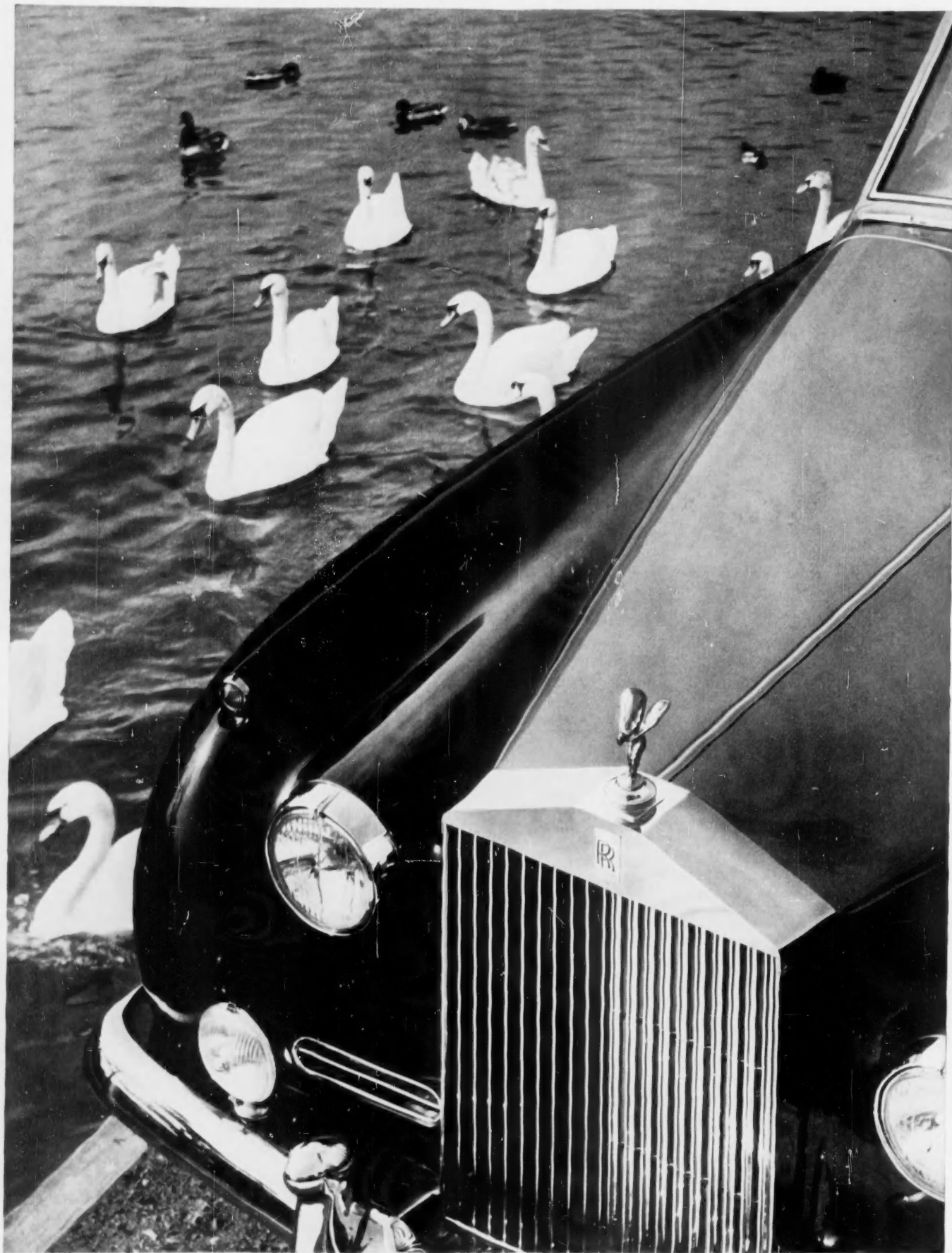


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## A CAUSERIE ON BRIDGE

## ONE AGAINST TWENTY-FOUR

By  
M. HARRISON-GRAY

THE following notes are for the benefit of any aspiring reader who might one day receive an invitation to take part in that interesting test, the Masters' individual championship.

Now the chief blessing (or defect, as some will say) of duplicate is that you can play through a whole tournament season with the same partner; whatever his shortcomings, he will at least speak the same language. You may pride yourself on your adaptability, but you will need all your reserves when you come to face 24 different partners in the Masters' individual.

What happens, for instance, when a confirmed Acolyte has to contend with the High Priest of CAB? I always enjoy the preliminaries, and often the aftermath, when I happen to be an opponent on such occasions. The two partners eye each other warily, concealing their apprehension with a show of bonhomie; each of them is thinking "I can probably play his confounded system better than he can play mine." Here is a cameo from this year's contest, East and West having agreed to play a common-or-garden Two Clubs.

West ♠ A K 8 3 East ♠ 7 6 2  
♥ 8 5 ♥ A J  
♦ K 10 9 5 2 ♦ A Q 8  
♣ A 7 ♣ Q 10 9 6 4

Dealer, West. East-West vulnerable.

With North-South silent, West bid One Diamond and East Two Clubs. West knew that his partner's Two-over-One responses showed substantial values, so he chanced a rebid of Two Spades; no sooner had he done so than it came to mind that East favoured power-house reverses. As a result West could not pass quickly enough over his partner's bid of Two No-Trumps. Nine tricks were made by brute force for a score of 150. Being one of the beneficiaries, I murmured consolingly from the South seat "H'm; difficult for both of you," but my partner unctuously displayed a score slip which showed that all other East-West pairs had notched 600 by bidding the game.

Politeness prevailed (as usual) at the table. West felt he had shown rather more than the full value of his hand. East agreed that Two No-Trumps failed to do justice to his own hand, but he could scarcely say Three No-Trumps with only a single guard in Hearts; did West consider a probing bid of Three Clubs? No, said West, he did not; but, since the Spade reverse marked him with at least five good Diamonds, did East consider a jump raise in his first suit? "We're playing match points," said East with a strained smile; "we couldn't afford to by-pass Three No-Trumps." As an afterthought he added: "My Ace-Knave bare in Hearts looked a good holding to be led up to." West said he couldn't quite follow the argument, so we got on to the next board.

Away from the table (as usual) East shed his veneer. "Some people simply don't understand the rudiments of bidding," he explained to a more or less sympathetic audience. "I show a good hand by responding at the Two level, and my partner shows a strong hand by reversing. How in the name of reason can one stop short of game after such a start?" On the other side of the Atlantic this is known as Minimum Bid Theory; I am strictly neutral on these occasions, but I doubt whether this tender plant will ever flourish on British soil.

West was equally vocal on the other side of the room; each player, in short, had been brutally "fixed" by his partner. The reader should study the following notes on procedure and store them up for future reference.

It is essential in the Masters' individual to describe your fixes to other competitors at the start of each new set of boards. No one will listen to you. The only reaction will be something like "How does he wangle an invitation? Did you hear what he did to me?" But at least, if by some miracle you happen to win, your friends will not be able to say "His luck was simply incredible; not once could he complain of being fixed!"

Who are the people who get fixed the most? Take another note. Answer: (a) the scientists; (b) those who assume that their partners are scientists. For example:

West ♠ A J 9 East ♠ K 10 2  
♥ K 7 ♥ A 10 8 3  
♦ A Q 8 6 3 ♦ 9  
♣ J 8 2 ♣ Q 10 9 4 3

Dealer, West. Both sides vulnerable.

West opened One No-Trump (15-17 points) and East made the asking bid of Two Clubs. West denied a four-card major with a conventional Two Diamonds, which was doubled by North. East emerged from a huddle with Three Diamonds, and West's bid of Three Spades was passed out; as South held six Spades, the contract was not a howling success. At all other tables Three No-Trumps was bid and made in great comfort.

East presumably reasoned on these lines: "Three No-Trumps looks our only hope, but we may be wide open in Diamonds. The safest plan is to make a cue bid, asking partner to go Three No-Trumps if he has a Diamond stopper." I cannot say whether East felt happy in passing over Three Spades; it was just a slight case of being fixed.

We will now examine West's mysterious bid of Three Spades. Here was an earnest young player who knew all the answers, and he found it easy to identify East's bidding as a form of "super-Stayman." Let me explain. Suppose your hand is this:

♠ J 10 8 7 3 ♥ Q 9 8 3 2 ♦ ... ♣ Q 10 3

Partner bids One No-Trump and you try Two Clubs; he denies a four-card major, but you still prefer a suit contract to No-Trumps. So you make another conventional bid, Three Diamonds, and partner is now required to show a three-card major. The only snag was that East, not surprisingly had never heard of this estimable extension.

"Come to think of it, I made the wrong bid," said West after moving to his next table. "With such a strong three-card major I should have said four Spades." He was now facing

another young player of the same school. "At any rate," he continued, "I shall know what your bidding means." "I hope so; I'm no scientist," said his new partner, who was sitting East. They picked up the following:

West ♠ A J 9 5 4 2 East ♠ K 6 3  
♥ A J 9 ♥ K 7 3  
♦ 10 5 4 ♦ Q J 7 2  
♣ 8 ♣ A 7 4

Dealer, West. East-West vulnerable.

As East told me later, "Honestly, I wasn't trick-cycling. But I got progressively fixed by his rebids." West opened One Spade, and East gave the matter some thought; with 13 points he was a bit good for Two No-Trumps, but the hand looked too barren for Three No-Trumps. So why not temporise with a response of Two Diamonds?

A Two-Spade rebid pointed to the best spot. East wanted to say Four Spades, but he had a lurking fear of its being read as a delayed game raise based on seven losers and better distribution. The optimum match points contract could well be Three No-Trumps played by West, and what harm could he do by forcing for another round with a bid of Three Clubs?

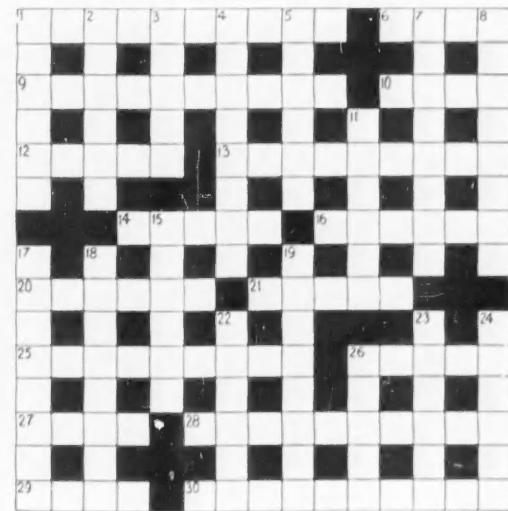
But West's next call, a preference bid of Three Diamonds, put East right back on the spot. Would a mere Three Spades be forcing in this sequence? The fates were clearly conspiring against him and there was no room for further delicate manoeuvring, so East took a deep breath and jumped to Four Spades. From West, like a shot from a gun, came a bid of Six Spades!

A sight of dummy was more than West could bear. "But you gave me a double delayed game raise!" he stuttered. "You showed me four trumps, good Diamonds, a top honour in Clubs, and a singleton or void in Hearts!" He played for a miracle and finished up three down.

West moved for the next round and started another graphic recital of his misfortunes. There was one consoling thought; no one would be able to say that he hadn't been fixed.

## CROSSWORD No. 1402

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1402, COUNTRY LIFE, 2, 10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Thursday, December 27, 1956.



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(MR., MRS., ETC.)

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SOLUTION TO No. 1401. The winner of this Crossword, the clues of which appeared in the issue of December 13, will be announced next week.

ACROSS.—1, Rolling stock; 9, Fishguard; 10, Ounce; 11, Abroad; 12, Slanting; 13, Noting; 15, Crackers; 18, Acid drop; 19, Quorum; 21, Category; 23, Speries; 26, Wheat; 27, Bakehouse; 28, A pretty penny. DOWN.—1, Refrain; 2, Lower; 3, Ingrained; 4, Glad; 5, Toddlers; 6, Clown; 7, Sledges; 8, Engineer; 14, Thirteen; 16, Champ chop; 17, Horrible; 18, Archway; 20, Mystery; 22, Get-up; 24, Churn; 25, Skit.

## ACROSS

1. Bill for timber, he has (10)
- 6 and 10. Put forward on occasions (4, 4)
9. Degas print (anagr.) (10)
10. See 6
12. "That men should put an — in their mouths to steal away their brains" — Shakespeare (5)
13. Made Rilke have this poetic quality (9)
14. White heron (5)
16. Suit the room, non-U (6)
20. Love-potion 60 per cent. only (6)
21. Coffee from the Middle East (5)
25. One of them I pass on the sea roads (9)
26. Take in hand, do you? (5)
27. Electric units on buff envelopes (4)
28. This way the litre means increased speed (10)
29. You never can be told you've tried, said Gilbert (4)
30. Enter Death (anagr.) (10)

## DOWN

1. They get thicker or thinner: it depends on the point of view (6)
2. Bird that has an outside victim (6)
3. There need be nothing political about the entertainment (5)
4. "As — gathering pebbles on the shore" — Milton (8)
5. Birds in churches? (6)
7. It's soon time to show one's feelings (8)
8. "Ay, tear her — ensign down!" — O. W. Holmes (8)
11. "— runs the water where the brook is deep" — Shakespeare (6)
15. Is their attention divided between their horses and the lady? (6)
17. Still flowers even with the 25 across in the middle (8)
18. It floats in the air and most of it in the sea (8)
19. It's all there (8)
22. On that chap's roof or in it (6)
23. Not in a confused state (6)
24. Hang on (6)
26. The whole range (5)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1400 is

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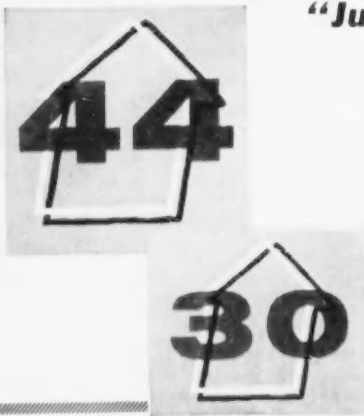
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## THE ESTATE MARKET

## REFLECTIONS ON THE RENT BILL

NOBODY expected the Rent Bill to have an easy passage through the House of Commons and the scenes at the Second Reading were stormy even for these excitable times. Since then scarcely a day has passed without a batch of letters appearing in the Press, some of them applauding and others condemning the proposal.

At first sight it seems strange that anyone should take exception to the Bill. Ever since 1939 and, in many cases, since 1914, owners of houses of less than a certain rateable value—the figure varies as between London and the provinces—have had to contend with pegged rents, during which times costs of maintenance and repairs have risen steadily, until, to-day, they are at least three times greater than they were in 1939.

Meanwhile, the wages of tenants of rent-controlled property have increased steadily, as Government after Government have acquiesced in the demands of the various trades unions; and the general standard of living has risen with the wages. If anyone doubts that this state of affairs exists he has only to visit one of the many modern council-house estates in the Metropolitan area, where he will see neat, saloon motor-cars standing outside many of the houses and the roofs bristling with television aerials.

## SOMETHING WRONG SOMEWHERE

NO one, unless he is an extremely selfish person, grudges people who work hard a motor-car in which to take themselves and their families on week-end excursions to sea-side or country. And the same principle applies to wireless and television sets, modern kitchen equipment and other benefits of modern civilisation. Similarly, a weekly investment in football pools brings pleasure and excitement to many. But when, as often happens, a family can afford—and I use the word "afford" deliberately—to invest six times as much money each week on football competitions as it spends on rent because the rent is subsidised by the landlord, then, clearly, something is wrong somewhere, and landlords are entitled to feel hardly treated.

So much for what might be described as the moral aspect of rent control. But that is not the most important aspect, which is the serious effect that the deliberate system of subsidised rents has exercised on the nation's housing resources. And in this connection it is an established fact that tens of thousands of houses, most of them with years of useful potential life in them, have fallen into a state of total disrepair because their owners could not afford to maintain them on the basis of existing rents.

## ENCOURAGEMENT OF SMALL OWNERS

IF it is accepted that many landlords simply cannot afford to continue to subsidise tenants—and at this stage it is necessary to emphasise that a very large number of private landlords are small owners who put their savings into bricks and mortar between the wars when investment in houses was considered to be gilt-edged—it may seem strange that there is so much opposition to the Rent Bill, particularly as the Government have pointed out that the encouragement that it would give to owners to let their houses, which, at present they cannot afford to do, would make available a great deal of extra accommodation, and that that, in turn, would mean that the general

level of rents asked and paid would reflect a fair balance based on the law of supply and demand.

## ARGUMENTS OF THE OPPOSITION

OPPOSITION to the Rent Bill is based on two main arguments: first that if controls are lifted, rents will get out of hand; and, second, that it does not give adequate guarantees of tenure to tenants. The first fear is, I think, exaggerated, and responsible opinion among the Opposition recognises that landlords, taken as a whole, are not so black as they have usually been painted. But they do believe that there should be reasonable security of tenure for those who occupy de-controlled houses on short leases, as there are for those who hold leases for fixed periods exceeding 21 years. That is fair criticism, and one hopes that even at this late stage an amendment to that effect will be incorporated in the Bill.

## A TRUSTEE INVESTMENT IN SCOTLAND

IN view of the 45-per-cent. relief of estate duty allowed on agricultural land, it is logical that trustees of wealthy families should look favourably on farms as an investment. But whereas some trustees concentrate on "ready-made" properties, others prefer to buy undeveloped estates with a view to taking advantage of the various grants that the Government offer for improvements.

For example, it has been reported recently that Col. O. E. Crosthwaite-Eyre, M.P. for the New Forest Division of Hampshire, Major J. S. Crosthwaite-Eyre and Viscount Bracken, trustees to the Eyre family, have spent approximately £50,000 of £100,000 that they had put aside for the development of the Knoydart estate of 65,000 acres, which they bought from Lord Brocket three years ago.

Included in the work of development carried out by the trustees is the building of a pier, costing £10,000, at Mullag, at the entrance to Loch Nevis, the purchase of a landing-craft, and the modernisation of Inverue, the principal village on the estate.

## CHESHIRE FARM SOLD AFTER AUCTION

THE nearer to Christmas, the fewer the sales. However, Messrs. Strutt and Parker, Lofts and Warner held a successful sale the other day when they submitted Touns Green, a farm of 210 acres situated near Nantwich, Cheshire. In fact, the auction itself was not successful, for the property was withdrawn after the vendor had put in a bid of £14,000. However, immediately after the auction private negotiations resulted in a sale being effected.

Another auction of a Cheshire property in which Messrs. Strutt and Parker, Lofts and Warner took a hand concerned a smallholding of 4½ acres at Tiverton, near Tarporley, which fetched £2,575, with possession. Messrs. Joseph Wright were co-agents.

Judging by two sales effected by Messrs. Hampton and Sons, the market for residential property on the outskirts of London is holding up better than some people expected in view of the political uncertainty, and it may be that the freeing of rents is responsible.

For example, Fairby Grange, a period house standing in nearly three acres at Hartley, in Kent, fetched £5,400, and No. 9, Inner Park-road, Wimbledon, a detached house arranged as four flats, realised £5,500.

PROCURATOR.

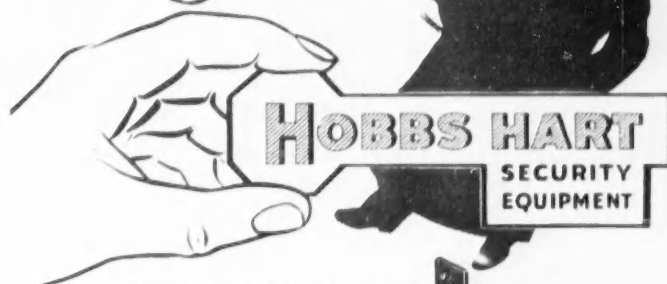
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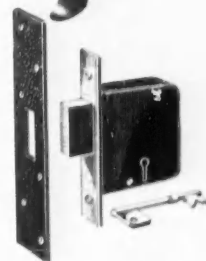
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## FARMING NOTES

GLUT OF TURKEYS  
LOWERS PRICE

A NEIGHBOUR who went in for turkeys in a big way this year finds that too many other people took the same decision. There has, in fact, been an increase of over 70 per cent. in turkey numbers in England and Wales this year. That was the September figure, and most of those surviving until then were well through the difficult time which, in the old days, used to thin out the young turkeys. Modern science has given a much higher survival rate in turkeys than it has with human beings in Africa and India. My neighbour has found that the local shops had booked in November all the birds wanted for their Christmas trade. When he turned to the Fatstock Marketing Corporation he was told that heavy supplies were causing a weak market and the price offered was 2s. to 2s. 3d. a lb. for prime cocks and 2s. 10d. to 3s. 4d. for prime hens. These are deadweight prices. Despairing of getting anything more, he accepted. It is rather strange that the price of hens which have finished their laying life is nearly as high as the turkey price. I sold hens last week at 1s. 10d. a lb. liveweight on the farm equivalent to a little over 2s. a lb. deadweight, and the buyer said he could do with more of them. If turkey production is to continue to expand producers will have to make a market for their birds all through the year. The Americans are great eaters of turkey at all seasons and especially, of course, on Thanksgiving Day, when turkey and pumpkin pie make the traditional national dish.

## Egg Costs

COMMENTING on my recent note on the extraordinary increase in the quantity of eggs marketed through the packing stations, a reader asks what this is costing the taxpayer. I cannot give an accurate up-to-date answer. The last official figure was published in the revised estimates in July last. Then it was reckoned that the egg subsidy for the United Kingdom would be £17,800,000 this year. Another figure I have is that the average rate of subsidy paid on November 29 to bridge the gap between the net realisation price on the market obtained by the packing stations and the minimum prices guaranteed to producers was 19s. 6d. per 120 eggs. That is close on 2s. a dozen. In that week producers were getting 5s. 1d. a dozen for large and standard sizes and in the shops large eggs were selling for 4s. 6d. to 5s. a dozen and standard grade eggs for 3s. 6d. to 4s. The distributors' profit and transport costs have to be met, but I must say that the subsidy of nearly 2s. a dozen does seem a heavy charge for the taxpayer to carry. As a consumer he is, of course, benefiting, as the retail price is considerably lower than the price which the producer needs and is indeed guaranteed when he sends eggs to the packing stations.

## Rich Milk

THE retail price of milk from Channel Islands and South Devon cows has gone up to 9d. a pint this month; it will be 9½d. in January and February and 9d. in March. This takes into account the general increase of ½d. a pint in all milk retail prices that comes into effect on January 1 when the general milk subsidy is reduced in order to help the Chancellor of the Exchequer find as much as he can of the saving of £100 million in public expenditure promised for this financial year. Channel Islands and South Devon milks amount to

about 5 per cent. of the quantity of milk sold for liquid consumption and earn a premium of 6d. a gallon for the producers. The requirement is that all milk sold for human consumption under the description of Channel Islands, Jersey, Guernsey or South Devon milk shall contain not less than 4 per cent. by weight of milk fat, whereas for ordinary milk the presumptive standard is 3 per cent. butterfat.

## Retiring to Farming

BRIGADIER H. R. B. WATKINS retired at the age of 55 from the Army, and since then he has been farming and market-gardening in Devon. He has learned some lessons which he now sets out cheerfully and usefully in *The Pensioner and the Land* (Benn, 7s. 6d.). Nobody over middle age should switch over from a sedentary life to agricultural activities unless he can afford to have at least one strong able-bodied professional worker to assist him from the beginning. In the author's opinion the small mixed holding run on intensive lines is the safest and best solution in the horticultural field for a man with small capital. The beginner's aim should be to grow a few things in worth-while quantity and grow them really well. Brigadier Watkins has a methodical mind, and I like the summary of points for investigation that he recommends when selecting a farm for development as a fruit-growing enterprise.

## Telling the Public

BRITISH agriculture has a good many friends who, although they are not directly concerned with farming the land, are anxious that the British public should realise more fully the part which a thriving and productive agriculture can take in strengthening the country's economy. Through the Association of Agriculture (53, Victoria Street, S.W.1) several firms and organisations have now undertaken to finance an agricultural information service with the object of ensuring that the newspapers get hold of the right end of the stick in dealing with agricultural problems and possibilities. The Association already has achieved results in the educational field by introducing teachers and through them school children to typical farms on paper regularly and by occasional visits so that they can follow what goes on in the business of farming. This is useful to teachers because often illustrations from farm activities can be used to liven schoolroom periods.

## Higher Costs

BY the time the 1957 price review comes round British agriculture will have had to face rises in several important items in production costs. Wages have already gone up, and fertiliser prices are bound to go up shortly because of the general rise in freight costs and more particularly the necessity for bringing phosphates from Florida instead of getting them at more economical cost from Morocco. Imported barley, which is almost entirely used in livestock feeding, has also risen in price owing to increased freight costs amounting to £2-£3 a ton. So far as pigs and hens are concerned changes in feeding-stuff prices are taken into account in arriving at the price guarantees, but there is not a similar adjustment in milk prices. The Government will have to pay out more in the price guarantees on fat pigs and eggs, but less on the deficiency payments made to grain growers, because the gap between the market prices and the standard prices guaranteed will be less than seemed likely earlier this year. CINCINNATUS.

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# PORTRAIT OF THE GALSWORTHYS

Reviews by HOWARD SPRING

**M**R. R. H. MOTTRAM'S *For Some We Loved* (Hutchinson, 21s.) is "an intimate portrait of Ada and John Galsworthy." Asking whether the depth of his affection for the Galsworthys and the length of their friendship disqualify him for the job, Mr. Mottram writes: "Biographies are doubtless best written from a strictly impartial standpoint." I wonder. It is true, perhaps, of an "account" of a life, which is another thing, the sort of factual record you would expect to find in the *Dictionary of National Biography*; but a biography is something else. That prefix "bio-" supposes a certain livingness, the man as he moved and breathed,

end of which Galsworthy was a playwright and novelist of world-reputation, so busy that over-work, Mr. Mottram thinks, killed him, he cherished and encouraged his younger friend, giving him the benefit of his own wide experience, interceding for him with publishers. Concerning one of the volumes of Mr. Mottram's trilogy, he wrote: "I have been taking the most awful liberties with a pencil over the last 150 pages or so. And, if you like, will do the same with the first 200. . . Perhaps you will prefer to have it back at once and see what I've been about. If you leave it, however, I propose to get it retyped when it has been gone through completely, and

**FOR SOME WE LOVED.** By R. H. Mottram  
(Hutchinson, 21s.)

**MY MEMORIES OF SIX REIGNS.** By Princess Marie Louise  
(Evans Brothers, 30s.)

and one of the consequences of living and breathing is that you make an impression on those who know you well. At the "receiving end" the impression may differ enormously. I can imagine two lives of, for example, Lady Hester Stanhope, one seeing her worshipfully, the other showing her to have been one of the most egotistic and heartless old women ever born. Each could be a fine, readable book, while one written "from a strictly impartial standpoint" would probably be as dead as a shot duck. For myself, I'm all for enthusiasm and *parti pris* in biography, and, for that matter, in history, too.

No one knew the Galsworthys better than Mr. Mottram. His father, manager of a bank in Norwich, looked after the affairs of Mrs. Galsworthy, who was not then the wife of John Galsworthy but of another Galsworthy, who was John's cousin. This marriage had come apart, and Mrs. Galsworthy was living with her mother. One of Mr. Mottram's recollections is of the two women staying in his parents' Norwich home when he was a boy. The acquaintance, which was to develop into a rich friendship, began as early as that.

## GALSWORTHY'S KIND HEART

Living apart from her husband, Mrs. Galsworthy became deeply in love with her cousin John—Harrow, New College, Oxford; a barrister. He was beginning to write, using the pen-name John Sinjohn. There was plenty to strike a spark between them. Ada was a musician, strikingly handsome, deeply interested in the arts. They married at last after a long, uneasy companionship. Throughout those years Mr. Mottram himself was beginning to write, and, as we know, he became, in the 1920s, the author of *The Spanish Farm* trilogy, one of the most distinguished works to come out of the first World War. Nearly twenty years were to pass between his first meeting with Galsworthy and his own success; and, in emphasising Galsworthy's great kindness of heart, he has himself to point to as an illustration. All through those years, by the

send you the two copies to compare."

No wonder Mr. Mottram adored him!

What Mr. Mottram has done is to give us what he calls "a double portrait of him with Ada." Not portraits of him and Ada. Mr. Mottram sees them almost as one being, and it is impossible, in reading the book, not to be aware of a dual dedication. "A penetrating judge of such matters, once said to me: 'Without Ada, Jack might have had an account of some Devon foxhounds as his sole literary production!'"

## SOCIAL CRITICISM

Well, the literary production was immense in the long run, and perhaps the only part of this book that some readers—though not this one!—may find a little trying is Mr. Mottram's patient examination and estimate of every word of it, whether fiction, drama, verse, criticism or "miscellany." Mr. Mottram was in close touch with the doing of so much of it, whether in London, Devon or Sussex. A good point he makes is that Galsworthy's social criticism was the first to come from *within* the class criticised. The javehins of Shaw and Wells, to mention only two, were hurled from without. "When the name of John Galsworthy, ex-Harrow and Oxford and Junior Carlton Club, appeared as author of a book entitled *The Island Pharisees*, a certain shocked and peevish note was audible in the periodicals and around the dinner-tables of that day." The work as a whole Mr. Mottram considers "a penetrating, fair and worthy presentation of the world as it was in our time"; and here you may learn what the work was, what sort of man did it, and what sort of woman sustained him.

I have noticed only one mistake of fact. Writing of those who were "coming on" at the same time as Galsworthy, Mr. Mottram says that Arnold Bennett "had been for years turning out the massive *Clayhanger* trilogy," and that then came *The Old Wives' Tale* which "did for Bennett more than *Clayhanger* ever had." But it was the other way round. *The Old Wives' Tale* came in 1908, the first

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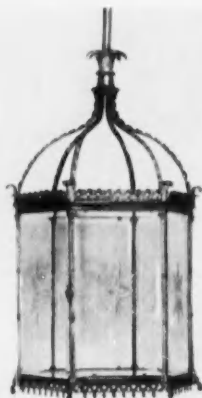
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## REVIEWS by HOWARD SPRING—continued

volume of the *Clayhanger* trilogy in 1910 and the other two in 1911 and 1916.

## SIDELIGHTS ON ROYALTY

The Princess Marie Louise, who was Queen Victoria's grand-daughter, and of whose death the nation will have learnt with regret, wrote a most entertaining book in *My Memories of Six Reigns* (Evans Brothers, 30s.). If it has a fault, it is the forgivable one of being over-kind. The Princess was in her middle eighties, and, looking back, she saw everybody—or almost everybody—in a rosy glow. History, I fear, will not agree with some of her judgments. The Kaiser, whose country launched the first World War, is "that much misunderstood and often maligned man William II, German Emperor. At heart he was pro-British." As if remembering one or two of his deeds, the Princess adds: "Though not, I agree, in his policy, for there his country and its interests had of necessity always to be first." How well his "policy" served the "interests" of his country we can now see. However, the Princess assures us that the Kaiser "did not want the war. He was against the invasion of Belgium." The Princess's brother was with the Kaiser when "the Emperor was shown the telegram sent to Serbia by Berchtold . . . . When his agitation had calmed down he turned to my brother and said: 'Abbie, let us go and wash the dogs.' So they retired to the Emperor's cabin, took off their coats, and scrubbed the dachshunds."

The Princess also says that it is "an entirely false impression that the Prince of Wales was rigorously excluded from Queen Victoria's confidence . . . . There was complete understanding between mother and son," but "unfortunately there were one or two regrettable incidents in the social life of Edward VII when he was Prince of Wales." Tranby Croft and the Prince's appearance as a witness in the divorce court were indeed "regrettable."

As for the way in which the Queen and the Prince Consort brought the boy up, here again "there have been a great many and at times unfair—and I may venture to say, inaccurate—criticisms." No doubt the Queen "wanted this much-loved eldest son and heir to the Throne to grow up as perfect as possible." No doubt she remembered that, as she said, "There is only my life between his and the lives of my Wicked Uncles." But there is record, which we must take to be authentic, that she went an odd way about achieving her heart's desire.

## PRINCESSES AT TABLE

However, all this is a small part of a book that is extraordinarily readable and full of good stories and perps behind the scenes. There is the Princess, aged 15, dining at Balmoral with the Lord Chancellor sitting next to her. She was "feeling very shy and rather inarticulate. I was completely dumfounded when a voice from over my head whispered into my ear: 'The Queen wishes the young Princesses to remember that their duty is to entertain their neighbours at table.'"

There is a ceremonial way of feeding deer in Germany. "The dear old Emperor said: 'I always feed my roe-deer after luncheon. Would you like to feed them?' Thora replied: 'Oh, yes,' being no respecter of persons! He called someone to bring the food. The plate was held by Field-Marshal von Moltke, handed to Thora and

myself by Prince Bismarck, and the old Emperor superintended the arrangements."

And here is a very terrible glimpse into a pit of tragedy. During the first World War the author with her parents and sister were waiting in a corridor of Windsor Castle for King George V and Queen Mary to come out of their apartments and go to lunch. "The King came slowly down to where we stood, and he looked so grave and distressed that our thoughts at once flew to the fighting in France, and my mother exclaimed: 'Oh, George, is the news very bad?' 'Yes, but it is not what you think. Nicky, Alix, and their five children have all been murdered by the Bolsheviks at Ekaterinburg.'"

## STORIES ABOUT VICTORIA

There are innumerable good stories about Queen Victoria. One concerns a lady-in-waiting who, during the time of the Queen's deep mourning, accompanied her, swathed in crêpe, for a drive through a dank afternoon at Osborne. To introduce some light relief, she said to the Queen: "Oh, your Majesty, think of it when we shall see our dear ones again in Heaven! We will all meet in Abraham's bosom." "I will not meet Abraham," said the Queen. The Queen pronounced a party of bishops, when it was over, to have been "very ugly," and said forthrightly: "I do not like bishops." Two of them being recalled to her as personable, she said, "I like the man, but not the Bishop."

A certain African chief, visiting the Queen, asked for her widow's cap as a reminder. The Queen ordered that one of her caps should be given to him; and it has been worn, as a proof of sovereignty, by each succeeding chief, surmounted by a top hat!

Anyone who is so foolish as to imagine that royalties have a soft time will change their views after reading this book. The amount of work, both voluntary and imposed by her position, which this Princess got through, despite advancing years, fills one with astonishment and admiration. Her book, I understand, is already proving to be a great success, and it deserves to be, for it is the record of a life which, too, was a great success in its labour, its kindness, its readiness to take the rough with the smooth.

## CONVERTING HOUSES

SHORTAGE of houses, coupled with the high cost of building and practical Government encouragement to property-owners, has accentuated the importance of converting old buildings of sound construction into more livable habitations. The manifold problems that this may raise for architects, clients and builders are considered in detail by Felix Walter, F.R.I.B.A., in *House Conversion and Improvement* (Architectural Press, 42s.). This is a textbook, factual and straightforward, dealing with every aspect of conversion from raising the mortgage to pay for it to the actual planning. Mr. Walter concerns himself with the architectural side, while there are chapters on town planning by John Ratcliff, on townscape by H. E. Clark, and on the legal and financial aspects by Ernest Watkins and D. T. H. Nicholson. Not the least interesting parts of the book are the numerous pages of illustrations and plans of houses or schemes. These vary in scope from the pruning of a large house like Sledmere, in Yorkshire, to the redevelopment of back-to-back houses in Birmingham.

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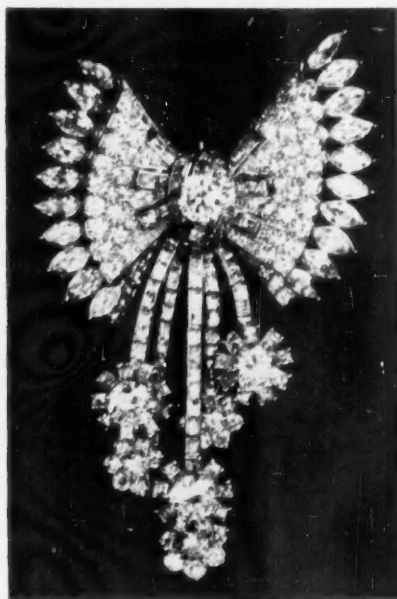
**V**ARIOUS boutiques attached to the couturiers as well as the departments in all the stores where separates and accessories can be bought together are responsible for much of the present gaiety in fashion. Many of the skirts, blouses and sweaters are influenced by the Italian school of thought or are imported direct from Italy. So colours glow in unorthodox schemes—the mixed vivid pinks with scarlet, yellow or violet and greens with strong blues, to mention some of the fashionable schemes. The quieter tones and much black are, of course, included, but it is the unrivalled colour sense of the Italians that is the predominating factor.

The peasant influence is marked, dirndl skirts in taffeta or satin, softly pleated or gathered all round into close-fitting narrow belts, abound, and many skirts are circled with bright narrow ribbons. The scissor pleat with its over-skirt effect is as popular for a taffeta or satin skirt as it is on a cocktail or evening dress. Every type of bodice, blouse and sweater is shown for these skirts. For a silk they range from boned strapless silk or satin evening bodices to high- or low-necked woollen or cashmere sweaters. Some of the sweaters are jewelled, others completely plain. Blouses of lace, pin-tucked silk chiffon or pleated nylon marquisette are made with or without sleeves and in a great variety of shapes.

Charming satin skirts with matching cashmere sweaters are an idea in the



Supple floral lace of viscose rayon in sage green is laid over silk for a sheath dress and jacket. The mink collar is detachable (Susan Sevall)



Diamond brooches illustrate the latest trend in jewel design: irregular outlines and a dipping movement (Cartier)



latest collection of Digby Morton "casuals" that will be seen in the stores. An apricot set has the wide skirt pleated into a shallow basque that runs all round and is supported underneath so that it assumes something of the outlines of an Elizabethan farthingale. This skirt is mid-calf length and its fine cashmere sweater by Pringle is shaped to a low curving neckline.

The set is made also in grey blues and dusky pinks; when it is in damask silk the cashmere sweater picks up the tint of the design that is traced in lilac on gold. A long skirt in rose-flowered taffeta has complicated butterfly-shaped drapery at the back about knee-level and falls straight in front. Narrow ribbons ending in bows run down at intervals on barrel-shaped skirts in corded silk or white piqué; the ribbons are flowered in mixed colours.

At Woollands there is a variety of Italian long-sleeved silk shirts printed in large patterns in vivid colours, the designs being arranged in four oblongs. They are teamed with vivid corduroy skirts or drainpipe slacks. Skirts of brushed wool or mohair are mounted on silk and pleated into the neat waists.

Circular skirts that are entirely made from ribbons, of cerise velvet, gathered and laid between narrow gold-flowered bands, look gay in the Harvey Nichols department devoted to separates. Black taffeta skirts are gauged into deeper bands separated by flat narrow ones of black velvet ribbons. Brocade skirts are brilliantly coloured again and have their own frilled tulle petticoats attached inside and made in a contrasting colour. For the chiffon blouses with long full sleeves



and tucked fronts pale colours are chosen—blonde and pearl grey as well as faint blues and pinks.

Crisp transparent white organdie embroidered and scalloped in scarlet, candy pink or sapphire blue is another fashion, and a delightful one for young girls. Dior chooses white flowered with pink and gives the ankle-length dress a frilled fichu bodice and one of his wide skirts that is softly pleated into the bodice without being creased. Short crisp white embroidered organdies in the Hardy Amies ready-to-wear collection are shown with the embroidery arranged as a deep solid band on the bodices and used lightly on the hems of the full mid-calf skirts as well as to border the stoles. On a white and lavender he keeps the embroidery to a light embroidered edging on small sleeves, square neckline and hem.

**L**ACE is everywhere as dresses, evening blouses and gored skirts. It is laid over satin and shown in fairly open floral patterns on a tulle ground of the same shade. Finer lace in dark colours laid over white taffeta looks very chic for a group of strapless short evening dresses that hang with flat fronts and stiffening holding out the full backs. In his latest collection Dior includes one in rose beige lace and another in sulphur yellow, and both have wide stoles to match. These have underskirts of the same colour. Different again is a short Irish crochet dress of Sybil Connolly in the boutique at Woodlands. It is a sheath shape of rose beige, with crochet roses laid between diamonds of narrow satin ribbon.

With the moulded dresses that are draped and gathered fabrics of gossamer weight are needed, as a great deal of yardage has to be compressed into the narrow outline. Pure silk chiffon is being imported in a large range



(Left) Midnight blue cocktail dress in floral patterned lace has a knife-pleated skirt and an apron front (Woodlands Boutique)

(Right) A slender dress in black romaine designed by Arthur Banks. The drapery in front is red and black. The dress is ankle-length (Marshall and Snelgrove)



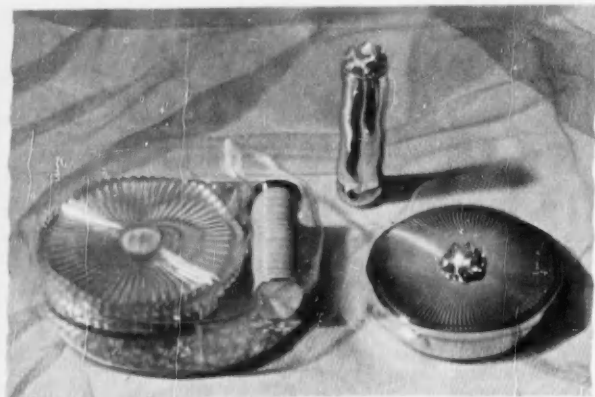
of colours, while a new range of nylon chiffon woven here is to be available shortly. This nylon has been processed to be soft and supple and, of course, it does not crease and so keeps fresh-looking. Perhaps it is not quite so limp and pliable as the silk, but very nearly so, and its qualities of non-creasing are invaluable. Another new fabric is a chiffon-weight jersey which is very lovely. The old-fashioned voiles are being brought out for summer in cotton as well as rayon.

Nylon spinners are celebrating their tenth anniversary by bringing out several new items to add to the large range already on the scene. It seems impossible to realise that ten years ago when the 45- and 30-denier stockings were launched women considered them "gossamer." For Christmas there are 9-denier that are now made in stretch as well as the ordinary style; also a 12-denier, designed for party mules, that has no reinforcement at the heel and toe. Agilon is the new yarn that has been treated to give extra stretch and bulk, and it has a matt crêpe-like surface.

All the stocking makers are packing their products in gay or glistening packs for Christmas. The sheerest of nylons knitted to the formula and colours chosen by Dior and Norman Hartnell are intended for evening. The twill effect obtained by Morley in a stretch nylon stocking is excellent-looking and hard-wearing among the medium weight for every occasion. There are fine mesh stockings knitted so that they stretch, and the strong country ones of Martyn Fisher in lace-stitch nylon are patterned so that they slim the leg. Thick wool stockings can now be bought in bright colours to match tweeds and country coats. Terylene stockings are new in the Christmas range and can be bought in light or medium mesh effects.

Among the small items to hang on the tree or decorate the table are small bottles of Goya perfume in transparent hat boxes and handkerchiefs printed as calendars. Single huge powder puffs come in transparent drums or in permanently pleated Terylene handkerchiefs, or small multi-coloured puffs in cylinders. Bath perfumes are packed up as grapes and soap as bananas, oranges or lemons, or the pats form dolls, soldiers or animals brightly coloured or in special boxes for children.

P. JOYCK REYNOLDS.



(Left) Powder compacts and matching lipsticks (inexpensive for a girl) in an opaque ridged plastic that resembles glass. They are more sophisticated in gold metal studded with rhinestones (Helena Rubinstein)

(Right) Small gifts in gay packs. On the left are gardenia perfume and a stick of solid perfume; on the right is a roulette wheel holding two small bottles of perfume (Goya)





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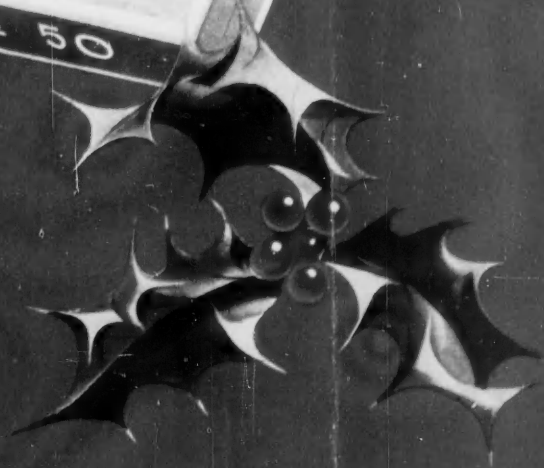
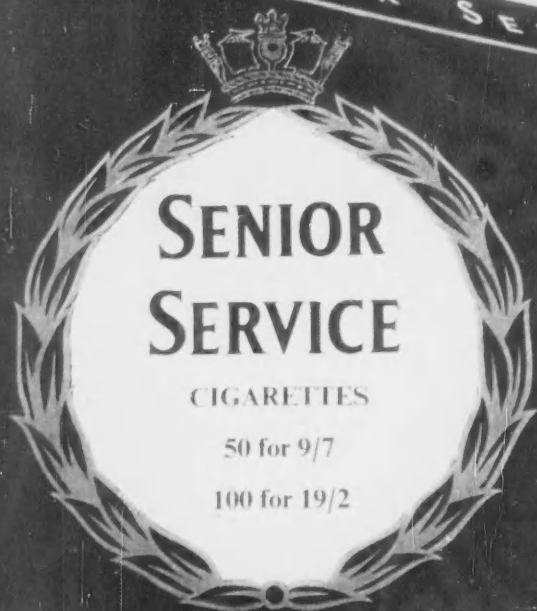
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